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THE AUSTIN CHRONICLE

MARCH 15, 2019
VOLUME 38, NUMBER 29
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TABLE TALK WITH THE BEASTIE BOYS

SXSW Music Keynotes Ad-Rock and Mike D
Prove They're Book Smart

BY KEVIN CURTIN • P.50

INSIDE:
SXSW
WEEK TWO
PREVIEW



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Posted by Jim Schoenfeld on Dec 04, 2018

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Posted by Anthony Manfre on Jan 03, 2018

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Posted by Richard Brooks on Feb 23, 2018

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Posted by Grove Breidenbach on Mar 22, 2018

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FEEDBACK

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We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

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"Nightmare Scenarios for Austin's Possible End," Mar. 8

"The most likely scenario: South by Southwest is extended to 52 weeks."

– Roger Olien, via Facebook

"Permanent gridlock."

– Anne Maroney, via Facebook

"One word: WATER."

– Shawn Senavinin, via Facebook

"Sexual Assault Suit Bombshell Lands in D.A.'s Office," Mar. 8

"As painful as it is I am so grateful these survivors are holding Travis County responsible with this lawsuit. I have to wonder how Montford would feel if the shoe was on her foot."

– Teresa Van Deusen, via Facebook

"Travis County not taking domestic violence seriously?? You don't say."

– Monica Elizabeth Thompson, via Facebook

"As usual, she's spot on, and scares the ruling class. Keep speaking truth to power, AOC!♥"

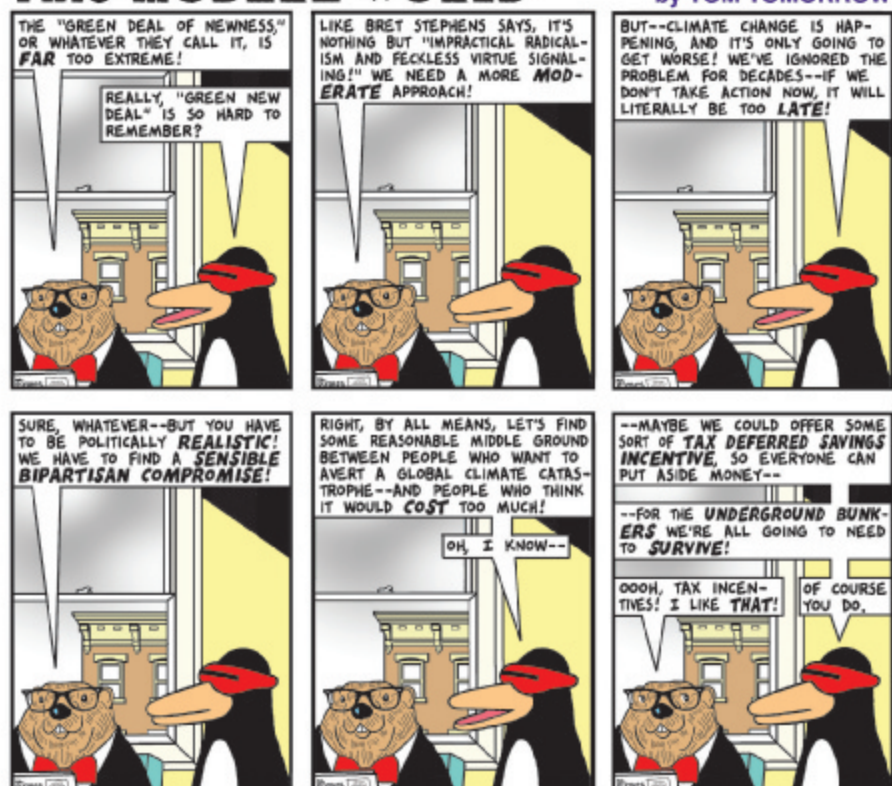
– Jen Wireman, via Facebook

"I hope everyone realizes the only tool she has been using has been aimed at dividing race and class so she can take control of the 'working people'! She is making the same promises Hugo Chávez, Mao, Hitler, and all the other socialists promised 'their people'! We all know how that turned out!"

– Brian Flanagan, via Facebook

THIS MODERN WORLD

by TOM TOMORROW



"Shameful, this D.A. and the entire legal system in Travis County need to be held accountable for failing these sexual assault survivors, I hope this case will help them heal, as they continue to fight for justice!"

– Brenda J. Culver, via Facebook

"SXSW: Alexandria Ocasio-Cortez and the New Left," Mar. 10

"Good heavens! I can't believe my fellow Texans acting like a bunch of shivering little Chihuahuas over a petite freshman congresswoman. She's as scary as Chairman Mao? She's gonna take away your jet planes? Pull up your ruffle breeches and quit peeing out the eyes. I swear Davy Crockett's rolling over in his grave to fart in your face."

– Daryl J Watson, via Facebook

CREATIVE SPACE SOLUTION

Dear Editor,

Kenny Dorham's Backyard seems like an ideal spot to invest some of Austin's creative space bond money. This city-owned outdoor space has been underutilized for years, and it's a perfect central Eastside location. Every time I walk past it, my mind reels with possibilities. How about a state-of-the-art venue that also provides rehearsal and teaching space to young musicians? I think of the Silverlake Conservatory of Music as a nonprofit model – except that here we could take advantage of a much larger slice of real estate. Phenomenal summer music camps for school-aged children could be conducted in a large auditorium, along with smaller practice spaces for private or semiprivate lessons. I'd love to see Kenny Dorham memorialized with a bigger, grander vision that supports music education and community events for youth and adults, of all backgrounds and means, for generations to come.

Lisa Gamache

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NEWS

JOHN ANDERSON



QUOTE of the WEEK

"If under the Constitution we compensate people because we take their property, why wouldn't you compensate people who actually were property?"

— Former San Antonio Mayor Julián Castro, endorsing reparations while at SXSW (and provoking the ire of Bernie Sanders in the process)

HEADLINES

MORE, MORE, MORE **South by Southwest 2019** has reached full galactic speed, with hundreds of conference panels already concluded and an astonishing array of films, concerts, performances, keynotes, special events, digital wonders, random connections ... be there, be square (or hip), and follow our ongoing coverage in the Daily News

VOTE BUTTIGIEG-YANG 2020 Among the more than a dozen presidential aspirants (mostly Democrats) to take the stages of SXSW, South Bend (Ind.) Mayor **Pete Buttigieg** and tech entrepreneur/universal basic income backer **Andrew Yang** went viral; Yang announced he's garnered the 65,000 online donations needed to qualify for the first Democratic debates this summer.

LESSONS NOT LEARNED "Oops!" announced the **Texas Secretary of State** Monday (March 11) after sending out *another* list of alleged "noncitizen voters" to some counties, which they later declared was a "mistake" version of "test data," blaming a vendor. Travis County was checking its new list of 146 names — many of citizens — when the SoS called to say it was sent in error.

DOCTORS AND LAWYERS **Central Health** announced a new partnership with **Texas RioGrande Legal Aid** that will enable patients at the Southeast Health and Wellness Center in Dove Springs to access legal services in some civil matters. TRLA provides pro bono services to people who cannot afford attorneys — if issues arise for Central Health patients, "from benefits and veterans' services to family violence, housing, and estate planning," said SHWC Program Director Elizabeth Marrero, TRLA attorneys can provide assistance.

REMEMBERING BILL POWERS "Bill put every ounce of himself into defending the soul of our university," wrote UT-Austin President **Gregory Fenves** of his predecessor from 2006-15, **Bill Powers**, who died this week. Powers withstood pressure from then-Gov. **Rick Perry** and his appointed regents to further corporatize the school and oversaw the creation of **Dell Medical School**.

COLLEGE BRIBERY SCANDAL Powers was also UT-Austin president when an investigation found more than 70 students had been admitted improperly. On Tuesday (March 12) UT-Austin was among the elite schools and boldfaced names caught up in the FBI's racketeering probe of college admissions; among those facing big trouble is UT's tennis coach **Michael Center**, accused of accepting \$100,000 to bring a nonplaying student in as an athletic recruit.

HATE CRIME ALLEGED A woman says she was attacked and given a black eye March 2 on Sixth Street for wearing a **MAGA hat** while out with her friends. APD said they're aware of the incident, a report has been filed, and a detective has been assigned to the case for follow-up.



DAVID BRENDAN HALL

U.S. Rep. Alexandria Ocasio-Cortez, D-N.Y., taking the stage at South by Southwest to a packed and rowdy house. The national civic discourse was fueled by tacos and barbecue last weekend as SXSW and Austin hosted the 2020 caravan and the stars of the political Twitterverse, including the freshman democratic socialist from the Bronx.

It Ain't Easy Being Weird

WELCOME TO AUSTIN — ACCEPT OUR GIFT OF THE SPIRIT OF CHANGE

At the risk of repeating myself — occupational hazard of longtime reporting and advancing age — I hope regular *Chronicle* readers bear with me if this column is written with one eye over the shoulder on many thousands of visitors in town this week for "Spring Festival Season." That's the grandiose term the city designates for Austin's local version of March Madness, this year made even more frenzied by the Enormous State University at Austin decision last year to shift its 2019 spring break one week later, a change then followed by local school districts. (Predictably, UT officials blamed the conflict on South by Southwest officials, who returned the favor.) Today's point being: If you think motor vehicle traffic (not just e-scooters) is worse this year, you're probably right.



Speaking of traffic, festival-goers have undoubtedly noticed that even the pedestrian variety around and especially inside the Convention Center is often overwhelming if not downright claustrophobic. As it happens, that situation opens a window into current city politics — there is significant business and political sentiment to expand the Center, as well as significant backlash against the notion — at its extremes a residual rejection of growth altogether ("Welcome to Austin, now go home," is a popular mantra).

More specifically, on the City Hall cookstove simmers a proposal to expand the Center to better accommodate larger conventions, and in theory also create a more human-friendly streetscape. It's the linchpin in an collection of interrelated

efforts, dubbed by Mayor Steve Adler the "Downtown Puzzle," under which tax increment funding provided by the hotel industry (direct beneficiaries of Center expansion) would help address homelessness and a host of other Downtown problems. Right now the entire project is on hold — pending more research, a euphemism for political consensus — and attendees shouldn't expect there will be less literal elbow-rubbing for at least the next couple of years.

HERE AND ELSEWHERE

As that conundrum suggests, at least in political terms, there is less literally weird about Austin than sometimes meets the brand-identification eye. The city has been both blessed and cursed by the recent decades of growth animating much of the South and West. In return for persistent prosperity and employment expansion, we've been burdened by the affordability,

CONTINUED ON P.10

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Ana Popovic FRI MAY 31	Monte Montgomery THU JUN 6	Marshall Crenshaw FRI JUN 7	Bob Schneider & Mitch Watkins FRI JUN 14
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John Sebastian SUN SEP 22	Subdudes TUES & WED SEP 24 & 25	Gino Vannelli FRI & SAT SEP 27 & 28	Eddie Palmieri THU OCT 17
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Music of Abba SUN NOV 17	Ottmar Liebert FRI NOV 22	Peter White Xmas w/ Euge Groove, Lindsey Webster & Vincent Ingala FRI NOV 29	Rahsaan Patterson SAT NOV 30
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Kim Waters SUN DEC 29	Stanley Clarke FRI JAN 10•2020	Tuck & Patti SUN JAN 19•2020	BJ Thomas SUN FEB 9•2020
George Winston TUE & WED FEB 18 & 19•2020	Mary Wilson of the Supremes FRI FEB 21•2020	Wishbone Ash SUN FEB 23•2020	The SteelDrivers WED FEB 26•2020
Eliza Gilkyson & Carrie Rodriguez Las Hijas de Cancion SUN MAR 1•2020	The Hot Sardines THU MAR 5•2020	Atlanta Rhythm Section SUN MAR 8•2020	Albert Cummings THU MAR 26•2020
Strunz & Farah THU APR 2•2020	Victor Wooten FRI APR 10•2020	Arturo Sandoval FRI APR 17•2019	Jane Monheit SUN APR 19•2020
Brubeck Bros Celebrate Dave's Centennial SUN MAY 17•2020	Firefall SUN JUN 7•2020	Spyro Gyra FRI JUL 17•2020	1964 THE TRIBUTE FRI SEP 11•2020

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POINT AUSTIN CONTINUED FROM P.8

equity, and mobility problems (and their corollaries) that are the complex inheritance of modernity. Even as the job market continues to grow (Amazon passing us over for HQ2 evoked hardly a community shrug), wages for most folks have not kept pace with the costs of living in the central city. That has not only driven working-class people (especially of color) out to the suburbs, and reinforced economic inequality, it has exacerbated the vehicle traffic nightmare that strangles our major thoroughfares and directly undermines an otherwise comfortable quality of life.

Beyond the economic and cultural implications are the much larger consequences of climate change – tailpipe emissions remain the greatest regional contributor to global warming, and if it weren't for the prevailing winds we would regularly be stewing in our own gases (come July and August, we are). Even setting aside the grimmest planetary effects, if Central Texas cannot get a transformational grip on substantial, regional public transportation, local effects already happening – notably an increase in catastrophic flooding and an expanding floodplain – will steadily worsen.

WALL BUILDERS

Perhaps 2019 visitors will have noticed a major complicating factor only too familiar to Austinites: the Texas Legislature, our biennial reminder that Austin, and the state's major cities generally, are considered undeserving stepchildren in the political calculations of a suburban Republican-dominated state. Efforts by local governments to protect the environment, to support workers' rights, to defend health care (especially for women), to provide affordable housing, to fund public schools, and more are relentlessly kicked to the curb by a GOP caucus and leadership that much prefers throwing red meat to the base, from counterproductive "tax cuts" to insulating developers from affordability requirements to imposing absurd, oppressive restrictions on the rights of women and LGBTQ Texans.

Meanwhile, an energetic national effort by the Republican Party to restrict voting rights and discourage minority voters reached a surreal peak in recent weeks, as the Texas Secretary of State (amplified by President Trump) accused thousands of citizens of engaging in illegal, "noncitizen" voting – only to be forced to retreat a few days later when it became clear that the list of "noncitizens" was a propaganda-manufactured comedy of errors. For Texas – subject to some of the most extreme "voter ID" laws in the nation – this latest nonsense is unfortunately par for the political course.

If Austinites and Texans are to change all this – to maintain the culturally and economically generating "weirdness" of cities that is the real U.S. engine of prosperity and freedom – we will need every last one of those tyranny-threatened votes. When you do head home, feel free to take a little bit of weirdness with you. ■

NAKED CITY

SANCHEZ OUT AT SOUTHWEST KEY

Juan Sanchez, embattled CEO of local nonprofit **Southwest Key**, is stepping down from his post. Sanchez, who founded the East Austin group in 1987, has seen intense scrutiny for its housing of migrant children separated from their families under Trump's zero-tolerance policy, and for program violations and claims of abuse across its 27 youth shelters nationwide.

An investigation by *The New York Times* additionally found alleged financial improprieties, including possible self-dealing with its top executives and stockpiling millions of taxpayer dollars. Sanchez, who received a comparatively lucrative salary compared to his nonprofit counterparts, was the subject of protest, with organizers rallying in front of his Northwest Austin home last June. The nonprofit's CFO **Melody Chung** exited last month following the *Times* investigation. Sanchez's wife, **Jennifer Nelson**, remains as a top executive, earning \$500,000 annually.

"In consultation with Dr. Sanchez, the Board believes it's time to begin a new chapter at Southwest Key," said Board Chairman **Orlando Martinez**. "Our mission has never been more critical than it is today, and we must look carefully at what is required to evolve and grow as an organization." Before starting a nationwide search for a permanent CEO, the group's COO **Joella Brooks** will take over as interim CEO.

Sanchez slammed what he considers unfair representation of his nonprofit as part of the reason for his exit. "Recent events have convinced me that Southwest Key would benefit from a fresh perspective and new leadership," he said in a statement. "Widespread misunderstanding of our business and unfair criticism of our people has become a distraction our employees do not deserve. It's time for new beginnings. I will dearly miss what has been my life's work and passion for decades, but I can think of no better person to step into this role than Joella." – *Mary Tuma*



Juan Sanchez, formerly of Southwest Key

TEXAS V. DAWNNA DUKES, CONT.

Former Austin state Rep. **Dawnna Dukes** has found herself once again outside the bounds of the state's ethics rules. The **Texas Ethics Commission** is suing Dukes for failing to timely file a semiannual financial statement that was due last July, instead turning in the report this past January. The TEC seeks to collect the statutory maximum \$10,000 in fines; if that cap didn't apply, Dukes would be liable for more, as the reporting rules levy \$500 for missing the first deadline and a subsequent \$100 for each day the report remains delinquent. Dukes is far from the only officeholder (or former one) who owes TEC; its delinquent filer list is lengthy and shows other candidates and representatives need to pay anywhere from \$500 to \$20,000.

It's been a rough road for Dukes, who was ensnared in a series of ethics and financial complaints that led to criminal charges for abuse of office. Though those charges were later dropped, the 12-term Eastside incumbent lost her seat in the March 2018 primary and has laid low since, only coming up to file a lawsuit against the *Austin American-Statesman*, Travis County District Attorney **Margaret Moore**, and three of her former aides (who were witnesses in the criminal case) for some \$7.8 million in compensatory damages for "conspiring" to defame her. Dukes, who is not an attorney, has represented herself in the suit; according to the *Statesman*, she has not paid for the suit to be served to the defendants, and it thus remains pending.

– M.T.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 3/14

DAY OF ACTION FOR IMMIGRANT FAMILIES Rally and visit with state lawmakers to speak up for immigrant communities. 10:30am-5pm. Texas Capitol, 1100 Congress. Free. www.texasrita.org.

THE CITY'S HOUSING AUTHORITY MEETING 10:30am. Housing Authority of Austin, 1124 S. I-35. www.austintexas.gov.

AFFORDABLE HOUSING COOPERATION / SOUTHWEST HOUSING COMPLIANCE CORP. Noon. Housing Authority of Austin, 1124 S. I-35. www.austintexas.gov.

BLACK STUDIES AT UT A conference exploring 50 years of Black Studies, from the late-1960s legacy of students challenging colleges to diversify their curricula and communities, to the present-day academia of Black Studies scholars. Thu.-Fri. AT&T Executive Education and Conference Center, 1900 University Dr. Free. www.blackstudiesutconference.org.

FRIDAY 3/15

SAFE JOB FAIR: YOUTH CARE WORKERS! Learn about positions at SAFE. Bring your driver's license, social security card, and documentation proving your eligibility to work in the U.S. 9am-2pm. SAFE Alliance, 1401 Grove Blvd. www.safeaustin.org.

SATURDAY 3/16

TEXAS HANDMAIDS WORK SESSION Help strategize to take action against maternal morality crisis and government inaction. Noon-2pm. AARC, 8401 Cameron. www.fb.com/txhandmaids.

MONDAY 3/18

ALL IN FOR EQUALITY Join EQTX for an advocacy day with state lawmakers to discuss legislation supporting the LGBTQ community. 10am-4pm. Texas State Capitol, 1100 Congress. Free. www.equalitytexas.org.

TUESDAY 3/19

SMALL BUSINESS RECORD-KEEPING A class covering the 101 of record creating and keeping for your business. 9am-4pm. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. \$35. www.smallbizaustin.org.

FOOD SAFETY TRAINING Opportunity for questions and answers from an Environmental Health officer on temporary events and mobile vendors. Registration required. 3-4:30pm. Environmental Health Services, 1520 Rutherford, Bldg. 1, #205. Free. www.austintexas.gov.

ZONING & PLATTING COMMISSION 6pm. City Hall, 301 W. Second. www.austintexas.gov/zap.

WEDNESDAY 3/20

BIZAID BUSINESS ORIENTATION An overview of the steps and strategies to open or grow a small business. 9-10:30am. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. Free. www.austintexas.gov/smallbiz.

CHILD CAR SEAT CHECK Learn how to properly install your child's car seat. Register online, email, or call the EMS Safety Hotline. 9am. Gus Garcia Recreation Center, 1201 E. Rundberg, Free. www.austintexas.gov/departments/ems.

BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS An overview of the city's development process for business planning. Wed., March 20, 10-11am. One Texas Center, 505 Barton Springs Rd., 512/974-7800. Free. www.smallbizaustin.org.

WE BUILD TEXAS DAY OF ACTION Day of lobbying and rallying for Texas construction workers. 10am-5pm. Texas State Capitol, 1100 Congress. www.wdactionfund.org.

ONGOING

FREE TAX PREPARATION Foundation Communities can help prepare taxes (for those who make less than \$55,000 annually) at six different locations. Call 211 or see online for additional info. Through Mon., April 15. Free. www.communitytaxcenters.org.

ASMP

The final draft of the **Austin Strategic Mobility Plan** is making its way through the boards and commissions process over the next few weeks (see schedule below; all meetings are at City Hall, 301 W. Second). And find the final draft of the Plan at www.austintexas.gov/asmp.

Urban Transportation Commission, Mon., March 18, 5pm
Bicycle Advisory Council, Tue., March 19, 6-8pm
Zoning and Platting Commission, Tue., March 19, 6pm
Planning Commission, Tue., March 26, 6pm

ECKHARDT BRAGS, WORRIES A BIT

Travis County Judge **Sarah Eckhardt** began her “**State of the County**” address in lighthearted fashion, looking backward over her tenure and forward to four more years of “fresh, local public service, served hot daily.” Considering the political atmosphere elsewhere – a “divided” world, country, and state – Travis County, she said, “keeps going,” serving “the common good” by finding “common ground” while treating each other with “common decency.”

The alliteration didn’t persist as Eckhardt indulged in fairly predictable boosterism. After congratulating a trio of solid citizens, she cited local prosperity, a growing tax base that enabled a lower tax rate, and praised in turn her Commissioners Court colleagues for particular accomplishments: **Gerald Daugherty** for his fiscal prudence, **Brigid Shea** for environmental stewardship (“We will not waver in protecting our critters”), **Margaret Gómez** for her work with **Central Health**. For more general accomplishments, she cited the recently opened **Sobering Center** (reportedly doing bang-up business during SXSW), courts and jail “dash-board” tracking, and the **Jail Population Monitoring Group**, which has helped deliver a 28% decrease in custodial bookings at the Travis County Jail over the last five years.

The county judge said she’s looking for more of the same going forward. The county’s **2017 bond** projects are ramping up, as is planning for more regional transit options, with the **Central Texas Regional Mobility Authority** (with Eckhardt urging Hays County be joined to the current two-county agency). The **Travis Flats** affordable housing complex is planned for the county’s North Campus on Airport Boulevard, and a

new **civil and family courthouse** is slated for completion at 17th and Guadalupe (former site of the Dog and Duck Pub) by the end of 2022. She also credited Commissioner **Jeff Travillion** for pursuing redevelopment of the **Travis County Exposition Center** as “a major entertainment, employment, and residential hub.”

There were less optimistic notes as well. On criminal justice, Eckhardt is “deeply disappointed that we didn’t merge felony and misdemeanor jurisdiction into one office,” as proposed by District Attorney **Margaret Moore** and County Attorney **David Escamilla** but disposed of by the Commissioners Court. On the current gridlock over **indigent defense** – including a **public defender’s office** – she sees significant progress ahead; on Thursday, March 7, the Texas Indigent Defense Commission gave Travis County a two-month extension to resolve its disagreements. Eckhardt did commend a steady reduction in both misdemeanor and felony prosecutions, and despite steadily upgrading the county jail, noted, “We have not increased the capacity of our jail in over 10 years and we don’t plan to.” Major ongoing problem projects include fixing the years-long collapse of city-county **forensic evidence management**, and she insisted, “Future forensic evidence should be managed by forensic scientists ... with allegiance only to sound science.”

In the speech and responding to questions, Eckhardt also spotlighted the issue of **climate change**, citing regional transportation/mass transit efforts as well as risk planning. She also exhorted her listeners to support an accurate and complete **2020 census**, “and make your voice heard by voting in 2020.”

– Michael King

GOP Speech Bill Sides With Alt-right Activists

A GOP-backed bill that would compel Texas universities to protect “expression” on campus passed the Texas Senate State Affairs Committee this Monday, March 11. **Senate Bill 18** by state Sen. **Joan Huffman**, R-Houston, would punish faculty, students, and student groups deemed to interfere with free speech, including blocking speakers from coming to campus. The bill allows members of the university community to “spontaneously and contemporaneously assemble or distribute written material” without a permit or other permission from the institution. “College students need to be exposed to all ideas. I don’t care how liberal or conservative they are. Sometimes we feel offended by what someone else says. That’s just too bad in my book,” said Huffman. Making clear whose side was being taken, state Sen. **Jane Nelson**, R-Flower Mound, said she remembered when the “other end of the [political] spectrum was concerned” with this.

SB 18 comes after waves of bigoted and fascist literature have washed over Texas campuses since 2016, when a group called **American Vanguard** put up white supremacist posters at Texas State University in San Marcos with calls to “imagine an America without Muslims.” Similar incidents happened at Rice, SMU, North Texas, and UT-Dallas, and in August 2017, Texas A&M University canceled a rally featuring neo-Nazi **Richard Spencer** scheduled for Sept. 11, citing safety concerns. Lt. Gov. **Dan Patrick** responded to the string of alt-right provocations with a Senate hearing to “ascertain any restrictions on Freedom of Speech rights that Texas students face in expressing their views on campus along with freedoms of the press, religion, and assembly.”

– M.T.



One of several American Vanguard flyers posted at Texas State in 2016

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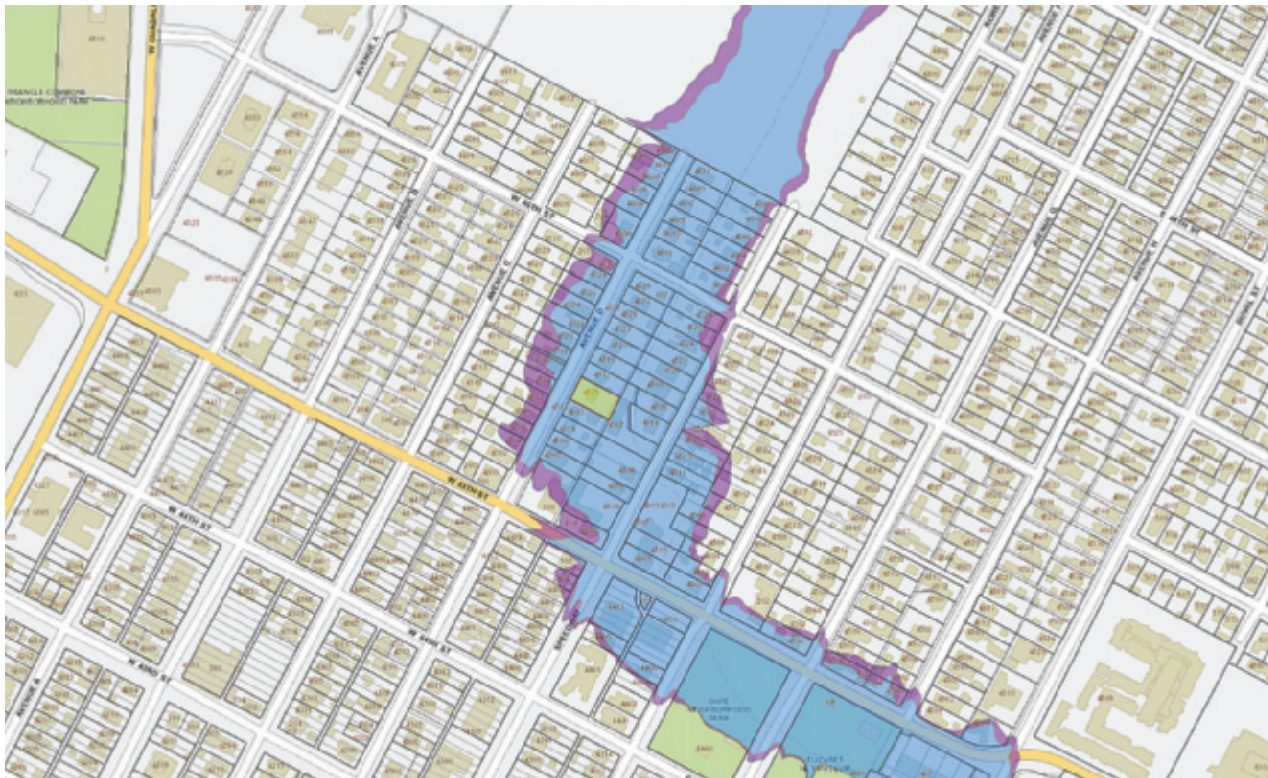
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The current (blue) and interim Atlas 14 (purple) floodplain along upper Waller Creek at Avenue D

Before the Flood

COUNCIL PUZZLES OVER AVENUE D VARIANCE

City Council spent about an hour on Thursday, March 7, working on whether to approve a floodplain variance for a house at **4515 Avenue D**. Sitting in the 25- and 100-year floodplains of upper Waller Creek, the house has experienced flooding as recently as 2004. The owners would like to replace the existing structure with a larger home on a pier and beam foundation about two and a half feet off the ground, which would help mitigate its own flooding risk without increasing the risk for its neighbors near Hyde Park.

This prompted déjà vu for Council Member **Kathie Tovo**, who recalled that a similar variance had been requested, and denied, once before for this very same home (located in her District 9). City Floodplain Administrator **Kevin Shunk**

admitted that an applicant asking to expand property in a floodplain like this would typically be denied, as it had been. However, a new National Weather Service historical rainfall study, known as **Atlas 14**, has since changed the way experts view flood risk in the city – it’s much higher than we’ve previously thought.

The Watershed Protection Department has drafted new citywide floodplain rules based on Atlas 14 that are ready for board and commission review and then for consideration by Council. Those rules could allow cases like Avenue D to be approved administratively; but for now, they go to Council, and both the dais and the staff had some trepidation. Since the building currently lacks safe access to the street during

a flood event and the new one will decrease that flood risk, staff recommends approval, breaking from precedent.

Mayor Pro Tem **Delia Garza** expressed concern that Council might approve this variance and then find itself having to pay for that new, larger house in a buyout down the line. On the flip side, said CM **Greg Casar**, “In the future, this may very well not be a variance [but] what we actually want to see happen, which is to see private investment reduce flooding, even in small ways.” Shunk agreed.

This was not enough to sway eight members to vote to approve on all three readings, so it’ll come back again after a 6-5 vote in favor. Don’t hold your breath, homeowners on Avenue D. (Or maybe now would be a good time to practice.)

IN OTHER ACTION

The March 7 meeting also included a couple of wonky discussions on bonds: one on the city’s own 2018 bond dollars, and another on whether to endorse the **Velocity Crossing** Public Improvement District in Del Valle, approved by Travis County. CM **Alison Alter** attempted to insert language that would’ve told the county that Council wouldn’t be supportive of any more PIDs until the city completed the overhaul of its own policy. That action wasn’t listed on the agenda, as the mayor pointed out, so it couldn’t be included.

Council also resolved issues surrounding the first appropriation of funds from the recently adopted **2018 bond package**. This \$151 million tranche includes \$42 million for affordable housing (of the \$250 million approved in **Proposition A**); \$61 million for flood mitigation, open space, and water quality protection (of the \$184 million approved in **Prop D**); and \$1.6 million for fire station improvements (of the \$13 million included for that purpose in **Prop F**), among others. The dais also ultimately approved, after some questioning, CM **Ann Kitchen**’s plan for the creative arts sector to propose uses for up to the full \$12 million voters approved for “creative spaces” in **Prop B**.

The **Town Lake Circle** rezoning case didn’t come back up for discussion on Thursday; after passing it on first reading the prior week, Council received an email from the current apartments’ tenants association asking for postponement. The developer agreed to the delay and is reportedly going to meet with the association between now and Council’s next regular meeting on March 28.

– *Nina Hernandez*

PRESSLEY TROLLS COUNTY CLERK IN REAL TIME

Last week, election nemesis **Laura Pressley** issued another salvo over Travis County voting procedures. In a press release, Pressley described an official briefing on the county’s new **Election Systems & Software** voting system, which enables both computer tabulation and printed paper ballots for immediate verification and potential recounts.

Pressley claimed that Travis County Clerk **Dana DeBeauvoir** refused to answer questions from election judge **Ray Marr**, who wanted to know, “How will your office uniquely number the ballots according to the Texas Constitution Article 4 Section 6 [sic: apparently an error for Article 6, Sec. 4], and the Texas Election Code 52.062?” This “ballot numbering” claim formed a key element of Pressley’s prolonged legal travails to overturn her 2014 City Council defeat by **Greg Casar**, whose 2016 re-election led the **Texas**

Supreme Court in January to (finally) declare the whole case moot.

According to Pressley, “the Clerk” (she does not name DeBeauvoir) told Marr, “We’re here to do show-and-tell [of the new system] and not going to answer those questions.” Commented Pressley, “What we have is the same Clerk, the same intention to operate with bad unconstitutional and illegal behaviors, just a different trailer park election with a new, \$9M set of voting equipment.” (It is unclear what this “trailer park” metaphor refers to.)

DeBeauvoir offers a different version of the exchange. The purpose of the meeting was to introduce the new system to some 250 election judges, she told the *Chronicle*, not to relitigate Pressley’s “discredited theories.” When Marr (encouraged by Pressley, attending as a “guest”) tried to do otherwise, “I did



stop him. We welcomed questions about the new system, but when she tries to hijack these meetings, to make them about her theories and her fundraising ... she’s going to continue to be disappointed in me.”

In Pressley’s telling, she “prevailed” at the Supreme Court because its ruling withdrew the substantial fines levied against her by lower courts for claims the TSC decided were

not actually “frivolous” on their face. That leniency has apparently emboldened serial lit-igant Pressley, who warned: “It does look like Travis County is cruising for another lawsuit.” A subsequent press release (issued March 11 by **Andy Hogue**, also the spokesman for the **Travis County Republican Party**) claimed Casar now owes Pressley \$18,000 in court costs; according to the official “Bill of Costs” issued by the Supreme Court, the actual total is \$255.

Not everyone is as credulous as the Texas Supreme Court. As reported by Peter Montgomery of **Right Wing Watch** on March 6, a panel at the recent **Conservative Political Action Conference** reiterated long-debunked GOP claims of widespread voter fraud and excoriated Democratic attempts to protect voting rights. Asked about Pressley’s endless election challenges, however, conservative journalist **John Fund** responded that Pressley has an “overactive imagination.”

– *Michael King*



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Sen. Lois Kolkhorst, R-Brenham, says the Senate will “do what is right, in a Texas way.”



“Born Alive” Bills Filed

LATEST RIGHT-WING MORAL PANIC HITS TEXAS

On Thursday, March 7, Rep. **Jeff Leach**, R-Plano, and Sen. **Lois Kolkhorst**, R-Brenham, introduced their “Texas Born-Alive Infant Protection Act” in a Capitol press conference. Their companion bills (**House Bill 16** and **Senate Bill 23**) seek to ensure that an abortion doctor “exercises the same degree of professional skill, care, and diligence to preserve the life and health of the child” for any baby born alive after a failed abortion. “The Texas Legislature cannot and will not remain silent,” said Leach. “A baby who survives an abortion deserves the full protection of the law and the highest standards of medical care.” Offending doctors could face a lawsuit and a civil penalty of at least \$10,000.

The bills piggyback off the national GOP’s current fervor over the nonexistent plagues of “late-term abortions” and “infanticide.” A New York state law passed in January allows abortion after 24 weeks if a physician determines that the woman’s health or life is at risk, or if the fetus is nonviable. **President Trump** turned this into a charge that Democrats are attempting to “execute babies” – bungling the facts and claiming the law legalized abortion until the moment of birth. (Responding to a similar bill filed in his

state, Virginia Gov. **Ralph Northam**, a pediatric neurologist, described what actually happens when a nonviable fetus is born, which provoked the political blowback that took an unexpected turn into blackface and beyond.) A bill similar to the Texas legislation was filed in the U.S. Senate in late February but didn’t pass, which only emboldened anti-choice legislators here. “The U.S. Congress failed to protect these babies born after a failed abortion, but we are going to do what is right, in a Texas way,” said Kolkhorst.

In the real world, a 2002 federal law already extends legal protection to infants alive after abortion, and since Leach, Kolkhorst, and their colleagues banned abortion after 20 weeks in 2013, late-term abortion is exceedingly rare in Texas. Nationally, just 1.3% of abortions occur at or after 21 weeks, according to federal health data. Those are almost always when a fetus has a fatal condition or a mother’s life is in jeopardy.

“Contrary to the popular narrative we’ve been hearing this session about legislators focusing on the kitchen table issues Texans care about, Kolkhorst’s and Leach’s bills prove to us that the extremist lawmakers are hellbent on using abortion

LEGE
LINES

JANA BIRCHUM



Protesters outside the Austin federal courthouse at the beginning of the successful legal fight to overturn HB 2

as a political wedge issue, even if it means promoting lies,” said **NARAL Pro-Choice Texas** Executive Director Aimee Arrambide. “Its true intent is to intimidate abortion providers, interfere in the patient-doctor relationship, and create an even more hostile environment for doctors to provide care in.”

Despite strenuous efforts to stigmatize and criminalize later abortions, Texas Republicans’ gamut of anti-choice laws has effectively increased their frequency. The

UT-based **Texas Policy Evaluation Project** (TxPEP), which documents the often negative impact of Texas abortion laws, released a study this week showing that 2013’s **HB 2** has (as intended) hindered women’s ability to seek abortion care – and thus increased the number of second-trimester abortions. The various provisions of HB 2, some of which have since been invalidated by the U.S. Supreme Court, led to the closing of about half of Texas’ abortion clinics. With

“THE KINDS OF RESTRICTIONS AND OBSTACLES THAT POLITICIANS ... PLACE ON WOMEN ARE ACTUALLY CONTRIBUTING TO WOMEN HAVING ABORTIONS LATER IN PREGNANCY.”
– DR. KARI WHITE

fewer providers, increased distances, and longer wait times, second-trimester abortions increased 13% even as total abortions declined by 18%. Women received abortion care one week later, on average, after HB 2 took effect. “Those who support reducing the number of later abortions should also support eliminating these unnecessary and burdensome restrictions,” said TxPEP researcher Dr. **Daniel Grossman**.

Abortion in the second trimester is generally safe, but the risk of complications (and increased costs) grows in later stages of pregnancy, says Dr. **Kari White**, a health care professor and study researcher. “The kinds of restrictions and obstacles that politicians who oppose abortion place on women are actually contributing to women having abortions later in pregnancy,” White tells us. “That shows that these laws are not concerned with the health and safety of women and their families.” – *Mary Tuma*

Skepticism Remains on Lanier Renaming

Following a contentious discussion about renaming **Lanier High School** at the March 5 **Austin ISD Board of Trustees** meeting, several trustees met with teachers and students on Monday, March 11, to hear arguments for and against renaming the North Austin campus. The meeting was organized by District 3 Trustee **Ann Teich**, who represents Lanier, as a “listening session” for her colleagues to hear the skepticism that she and the school community have shared since the **Confederate names** controversy hit the district in 2015.

Trustees **Amber Elenz**, **Kristin Ashy**, **Arati Singh**, and **Cindy Anderson** heard from staff and students, a majority of whom favor simply dropping “Sidney” from the school’s almost-never-used-anyway full name that honors the “poet laureate of the Confederacy,” and thus saving the cost of a name change. Pointing to needs such as missing doors in the boys’ bathroom stalls, they told the trustees they’d rather direct spending there; while the district has estimated a \$77,000 cost for renaming a high school, others have suggested it will be much higher. To alleviate those concerns, the school board has asked the **Austin Ed Fund** to accept restricted donations to help pay for campus name changes.

One student who attended the meeting, **Sandy Romero**, said AISD “should be focused” on investing in resources that “could make the school better,” and implied the district may have overreacted to the nationwide movement to remove Confederate monuments from public spaces. Lanier’s student council president, **Litzy Rodriguez**, echoed others who noted students don’t identify with the school’s namesake, but with the school community. “We are not represented by Sidney Lanier; we represent us,” Rodriguez said. “We are not him, we are us.”

There appear to be enough votes on the board to rename Lanier (previous renamings passed easily), but trustees would like to abide by their unwritten rule that items exclusively affecting one campus be brought forward by the trustee representing that school. And Teich reiterated her refusal to do so until she knows “what the faculty and students at Lanier want me to do.” Interviews with several trustees



reflect exasperation over the lengthy process, but they recognize the sensitivity of the issue and are following Teich’s lead, waiting for consensus from the Lanier community.

But District 7 Trustee **Yasmin Wagner** did not mince words in expressing her frustration at the March 5 meeting, saying she was “sitting with an intense feeling of disappointment with this board.” Wagner pointed out that a supermajority of the board had voted to rename five other AISD schools, yet “we sit wringing our hands, wanting to go back and rehash the same conversations ... in hopes of getting a different result. It is intensely unfair to the Lanier community that we have been sitting on this for 13 months.” – *Austin Sanders*

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Separate Tables

Painful splits along the way to stopping sexual assault

BY SARAH MARLOFF

In the quest to find justice for local rape survivors, advocate Ana Rodriguez DeFrates told the Austin City Council on Jan. 31 that the last few years have felt like “we’re putting out fires one by one.” Dozens of speakers that evening agreed with her as they urged the adoption of Council Member Alison Alter’s resolution – which passed unanimously – to initiate a comprehensive third-party audit of how the Austin Police Department has handled the last seven years of sexual assault cases.

Both advocates like DeFrates, co-founder of the Survivor Justice Project, and APD, according to Police Chief Brian Manley, hope this review will uncover root causes for those repeated crises, from numerous failures leading to the closing of the APD crime lab, to an enormous backlog of untested rape kits, to a troubling rate of mistakenly cleared assault cases. But the issues plaguing survivors of sexual assault in Austin extend beyond APD.

Largely unknown to the broader public, the Austin/Travis County Sexual Assault Response and Resource Team (SARRT) has, since 1992, been the hub of coordination among the many agencies that respond to these crimes. Over the years, the SARRT has moved the local needle toward a more survivor-centric system and has been recognized for its efforts by advocates that include Human Rights Watch. The team led efforts to open Eloise House on the SAFE campus (the city’s primary shelter and service center for survivors of sexual assault and domestic violence) in 2015; as of last October, Eloise House has served over 2,000 survivors, collecting about 90% of all local sexual assault forensic exams (also known as “rape kits”).

In 2018, the SARRT’s Community Needs Assessment found that every aspect of Austin and Travis County’s response sys-

tem is under-resourced, but SARRT has succeeded by optimizing the work of its many partner agencies. “The only way that any community is successful in targeting sexual violence is a coordinated community response,” explained SARRT co-chair and former APD Sergeant Liz Donegan to the *Chronicle* earlier this year. Donegan, who’s been part of the SARRT on and off for most of its existence, elaborated: “You need to have this team to deal with all the issues within sexual assault that we don’t see in other crime types: You have to try and keep victims in the system, and supported and believed. You need really bright cops and prosecutors who understand these crimes in order to be successful.”

As recently as 2017, when the SARRT renewed its Cooperative Working Agreement, partnered agencies included APD, SAFE, Seton Healthcare Family, the Travis County Sheriff’s Office, Texas Legal Services Center, and the Travis County District Attorney’s Office. But all that changed in the summer of 2017. Just as the city and community were again seeing the benefits of collaboration and a focus on survivor justice, the system to deliver those benefits became in danger of falling apart.

REACHING THE BREAKING POINT

The trouble began shortly after the July 2017 revelation that “a mold-like substance” had been found on the outside of 849 untested rape kits stored in APD’s evidence warehouse – part of the backlog of more than 4,000 kits that had amassed since the shuttering, amid scandal, of APD’s forensic lab the prior year. This was a breaking point for the SARRT, whose co-chairs at the time, Emily LeBlanc and Dana Nelson, authored a heated letter to Assistant City Manager Rey Arellano and Justice & Public Safety



SARRT co-chair and former APD Sergeant Liz Donegan

PHOTOS BY JANA BIRCHUM

County Executive Roger Jefferies (both of whom oversee public safety) expressing their frustrations with APD and the D.A.’s Office. That letter called the backlog a symptom of a diseased “system that condones rape and does not hold perpetrators, or itself, accountable.”

Though D.A. Margaret Moore and Chief Manley are both named in the letter, LeBlanc told the *Chronicle* at the time that the letter was not intended to hurt feelings, but to ensure that the SARRT was involved in conversations about the ongoing forensic lab crisis. But the fallout was immediate. Moore, only seven months into her term, pulled her prosecutors out of the SARRT. Manley followed suit: After what he says was about a decade of working on the team, his sworn officers stopped attending meetings.

The letter called the backlog a symptom of a diseased “system that condones rape and does not hold perpetrators, or itself, accountable.”

While negative attention nationally and locally has focused largely on APD, survivors and advocates have mounting frustrations with the D.A.’s Office as well. Both Moore and her predecessor Rosemary Lehmberg are named in a class-action suit filed in federal court last August by eight local survivors of sexual assault. That lawsuit claims that systemic failures within Austin and Travis County law enforcement, including the D.A., have harmed women rape survivors, led to gender-based inequitable treatment of these women, and violated their Fourth and Fifth Amendment rights.

Moore’s office stands accused of failing to prosecute cases lacking severe physical injury. According to the suit – and confirmed by Assistant County Attorney Tony Nelson during the defendants’ motion-to-dismiss hearing in December – the D.A. prosecuted only one rape case out of approximately 1,000 sexual assault allegations made locally in 2017. The suit also claims that Moore,

since leaving the SARRT, has “steadfastly fought to exclude subject-matter experts who had been critical of the D.A.’s Office.”

In the suit, the plaintiffs cite Moore’s comments (on tape) at a 2018 Circle C Area Democrats meeting. As stated in the filing, Moore argued that “nonconsensual sexual ‘incidents’ involving acquaintances of female victims are really better characterized as ‘traumatic occurrences’ that do not rise to the level of sexual assault. ... During the same meeting, D.A. Moore stated her belief that rapes involving victims who had consumed alcohol or drugs are generally not prosecutable as criminal acts, either.”

In a January interview for this story, Moore did not directly discuss with the *Chronicle* the lawsuit or any of the allegations made therein. The D.A. said her office actually prosecuted 79 cases (rather than one) in 2017 in “one way or another. ... I consider it prosecuted if we take it into grand jury, even if it didn’t show up on a court docket.” Last year, Moore’s office took nine cases to trial (although Nelson said 10 at the December hearing).

Moore asserts that she has to prove beyond reasonable doubt that perpetrators acted within the Texas Penal Code’s definition of adult sexual assault (Sec. 22.011), which requires penetration without the consent of the victim and which suggests that a victim has to either fight back, be coerced, or be incapacitated to establish lack of consent. “Which is more than, ‘Hey, I don’t want to do this,’” she said. “So therein lies a world of factual circumstance that we have to examine to see what, would we tell a jury, was the force or coercion that was used to overcome the resistance of the victim.”

Juries, Moore says, often want more evidence to be convinced. “It does get to be

CONTINUED ON P.18



District Attorney Margaret Moore



Police Chief Brian Manley



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SARRT CONTINUED FROM P.16

pretty grim. And you will go home and tell your daughter: ‘Don’t ever go down to Sixth Street and get drunk. Don’t get in that car.’ So that’s what we’re up against.”

SARRT co-chair Donegan, however, argues that nothing will change if the D.A. doesn’t take these cases to court – “even if we lose. We’re not going to change the community’s lack of understanding [if we] keep blaming juries. ... If you kept bringing [these cases] forward, you’d educate your grand jury.”

“Ugly” is the word Moore used to describe the now-infamous letter from the former SARRT co-chairs (who stepped down amid the controversy) during the same January interview, in her office at the new Ronald Earle Building. “That’s the only word. It was highly offensive and, frankly, hugely detrimental to any kind of collaborative atmosphere.” But Moore also says she realized that collaboration between law enforcement and victim advocates was still needed in Travis County. So she formed her own team.

“YOU’VE GOT TO TEST THE LAW”

In September 2017, Moore brought together Manley, Travis County Sheriff Sally Hernandez, Pflugerville Police Chief Jessica Robledo, UT Police Chief David Carter, and Lakeway Police Chief Todd Radford to discuss the creation of the Interagency Sexual Assault Team, or ISAT. Together with SAFE – the only representative of advocates, Eloise House, and the county’s Sexual Assault Nurse Examiners – and the Texas Department of Public Safety’s Capital Area DNA Lab, ISAT’s executive committee signed a memorandum of understanding the following month. The team’s mission: to increase the effectiveness of the county’s “response, investigation, and prosecution of adult sexual assaults and to ensure that victim needs are being met.” The executive committee meets quarterly, Moore says, and the ISAT “worker bees” from the member agencies meet monthly.

Among several current ISAT projects is a data work group to identify where rape cases

fall out of the justice system, and why. Moore insists that current data about sexual assault complaints, cases, and prosecutions are “highly unreliable for many different reasons.” When asked to elaborate, she added that the reporting that’s happening “is not uniform, and it is often fraught with flaws. We can just tell you that.” To address this, she said, the ISAT began a “yearlong process” of discussing how terms are used between agencies and even “from detective to detective,” working toward a countywide agreement on “what these terms are going to mean.”

The ISAT also launched its own review of rape cases – from reporting to disposition – to identify “effectiveness of current processes/protocols; gaps and successes; victim centeredness of our processes; and recommendations for enhancing our systemic responses and interventions,” as described in materials provided to the city’s Public Safety Commission. Using the cases brought to jury trial in 2018, prosecutors present the cases to ISAT with feedback from jurors and highlight possible roadblocks. “Trials are our bottom line,” Moore told the *Chronicle*. “You’ve got to test the law against what the community is really going to do.”

The ISAT also aims to use survivor feedback to figure out why 40% of cases do not reach jury trial due to “victim participation issues.” Moore pointed to the “wide range of reasons why victims drop out” and said, “We can address it anecdotally, but we don’t have a good tool to tell you: ‘Is there some way you can do this better?’” The D.A. emphasized that these “are not discussions that can take place in public; they’re very invasive of the privacy of the victims. It has to be done in a very trusting environment.”

Moore notes that the SARRT’s membership is too large to have those confidential conversations, but in any event, her relationship with the team may be beyond repair. Moore insists the connection between the survivors’ lawsuit and the SARRT is “known and obvious”; participating SARRT agencies have provided services to some of



SJP’s Kristen Lenau, Ana Rodriguez DeFrates, and Amanda Lewis (l-r)

PHOTO PROVIDED BY SJP

the plaintiffs. Once the lawsuit is resolved, however, Moore says she’d be open to discussing “what value” SARRT would “bring to us that would justify us taking taxpayer resources to participate.”

The SARRT has to “figure out what they are and what they’re trying to do,” the D.A. said. “If they want to be a victim advocacy attack organization, go for it. Tell the community the whole victim perspective. But let the participants in the system have collaboration that leads to better practices, better communication, and hopefully better cases.”

DIFFICULT DISCUSSIONS FOR ALL

Both ISAT and SARRT presented at the February 4 Public Safety Commission meeting, prompting one of the biggest turnouts in recent memory. After the presentations concluded, Commissioner Daniela Nuñez expressed the public and private views of many: “What really struck me [about SARRT’s presentation] was the importance of having those difficult conversations ... to identify these areas of conflict and address them together. ... I’m a little unclear about why ISAT formed, when there’s such a long history with the SARRT team and such a diverse list of community advocates representing survivors.” Moore responded that “my people came back saying they didn’t feel safe there. For me, it was important that we get our job done and go on.”

That prompted a pointed reaction from advocates. As Kristen Lenau, a co-founder of the Survivor Justice Project, explains: “The co-opting of the word ‘unsafe’ by institutions and people in power – it’s disturbing and surprising. It’s dismissive and minimizing of the real experiences of survivors. There’s a difference between being uncomfortable and unsafe.”

Elected officials like Moore, SJP says, should engage “not just with peers, but with everyone they serve,” which is not possible when advocates other than SAFE are not at the table and when a lawsuit names those officials as violators of survivors’ rights. SARRTs can be found all across the country,

and SJP’s third co-founder Amanda Lewis mused that ISAT “sounds like another type of SARRT – minus the community collaboration and accountability for change.”

Donegan told the *Chronicle*: “You can have two SARRT-like groups if they have clear roles, but they have to be communicating. ... We never told the D.A. not to come back; APD as well – we never closed that door. We couldn’t, with the critical roles those agencies play.”

Donegan and fellow SARRT co-chair Neva Fernandez sent letters in February to both Manley and Moore, inviting them back to the SARRT. Moore declined, citing the lawsuit; Manley hasn’t responded, but told the *Chronicle* that “ISAT needs to continue due to confidentiality.” But he hasn’t closed the door to working with SARRT and feels it’s important for APD to maintain its relationships with advocacy groups there.

Meanwhile, Hernandez, who announced the Sheriff’s Office’s departure from SARRT during the February PSC meeting, is now reconsidering after conversations with Donegan and Fernandez. Echoing Moore, Hernandez pointed to a change from collaboration to conflict, which “takes away from giving survivors everything they so definitely need. ... [I haven’t] felt attacked, I’ve felt disappointed.”

Moore, Manley, Hernandez, and SAFE co-CEO Kelly White are all quick to note that non-sworn law enforcement personnel and victim counselors still attend the SARRT meetings, but Donegan explained that the group needs the sworn officers and prosecutors who are doing the work to “tell us what’s going on, what trends they’re seeing – and to be OK when having difficult discussions about why a case didn’t move forward or when we’re not seeing the numbers we think we should be seeing.”

DeFrates echoed this sentiment, noting that advocates also face difficult conversations between one another. “We’re not going to pick up our toys and go home when what we’re working on doesn’t suit our individual interest. They say it’s a trust issue – and



Wendy Davis

JANA BIRCHUM

maybe it is – but if you pick up your toys, you can't build that trust." Speaking as an individual, DeFrates said she wonders if only elections will fix the divide. "When dealing with publicly elected officials who openly, unapologetically refuse to engage with the community or handle any kind of criticism, then the only answer is elections. So I'm excited to see if there's another potential district attorney out there who is committed to treating sexual assault [as] the serious matter that it is."

"SETTING A NEW TABLE" FOR HEALING?

The divide between the ISAT and the SARRT has led to concern – and intervention – from Travis County Judge Sarah Eckhardt and former state Sen. Wendy Davis, who in late January launched a new Sexual Assault Prevention and Healing Workgroup. The following week, Moore told the Public Safety Commission she was counting on Eckhardt, Davis, and SAFE "to develop a bigger picture of the survivor point of view, [which] is extremely critical to us to measure how well we're performing."

Eckhardt told the *Chronicle* via email that she believes all the players "share common goals" but are "finding it difficult to speak with one another about the challenges we face in reaching them." As she told her Commissioners Court and city leaders in January, it's necessary that "all sides" put down "our swords, exchange them for plowshares, and work together."

Davis – who now leads the young women's empowerment group Deeds Not Words and who was an active and effective advocate for survivors in the Senate – was invited to help "set a new table," as she and Eckhardt put it. Together, they want to facilitate the conversations they think are needed to bring both sides back together and eradicate the trauma of sexual assault. While Eckhardt's January letter points to ISAT's data projects as a "first task," she adds, "The holders of the data are not the only stakeholders ... survivors and the larger victim advocacy community must have input and influence."

Davis tells the *Chronicle* she's taking time to speak with as many people as possible – both from the SARRT and ISAT, and from the legal team behind the survivors' lawsuit – to "piece together everyone's perspectives." She's sensitive to the perception that this new group would supplant work already being done. "[It's] not an effort to create a separate, ongoing entity. What the final form will look like, I have no idea, and I don't see my role as long-term unless others feel that's important." While Davis says the lawsuit has "put people back on their heels and into their corners," she also insisted that everyone involved needs to "look very seriously" at the suit, which ultimately seeks a better environment for rape survivors.

Regardless of what happens in court, Davis said, one of her goals is to learn "whether we can answer what the suit calls for cooperatively without need for judge or jury to say it has to be done. No one has purposefully disregarded survivors, but we can be doing a better job, and we want everyone to feel welcome."

Echoing her optimism, White said that while the tension has boiled over, she believes Austin is going to become a model. "We're not alone in these issues," she said, "but at least we're surfacing it and we're turning the corner." SAFE has been in a delicate position as the only participant in both the SARRT (whose executive committee includes two SAFE staffers) and ISAT.

White says she asked Moore to invite other victim service agencies to the table, "but it's also not our table."

Sitting in the middle has been "difficult to live in and be in," White said. "We're having awkward, messy convos – people feel bad, hurt, betrayed. Survivors feel revictimized. But the truth is, we're making strides. We've got to find common ground. At this table, it's no longer about who, but what." The co-founders of SJP aren't so sure; Lewis says the new group feels like "a way for the county to fix something *they* broke when the D.A. left the SARRT." ■

"People feel bad, hurt, betrayed. Survivors feel revictimized. But the truth is, we're making strides."

SAFE CO-CEO
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CALENDAR

MARCH
14-21

RECOMMENDATIONS FOR THE WEEK-MINDED

14 THURSDAY



SCIENCE UNDER THE STARS

Brackenridge Field Laboratory, 7pm

COMMUNITY: **Austin Regional Spelling Bee** Church at Canyon Creek, 6pm

BOOKS: **Black Studies Conference: Edwidge Danticat** AT&T Conference Center, 6:30pm

QMMUNITY: **Stargazer Showcase** Rain on 4th, 7:30pm-2:30am

DANCE: **Fortitude B** Iden Payne Theatre, 7:30pm

COMEDY: **Orny Adams** Cap City Comedy Club, 8pm



You might have heard of a little fest that's in town called SXSW. There are events, shows, parties, and more antics going on until Sunday. Go to austinchronicle.com/sxsw for more.

15 FRIDAY



HAIR OF THE 3-LEGGED DOG PARTY

Hotel Vegas Patio, 1-5pm

MUSIC: **Peelander-Z Fest** Spider House, noon-7pm

MUSIC: **Northwest Hesh Fest & Austin Terror Fest** Lost Well, Friday-Saturday

QMMUNITY: **50 Years Black & Queer** AT&T Conference Center, 4:15pm

DANCE: **Daniel Llanes: Evolution** Santa Cruz Theatre, 8pm

MUSIC: **Kool Keith** Kick Butt Coffee

16 SATURDAY



RODEO AUSTIN

Travis County Expo Center, through March 30

COMMUNITY: **St. Pawtrick's Day**

Tomlinson's Feed, 7301 RR 620 N., 11am-2pm

QMMUNITY: **La Rebelión Mala Vida**, 2-10pm

SPORTS: **Austin Elite Rugby** Dell Diamond, 6pm

THEATRE: **Three Shitty Sons**

Oscar G. Brockett Theatre, 7:30pm

THEATRE: **A Doll's House, Part 2**

Hyde Park Theatre, 8pm

MUSIC: **Leo Rondeau** Sam's Town Point

17 SUNDAY



ST. PATRICK'S DAY AUSTIN

Pioneer Farms, noon-6pm

FOOD: **Get Lucky Brunch** Trace at the W Hotel, 10:30am-3pm

QMMUNITY: **Lesbian Wedding** Sahara Lounge, 2pm-2am

MOVIES: **Detour** AFS Cinema, 3:30pm

MUSIC: **Ice Cube** ACL Live at Moody Theater

MUSIC: **Briefs, Stitches** Lost Well

18 MONDAY



PERFECT BLUE

Alamo Ritz, 10pm

QMMUNITY: **All in for Equality Advocacy Day** Texas State Capitol, 10am-4pm

MUSIC: **Rodeo Austin: Flo Rida** Travis County Expo Center

KIDS: **Spring Break at the Bullock** Bullock Texas State History Museum, Monday-Friday

19 TUESDAY



RODEO AUSTIN: MIDLAND

Travis County Expo Center

SPORTS: **Austin Spurs** H-E-B Center, 7:30pm

MOVIES: **Take It Out in Trade** AFS Cinema, 7:30pm

MUSIC: **An Evening With Nils Frahm** Emo's

20 WEDNESDAY



BLIPSWITCH: ON THE SKIDS

Motion Media Arts Center, 8pm

SPORTS: **UT Baseball** Disch-Falk Field, 6:30pm

BOOKS: **Bryan Washington: Lot** BookPeople, 7pm

MUSIC: **Pentagram** Come & Take It Live

21 THURSDAY



TACOMA FD

Alamo Lakeline, 7:25pm

QMMUNITY: **Wild 2.0 (Redux)** Electric Church, 11pm-2am

VISUAL ARTS: **Free Grimm/Graham Thursday** Blanton Museum of Art, 5:30pm

MUSIC: **Rodeo Austin: The Struts** Travis County Expo Center

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Second Prize - \$1,000

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13 Category Prizes - \$250 winner per individual category above.

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2. Hand fried picadillo and and/or carne deshebrada tacos *(no pre-formed or molded shells, “old fashioned”)*
3. El Paso Style Cheese Chile Rellenos with Ranchero Sauce

THE ELECTIVES: Beef Salpicon, Green Chile Enchiladas, Menudo El Paso Style, Gorditas, Chile Colorado, Chile Verde, Flautas (Beef and/or Chicken), Machaca El Paso Style, Burritos, Sopapillas

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ARTS & CULTURE



Fathom

glass lighting looks as if it might have crashed down from the ceiling above as it adorns a rickety wooden crate resting on top of two rubber inner tubes: a mishmash of useless junk and high-end treasure reminiscent of trash cluttering the curb somewhere on the Upper East Side on collection day. The image is disturbing and brings to mind the countless refugees who have risked (or lost) their lives on similarly constructed rafts. The artist seems to be posing the question: Do we value the opulence represented by these chandeliers more than the human lives that such makeshift rafts so often carry to shore?

But perhaps the most powerful artwork in this show is *Killing Time*, a collection of delicately strewn, bejeweled

Stowaway, from the series *Killing Time*



handcuffs hanging from each wall like ascetically hung nooses. Feathers and cheap rhinestones brighten the metal restraints, as long, thin strands of silver and gold hang from each cuff. These costume-jewelry handcuffs look downright kinky, a subtle nod to the “fetishism of commodities,” Karl Marx’s phrase for humanity’s obsession with material objects regardless of whether they hold any real or intrinsic value. (Think Adam Smith’s comparison of an expensive, rare diamond to the precious resource of clean water.) The exquisite display of handcuffs demonstrate that human life itself – when trafficked, imprisoned, or even enslaved – is commodified in order to

better serve those in economic power. The prison-industrial complex, privatization of prisons, sex trafficking, sweatshop work – not to mention those just trying to get by on minimum wage – all cuffed and commodified by the capitalist system.

Which circles back to the name of this exhibit: Zulu Time is synonymous to Greenwich Mean Time (GMT), the zero-degree longitudinal line running through Greenwich, England, constructed by the British Royal Navy in the late 1800s. Even our notion of time, the most valuable commodity any human being can possess given its finite quality, is framed and controlled by an empire on which the sun never sets. “Zulu Time” is the perfect double entendre for a show exploring themes of power, domination, and exploitation within societal hierarchies. In military terminology, Zulu Time has nothing to do with the Bantu ethnic group of sub-Saharan Africa; it is simply the NATO phonetic word used for the letter “Z” when referencing this British time zone. One more example of the dominant powers overlooking and overtaking: a poetic irony that Olujimi has perfectly spelled out in this compelling show. ■

“Kambui Olujimi: Zulu Time” runs through July 14 at the Blanton Museum of Art, 200 E. MLK. To learn more, visit www.blantonmuseum.org.

Mean Time

At the Blanton, “Kambui Olujimi: Zulu Time” shows how those in power make sure the world runs on their watch

BY BARBARA PURCELL

An imposing collection of large-format photographs greets you when entering “Kambui Olujimi: Zulu Time,” the artist’s first solo exhibition in Austin, currently on view in the Blanton Museum of Art’s Contemporary Project gallery. *The Black That Birthed US / Ville Radieuse, habite-à-machine* (*The Radiant City, the living machine*), *Mash Up #2* wallpapers an entire gallery corner with black-and-white aerial images of St. Louis’ Pruitt-Igoe public housing project, both before and during its controlled demolition in the early 1970s. These images may look familiar to some: The dramatic leveling was televised at the time and later became iconic footage in the 1982 experimental film *Koyaanisqatsi* – a Hopi word meaning “life out of balance.”

Vintage Polaroids harkening back to African-American family nostalgia curiously dot the cosmic backdrop, intersecting and overlapping with this inner-city imagery, contrasting the outward force of the big bang with the forceful implosion of these housing projects. One Polaroid shows two black children smiling shyly at the camera while seated on the lap of a scowling Santa – a St. Nick who perhaps preferred dreaming of a white Christmas. Hung higher on the adjacent wall is a

more contemporary photograph of a youngster whose face we cannot see, only the back of his millennial hoodie centered in a gilded, antique Victorian oval frame. Olujimi has spanned several American eras and generations with these images, in a historical visual inventory to measure what real progress has been made for the African-American community in the years since the demolition.

Everyday objects become uncomfortable totems in Olujimi’s art, poking out from the fascia of social injustice surrounding, separating, enclosing, and connecting our society.

art, poking out from the fascia of social injustice surrounding, separating, enclosing, and connecting our society.

Fathom is a floor sculpture made of illuminated chandeliers piled messily onto a makeshift raft, sitting quietly in the gallery space like a boat stuck on a sandbar. The fancy

Olujimi is the rare Brooklyn artist who was actually born in Bed-Stuy, not just currently based there. Inspired by the community leaders and neighborhood activists of his early life, the 43-year-old artist works with a broad variety of mediums, using a sharply focused sociological lens to convey the unapologetic directness of his work. Everyday objects become uncomfortable totems in Olujimi’s

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Still want more? Enjoy activities like playing on stringed instruments, texting with ASO staff and musicians using #aso108, and capturing a memory in front of our new photo wall!

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ARTS EVENTS

Witness to Wrong

Zach Theatre's provocative docudrama *Notes From the Field* calls out America's criminal justice system

BY BOB ABELMAN

In this era of fake news, serious theatre artists are making sure there is an element of authenticity in their storytelling. Documentary dramas, which merge journalistic principles with dramatic theatricality, are sharing the stage with more escapist fare. And verbatim plays, culled from interviews and archival material, serve to recognize dysfunctional forces at work, inform the conversation about them, and help change the system that created them.

Leading the charge in this arena is playwright/actor Anna Deavere Smith. Her critically acclaimed reality-based plays have addressed the national debate on health care (*Let Me Down Easy*), examined the Crown Heights riots (*Fires in the Mirror*), and exposed the tensions surrounding the L.A. riots (*Twilight: Los Angeles 1992*). Her *Notes From the Field* – which is receiving its regional premiere at Zach Theatre under Artistic Director Dave Steakley's velvet-gloved direction – calls out America's criminal justice system and the centuries of injustice it's built upon.

The play, which *The New York Times* named among the Best Theater of 2016 when it appeared off-Broadway, was inspired by devastating U.S. government reports that tell of how poor African-American, Native American,

and Latinx children have been suspended and expelled from school more frequently than their middle-class white counterparts. In short, they have been systematically criminalized and disenfranchised. For *Notes From the Field*, Smith interviewed more than 250 people touched by this injustice to generate a condensed collection of open-wound monologues that tell their stories.

Among the 16 portrayed storytellers is Sherrilyn Ifill, president and director-counsel of the NAACP Legal Defense and Educational Fund, who provides a sobering overview of the "school-to-prison pipeline." The Rev. Jamal-Harrison Bryant, who spoke at the 2015 funeral of a young man who died at the hands of Baltimore police officers, sermonizes. We meet Niya Kenny, a student at Spring Valley High School in South Carolina, who was arrested for standing up for a classmate who was viciously body slammed by the school's white resource officer.

Taken together, these voices bear witness to a great wrong and inspire us with their accounts of perseverance, resistance, and slow but steady progress.

Although the play was conceived as a one-woman show for Smith, the performance on the intimate Kleberg Stage features four actors



NOTES FROM THE FIELD
Zach Theatre
Kleberg Stage
1421 W. Riverside,
512/476-0541
www.zachtheatre.org
Through March 31
Running time: 2 hr.

PHOTO BY KIRK TUCK



Michelle Alexander as inmate Denise Dodson in Zach's *Notes From the Field*

who divide the workload: Michelle Alexander, Carla Nickerson, Kriston Woodreaux, and Zell Miller III.

What is lost in this adaptation is the opportunity to witness a master class in solo performance. But what is gained is a greater sense of continuity among the monologues, since there are no longer breaks in the action for Smith's costume changes. The transitions are so seamless that they create the illusion of dialogue among the monologists, where individuals who in life never had occasion to speak to one another are at least in the same room. And there is immense power in that.

The power is amplified by absolutely brilliant performances by every member of this cast. Their emotional investment and attention to detail molds real people from transcribed material, regardless of whether the actors' demographics match those of the people they are portraying. They sit on chairs, use no props, and tell their stories.

Stephanie Busing's scenic design makes sure that their performances are given our undivided attention. The stage floor and back wall are painted black, and within our peripheral vision are suspended screens on which grainy mobile phone images of hate crimes and still photos from news sources are projected to complement the narrative. Ambient sound, such as police sirens and church chatter, are provided by designer Craig Brock, and theatrical lighting design by Rachel Atkinson, which includes strips of light that run the length of the stage floor and up the back wall, add to the show's drama.

This production includes a break-out session placed in the middle of Act II that asks the audience to discuss the play's talking points in the hope of establishing a greater sense of community. This is well-intended, but the work speaks for itself and should be allowed to without interruption. After all, that's what documentary dramas do.

THEATRE

OPENING

UTNT: THREE SHITTY SONS Oh holy shit – stop the presses! This presentation of the 2019 **UT New Theatre** program is written by **Hannah Kenah**, which fact suggests that, if you were gonna see just one of these UTNT shows, then this new Kenah work is the one to attend. Oh, and the "disheveled comedy" is "an homage to *Our Town*'s theatrical examinations of life and afterlife" and is directed by **Mason Rosenthal**. *March 14, 16, 27-29, 31, 7:30pm; March 30, 2pm. Oscar G. Brockett Theatre, Winship Drama Bldg., 300 E. 23rd, 512/477-6060. \$15-26. www.theatredance.utexas.edu.*

ANTIGONICK This contemporary version of the classic Greek drama is translated and strangely reimaged by award-winning poet **Anne Carson**, asking, "What can one woman do in the face of unjust laws? What is she willing to sacrifice?" **Diana Lynn Small**, directing the show for **Salvage Vanguard**, stretches the boundaries of story in poetry and theatre. Bonus: original music by **Henna Chou**. *March 21-April 6. Thu.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/474-7886. \$10-20. www.salvagevanguard.org.*



ONGOING

UTNT: 30 FLOODS Daria Miyeko Marinelli's drama of an unnamed Usonian town devastated by floods, rebuilt by its inhabitants, and exploited by its offspring is directed by **Anna Skidis Vargas** as part of this year's **UT New Theatre** presentations. *March 15-16, 28, 31, 7:30pm; March 30, 2pm. Winship Drama Bldg., 300 E. 23rd. Free, but RSVP www.theatredance.utexas.edu.*

A DOLL'S HOUSE, PART 2 Alrighty, then! FronteraFest's over, **Ken Webster**'s been making theatre in Austin for 40 years, and now, here's the latest from **Hyde Park Theatre**: It's **Lucas Hnath**'s highly modern sequel to Henrik Ibsen's classic, in which Nora must return 15 years after her dramatic exit to face all she left behind. This long-awaited continuation is directed by that award-winning Webster and features **Katherine Catmull**, **Tom Green**, **Sarah Chong Harmer**, and **Cyndi Williams**. *Through March 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23-27 (pay what you can, Thursdays). www.hydeparktheatre.org.*

UTNT: FLORA CIRCULAR And here is **Thom May**'s darkly comic family drama that spans from Amherst to Istanbul and back in search of a cure for the past. Directed by **Jess Shoemaker** as part of this year's **UT New Theatre** presentations. *March 15, 26, 30, 7:30pm; March 16 & 31, 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd. \$15-26. www.theatredance.utexas.edu.*

AUDITIONS

AUDITIONS: CASTA **Salvage Vanguard Theater** is holding auditions for this new play by **Adrienne Dawes**, inspired by a series of casta paintings by Miguel Cabrera, to be presented in November. They need actors to join the ensemble performances. Female: AfroLatina/x, mid20s-40s, bilingual or Spanish-speaking skills preferred. Male: Latino/x, AfroLatino/x, mixed-race, 20s+, bilingual or Spanish-speaking skills preferred. Note: Some roles require singing; all actors will be compensated. Email director **Jenny Larson** for appointments. *Auditions: Tue., March 19, 5-10pm; callbacks: Fri., March 22, 5-10pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. jenny@salvagevanguard.org, www.salvagevanguard.org.*

COMEDY

IN THE CLUBS

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com
This basement venue brings the funny seven nights a week, and it looks like they ain't absconding for SXSW. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**,

there's **Rob Gagnon**'s unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady** happens every Friday night. Also, **Drunk Spelling Bee** and **Elizabeth Spears' Playpen**, and – check that website for more, yo!

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

ORNY ADAMS Adams delivers "a powerful, incisive stand-up routine that vacillates between the relevant and the absurd," they tell us. He attacks what's wrong with the world, basically – and sometimes even what's wrong with Orny. Will he attack SXSW, we wonder? (Not that there's anything wrong with SXSW, mind you, a-henrh.) *March 14-16. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$18-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

Yes, there's **Sugar Water Purple** on Wednesday nights. And this Thursday features **Friends For Now**, a daring super-group of improv, followed by **Spitballin'**. Friday brings those **Prima Doñas** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Saturday's got sets from **Glam Fam** and **Y'all We Asian**, followed by that comic cataclysm called **Riot Society**. See website for more!



CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS



BLIPSWiTCH: On the Skids

This fourth evening-length work from BLIPSWiTCH is an examination of urban sprawl throughout Austin and the world, exploring the changes in our spacial and cultural landscapes and how these thresholds of time affect our own personal transformations. Featuring choreography by **Taryn Lavery** and **Alex Miller**.

March 20-23. Wed.-Sat., 8pm. Motion Media Arts Center, 2200 Tillery, 512/236-8877. \$25. www.blipswitchmovement.com.

BUT WAIT – THERE’S MORE!

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts, and they’re fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

DANCE

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We’ve got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

FORTITUDE UT’s **Dance Repertory Theatre** returns to the stage under the artistic direction of **Andrea Beckham** and **Erica Gionfriddo**, presenting a concert that celebrates the enduring spirit of dance and the strength of those called to it as a field. *Thu.-Fri., March 14-15, 7:30pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/477-6060. \$15-26. www.theatredance.utexas.edu.*

DANIEL LLANES: EVOLUTION Enjoy a night of political commentary through dance, music, and poetry with a local legend. *Fri.-Sat., March 15-16, 8pm. Santa Cruz Theatre, 1805 E. Seventh, 512/762-7000. \$10. www.earthculturedancer.com.*

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Saturday, April 6–8:00 p.m.

Soldier Songs, a 70-minute immersive experience, combines opera, rock-infused music, and video to explore the difficulty and truth of war.

FREE

Harry Ransom Center

What can a woman do? Women in the Arts and Crafts Movement

Wendy Kaplan

Curator of Decorative Arts and Design
Los Angeles County Museum of Art

WEDNESDAY, MARCH 27, 7 P.M.



Discover how social reformers, advocates of women’s rights, and followers of the Arts and Crafts movement addressed the question of work for women designers and craftspeople toward the end of the nineteenth century.



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Steef Crombach attending
“Soft Opening”

PHOTO BY RYAN THAYER DAVIS

This past Sunday, in an empty East Austin lot at the edge of the of the urban sprawl, Austin art organizations Partial Shade and Co-Lab Projects debuted “A Platform,” a new collaborative series making use of that lot and a custom-built platform created therein.

Essentially a half-acre of open field, the space is emblematic of both projects’ continued use of nontraditional environments in exhibiting art. It is also the freshly purchased future site of Co-Lab’s planned studio complex and venue: the resulting investment of seven years of stowed away art sales funds.

Co-Lab, the long-running nonprofit, finds an ideal partner in curatorial project Partial Shade at this latest show, titled (with a wink) “Soft Opening.” Developed by artists Rachael Starbuck, Michael Muelhaupt, and Jesse Cline, nomadic-by-choice Partial Shade seeks unconventional space to show work that is responsive to and considerate of its environmental context. Its last show, “alligator,” exhibited in Huntsville’s Club Lake and featured floating works of art.

“Soft Opening” took this same approach, curating four works by four artists of various backgrounds united by a sense of place: a closet in a Brooklyn apartment, an imposing platform, a field in rural Vermont, an Austin fitness studio, and, of course, the meta-location of the East Austin lot.

The art appeared in phases so that if you arrived around 6:30pm, it might have looked as if the field were just a field, with a group partying together, red Solo cups in hand.

Immediately, attendees stumbled upon a television – tipped flat on the ground of the field – playing a thermal heat video by artist Peter Clough. An attendant pamphlet, handed out with the red Solo cups at the welcoming table, tells guests that the film was created in Clough’s closet in Brooklyn, a locale relevant because it is the exact size of the fetishistic dog cage that holds Clough. The closet intensifies the sounds of him moving, groaning,

urinating, and drinking that urine, and the oranges and purples of the thermal projection create an abstract moving image of a body that is comforted (though not comfortable, he writes) by the space it inhabits.

To the right is the eponymous platform that will remain throughout the collaborative series of shows. Created with a literal access ramp, the central figure is intended to figuratively grant the viewer more access to the performance and to blur the boundaries that exist between viewer and performer. At this show, the platform was a stage for artist Virginia Lee Montgomery, who had created a large, simple machine that used the weight of a small rock struck against a larger rock to shimmy a faux, detached ponytail. Montgomery continued her Sisyphian task (futile because the small rock continued to fall from the string it was strung around) as the sun set, at which point a third work of art became apparent upon a screen set up opposite the platform. That work, by Adrian Sun Hall, projected video of manipulated nylon fluttering in the wind, a piece mimicking natural leaves that was both created in a field and displayed in a field.

And at the end of this journey, once darkness had settled and a larger crowd had finally appeared, queer performance artist and personal trainer Erica Nix performed what felt like a finale of space. Around the primordial stage of a fire pit, Nix incorporated spooky stories of shame in an interactive performance (popcorn was thrown) that culminated in her humping pillows to a crowd of cheering spectators. Taking the mock coitus from the privacy of a childhood bedroom to a public performance by way of the fitness studio where the work was conceived was intended to deliver her from shame and (again) use the environment as a means to mediate art.

Later, the show ended, the people cleared out, and the exhibition space was an empty lot once more.

– Taylor Prewitt

SOFT OPENING
Co-Lab Projects
@ Glissman Road,
5419 Glissman
March 10

VISUAL ARTS

EVENTS

WANDER Austin’s innovative **Art in Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. *All the time, any time.* www.wanderatx.com.

HOPSCOTCH: LIGHT AND SOUND This is a showcase of interactive light-based installations, each work requiring participation with the guests to achieve optimum amazement. Note: After 7pm, this spectacle is for ages 18 and older only. *Through March 31. Fri., 4-11pm; Sat., 1-11pm; Sun., 1-9pm. Blue Genie Art Bazaar, 6100 Airport Blvd., 210/701-8370. \$15-23.* www.letshopscotch.com.

PUT THE “F” IN ART Here’s a reception party for the newest collection of paintings by local artist **Erik Seaholm**, featuring portraits of iconic Texan figures. Bonus: live music by the **Point** and tasty quaffs by St. Elmo and Independence brewing companies. *Reception: Fri., March 15, 6-9pm. Parts & Labour, 1704 S. Congress, 512/326-1648. Free.* www.partsandlabourstore.com.

THE BLANTON: FREE GRIMM-GRAM THURSDAY Fuel your imagination with a free day at the Blanton, filled with special programs, featuring a live performance by **Graham Reynolds** (5:30pm) of music from **Ballet Austin**’s upcoming **Grimm Tales**, and the good folks of Ballet Austin discussing that world premiere collaboration with artist **Natalie Frank** (6:30pm), whose stunning 2015 exhibition inspired the show. *Thu., March 21. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Free, but RSVP.* www.blantonmuseum.org.

OPENING

PRIZER ARTS & LETTERS: JOURNEYING
See p.28.

CLOSING

NORTHERN-SOUTHERN: WHERE IS HERE? The gallery is temporarily functioning as a lounge for people of all ages to hang out, talk, and listen – and as a hub for Northern-Southern’s photodocumentary project. Because they’re inviting the community to events where a photographer will take pictures; they’ll also take field trips to photograph those who can’t make it out; and all that’s collected will be exhibited at the gallery in June. See website for details. *Through March 15. Northern-Southern, 1900-B E. 12th.* www.northern-southern.com.

BUTRIDGE GALLERY: DOES IT MATCH THE SOFA? In which abstract artist **Denise Elliott Jones** addresses visual perceptions and preferences regarding whether artwork does or does not match the sofa. She wants it to not matter, is the point. She wants to accept both the art and the sofa. Oh, the temerity! Witness ye now the pigmented expressions of Jones the Aesthetic Heresiarch! *Through March 17. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000.* www.austintexas.gov/dougherty.

CLOUD TREE STUDIOS: ANDY ST. MARTIN Austin-based abstract painter **St. Martin**’s large creations and limited palettes “combine with his expressively edited gestures and general lust for life,” as you can see in this new show curated by his longtime friend **Brian David Johnson** at Cloud Tree – featuring an overview of works that began in 1999. *Through March 17. Cloud Tree, 3411 E. Fifth.* www.cloudtreestudiosandgallery.com.

LINK & PIN GALLERY: ETERNAL ODYSSEY **Lyle Adair**, apprenticed to a world-renowned metalsmith, was taught the tools of the trade via hammers, chisels, and an oxygen-acetylene torch, learning to burn, anneal, bend, fuse, and shape copper. His eyes were opened to the vast opportunities copper has to offer; open your own eyes to take in what he’s created since. *Through March 17. Link & Pin, 2235 E. Sixth #102, 512/900-8952.* www.linkpinart.com.



Satellite Art Show

Just in time to coincide with Austin’s big ol’ media hullabaloo – you know the one – here’s the national Satellite initiative energizing the already vibrant MOHA with **30 interactive and immersive exhibitions** presented by galleries, curators, artist-run spaces, and nonprofits from across the United States.

March 14-17. Thu.-Sat., 2pm-2am; Sun., 2-7pm. Museum of Human Achievement, Springdale & Lyons, 917/683-8300. \$10. www.satellite-show.com.

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QMMUNITY

BY SARAH MARLOFF

THE FIRST PART OF SXSW has been a beautiful, humid, queer, and colder-than-usual whirlwind. (Truth be told, I'm making a list of all the things I can't wait to do when SX is over: cut my hair, go to Target, sleep.) Life has been put on hold for many of us, but in this upside-down world of SX, there's been a lot of time to think about the past, present, and future of queerness. Last Sunday, March 10, I sat on a panel focused on the closing of lesbian bars across the U.S. and how the future of queer spaces will manifest. Of the many topics we discussed was the existence of **QueerBomb**, **Pride**, and **Austin Black Pride**, and how they don't detract from one another. Instead, they make space to truly be visible and celebrate who you are at the many intersections of identity. For so long, queerness has often been portrayed as white gays and lesbians, yet we know how much broader and more interesting the scope of LGBTQ really is. Today, in light of everything I've covered – including editing **Beth Sullivan's** queer SX recaps – I'm certain the future of LGBTQ spaces will be less binary. I think the younger generation of queers – which I'm rapidly aging out of and I'm mostly OK with – will continue to push the boundaries of this umbrella, especially as more and more corporations flirt with the idea of being LGBTQ-accepting. To see new blood at *The Advocate* and *Out* magazine shows a changing tide, to see *Broad City* further embrace its queer vizez this final season without a label portrays a future where queerness doesn't have to be so rigid. While I don't foresee – nor want – the “lesbian,” “gay,” “bi” boxes being erased, the future – for those of us afraid or unable to be boxed in – looks freeing. So party on, lovelies.



Y2K at La Rebelión will keep yer SX kweeh

DAVID BRENDAN HALL

2 TO DO

La Rebelión:

An extra saucy serving for this spesh SX edition. Whether you're enticed by the reggaeton sounds of Florida DJ Geexella and Mexico's La Fiebre and Nurrydog or enthralled by the show-stopping, jaw-dropping performances by darlings Belladonna and Y2K, this day party will make you drip with good vibes. **Sat., March 16, 2-10pm. Mala Vida, 708 E. Sixth. Free (AF).** www.unboundedagency.org.

All In for Equality

Got a burning desire to talk to lawmakers about queer rights? Join Equality Texas for a day of advocacy to discuss legislation supporting the LGBTQmmunity. Pause at 1pm for the scheduled rally to say loudly and proudly: Queer and trans rights are human rights. Lunch, snacks, and training provided. **Mon., March 18, 10am-4pm. Texas State Capitol, 1100 Congress. Free.** www.equalitytexas.org.

Q'D UP

STARGAYZER SHOWCASE Crystal Waters and more at this unofficial SX show. **Thu., March 14, 7:30pm. Rain, 217 W. Fourth. \$5 after 10pm. www.stargayzerfest.com.**

GLOWED UP BALL Show you can walk the talk for a night of fierce lewks and dance party beats. **Thu., March 14, 8pm. Mala Vida, 708 E. Sixth.**

NOISY GHOST PR+GRAVEFACE RECORDS Cake, music by Sis, the AM, and more. **Fri., March 15, 2-10pm. Kitty Cohen's, 2211 Webberville Rd. Free.**

50 YEARS BLACK & QUEER Part of the Black Studies at 50: 1968/1969 Conference. **Fri., March 15, 4:15-5:30pm. AT&T Conference Center, 1900 University Ave. Free. www.blackstudiesutconference.org.**

PUSSY POWER HOUSE A SX-escape fashion show and dance party with DJ Rusty Lazer. **Fri., March 15, 7-10pm. MoHA, Springdale & Lyons. \$10.**

SYMPHORIA A queer space featuring Black, queer nonbinary poet Nia KB, Le fomo, and more. **Fri., March 15, 7pm-12mid. Third Place atx, 7900 Tisdale.**

CRAZYSEXYQUEER All-queer DJ dance party. **Fri., March 15, 10pm. The Brixton, 1412 E. Sixth. Free.**

GLAM FAM PRESENTS: FEELING MYSELF A comedy on race, sexuality, body positivity, and pop culture. **Saturdays, 7pm. ColdTowne Theater, 4803-B Airport. \$10. www.coldtownetheater.com.**

LGBTQIA+PASTA Hit Like a Girl, Caleb De Casper, and gluten-free pasta. **Sat., March 16, 1pm. Audubon Society, 1805 Broadmoor. \$5.**

PINK PRIVILEGE Pink Elephant Radio's official LGBTQ hip-hop showcase. **Sat., March 16, 8pm. The Main, 610 E. Sixth. Badges get priority.**

DOUBLE SCORPIO Purveyors of “Gay America's favorite cleaning agent” bring the XXX to SXSW. **Sat., March 16, 10pm. Oilcan's, 211 W. Fourth.**

BRUNCH OUT WITH KIND Fam-friendly drag brunch. **Sun., March 17, 11am-3pm. Sterling Event Center, 6134 Highway 290 E.**

LESBIAN WEDDING: SXSW-ISH Close out SX 2019 with a big, queer bang and balloon animals. **Sun., March 17, 2pm-2am. Sahara Lounge, 1413 Webberville Rd. \$5-10 (nobody turned away).**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

CHRONEVENTS

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11a Pocket Sounds (ATX)
12:15p Hit Like A Girl (Montclair, NJ)
1:30p Jeremy Pinnell (Ft. Thomas, KY)
2:45p D'Soul Davis (ATX)
4p Ellisa Sun (Long Beach, CA)
5:15p Evan Bartels (Omaha, NE)
6:30p Union Specific (ATX)
7:45p The Ghost Wolves (ATX)



www.ubcaustin.org

QWELL
COMMUNITY FOUNDATION

Ars longa, vita brevis, as Hippocrates' aphorism noted back in ancient Greek days. Art is long and life is short – and that's no less true in current times, except that the places in which art may be properly displayed, well, those are beginning to seem as fleeting as the life of a mayfly. Which, we'll mention for those unencumbered by knowledge of the insect world, can be as little as five minutes.

And that's what's been bugging Austin lately: so many established creative venues shuttering because of, oh, the property's been purchased by developers who are gonna turn it into condos, or

the rent's increased by a Midas magnitude or two and who can tolerate that for long? March is, for instance, the last month for what's long been known as Flatbed World Headquarters: The once-anchoring Flatbed itself is already 86'd and moving to a new location, and former tenant Gallery Shoal Creek has, after decades, given up the brick-and-mortar body and rapturing its ghost into the machinery of the internet. 02 Gallery and the Austin Book Arts Center and the others, they're all kaput as far as existence in that big beautiful building on East MLK goes.

And Recspec Gallery is going, too, of course. But Recspec Gallery is also commemorating this inevitable death before its next incarnation. Recspec is staging a final show, "Exquisite Corpse," by inviting many of the artists who have shown within its intimate walls to turn those very walls into art, covering the floor-to-ceiling verticals with their powerful

flourishes of pigment and pattern, making a myriad marks destined to be destroyed.

What remains of Recspec – until its closing reception on March 30 – is now one long and glorious room to walk into, tell you what, with originals by Thor Harris, Annalise Gratoovich, Bayo, Tim Kerr, Vy Ngo, Gigi Grinstad, Christa Blackwood, Eric Redpath, Annie Alonzi, and others: big, gorgeous, eye-popping creations comprising the most exquisite corpse since, uh, since Liberace's funeral, we're guessing.

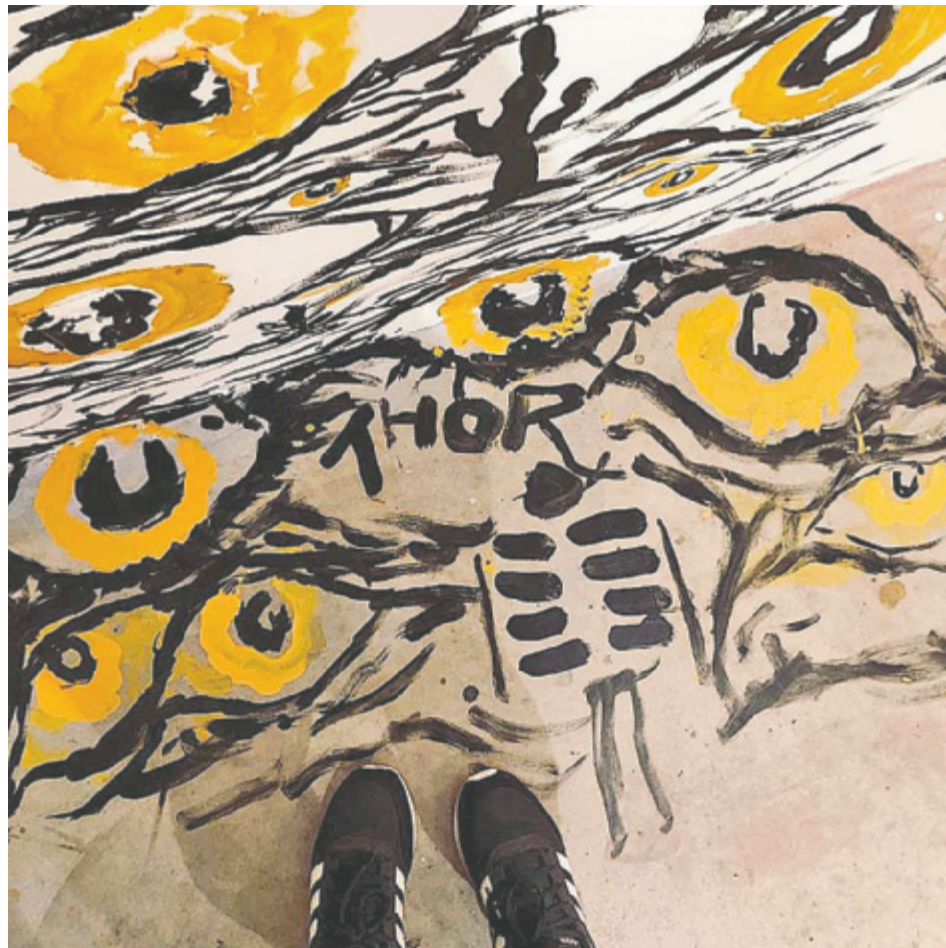
And – bonus – like most corpses, this final show at Recspec will change over its days of viewing. Curator Laurel Barickman has invited the artists "to continue evolving these works throughout the month," so it'll be some increment of different each time you visit. And maybe it'll be different because of you, citizen.

Note: We're not being cute here; we don't mean the exhibit would be different just because of your presence. We mean that long-time Recspec regular (and frequent co-curator) Holly Bobisuthi, the woman responsible for some of the most striking jewelry we've ever encountered, has enlarged her ornamental metalworking to a sculptural scale for this show. And the displayed Bobisuthi sculpture of bare metal is accompanied by a bottle of salt water ... which visitors are invited to spray onto the metal, thus, via time and oxidation, causing that artwork's surface to rust and degrade as the last days of this gallery draw nigh.

Would that all our ends were so lovely.

– Wayne Alan Brenner

"EXQUISITE CORPSE"
Recspec Gallery, 2832 E. MLK,
www.recspec-gallery.com
Through March 30



Mural by Thor



Prizer Arts & Letters: Journeying

A new show by **Stella Alesi** is always cause for celebration, so we're partying (albeit in a stark and minimal fashion) just *thinking* about this latest one. "Journeying" features works created in direct opposition to the fast-paced and visually overloaded times we live in, the paintings here formed from simple shapes and a limited palette. "With influences from minimal abstraction, hard edge painting from the Fifties and Sixties as well as American Northwest Indian painting," say the gallery notes, "Alesi's works introduce a unique vocabulary for the present time." A unique and, we would add, *necessary* vocabulary.

Reception: Fri., March 15, 7-10pm. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.

TESTSITE: BELLS SUSPENDED FROM CLOUDS This is a collaboration with artist **R. Eric McMaster** and contemporary art collector **Michael Chesser**, featuring aural and visual elements inspired by the Russian composer Alexander Scriabin, using sound as sculptural material and visual initiator. Through March 17. Testsite, 502 W. 33rd. www.fluentcollab.org.

THE CONTEMPORARY AUSTIN: PAPER DANCE This is both a dynamic retrospective spanning 30 years of photographs and sculptures by **Janine Antoni** and a solo dance performance by the artist developed with pioneering dancer and choreographer **Anna Halprin**. Antoni performs 15 times throughout the exhibition for an intimate audience, exploring the materiality of brown paper and responding to her own artwork within the gallery. On view during museum hours, the artist and art handlers will pack, unpack, and reinstall the work, before and after performances. See website for schedule and details. Through March 17. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

CREATIVE OPPORTUNITIES
CALL FOR ART: VETERANS AND FAMILY MEMBERS This is a national call for visual art by veterans and their family members, to be on exhibit during the Austin Veteran Arts Festival that will run from Oct. 18-Nov. 17. Submission deadline: April 1. \$25. www.avafest.org.

BOOKS

BLACK STUDIES CONFERENCE: EDWIDGE DANTICAT Krik? Krak! The Neustadt Prize-winning author of *The Dew Breaker* presents the opening keynote address at the second biennial **Black Studies** conference. Thu., March 14, 6:30pm. AT&T Conference Center Amphitheatre, 1900 University Ave., 512/404-1900. Free. www.blackstudiesutconference.org.

WHY THERE ARE WORDS: ALCHEMY The latest iteration of this popular reading series features **Joe Nick Patoski**, **Hugh Fitzsimons III**, **Bronte Treat**, **Elizabeth Harris**, **Dena Afrasiabi**, and **Gurf Morlix**. Yes, we agree, citizen: That's one damned fine lineup. Wed., March 20, 7pm. Malvern Books, 613 W. 29th. www.malvern-books.com.



LILLI HIME AND ABE LOUISE YOUNG

These two poets – queer, acclaimed, affable, and fierce – will brighten the space with readings from their work. **Cindy Huyser** hosts; an open mic follows. *Thu., March 14, 7pm. BookWoman, 5501 N. Lamar, 512/472-2785. www.ebookwoman.com.*

ANGÉLIQUE JAMAIL The evening features poet Jamail sharing work from her most recent collection, *The Sharp Edges of Water*. Bonus: **Nia KB**. *Sat., March 16, 7pm. Malvern Books, 613 W. 29th. malvernbooks.com.*

LARRY MAYFIELD: TRIBUTARIES AND STEPPING STONES Celebrate the release of Mayfield's second collection of poetry, with readers including **Teresa Y Roberson**, **Spirit Thom**, **Arden Knight**, and **Gia Scott-Heron**. *Sun., March 17, 1pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

CONSTANCE SQUIRES: HIT YOUR BRIGHTS This is the launch party for Squires' new collection of short stories. Bonus: **Brady Peterson**. *Mon., March 18, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

MÓNICA TERESA ORTIZ: AUTOBIOGRAPHY OF A SEMI ROMANTIC ANARCHIST Join tonight's celebration as the author presents her newest chapbook. *Tue., March 19, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

BRYAN WASHINGTON: LOT In conversation with **Rachel Heng**, the acclaimed Houston-based author presents his novel about the son of a black mother and a Latino father who is coming of age, working at his family's restaurant, weathering his brother's blows, resenting his older sister's absence, and discovering he likes boys. *Wed., March 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

POETRY AND WAR Commemorate **World Poetry Day** with a reading and conversation between **Dunya Mikhail** and **Brian Turner**, two award-winning poets whose lives and writings have been affected by war. *Thu., March 21, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

GREG GRANDIN: THE END OF THE MYTH The author presents his book against the bullshit nightmare looming over the American dream: The border wall. *Thu., March 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

National Quilting Day



SATURDAY, MARCH 16, 1-4PM

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MARCH 23
10AM-5PM**

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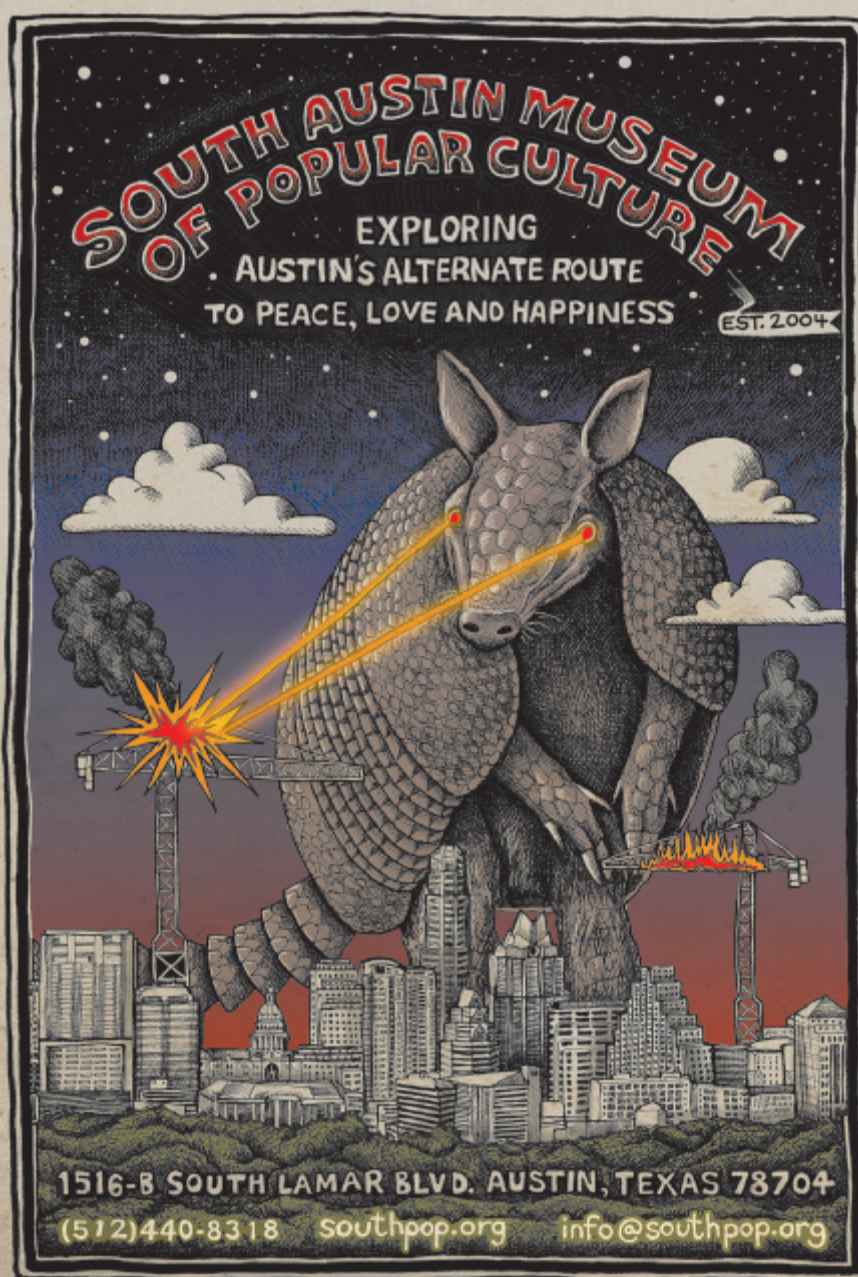
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COMMUNITY

ST. PATRICK'S DAY

IRISH STROLL This weekendlong bender kicks off at Arcade Bar on East Sixth on Friday at 5pm. Start there and get sloshed all across Downtown. *Fri.-Sun., March 15-17. Stereotype, 510 Rio Grande. \$10-25. www.barcrawls.com.*

ST. PAWTRICK'S DAY Festivities include a meet & greet with adoptable pets from Cuz i Matter, pet food samples from Open Farm, sweets from Tiff's Treats, prizes, and more. *Sat., March 16, 11am-2pm. Tomlinson's Feed & Pets, 7301 RR 620 N. #110, 512/215-9242. Free. www.tomlinsons.com.*

ST. PATRICK'S DAY AUSTIN This is a celebration of traditional Irish heritage (no green beer here, folks) with performances from the Silver Thistle Pipes & Drums, the Inishfree Austin Irish Dancers, the Clickety Cloggers, and many more. *Sun., March 17, noon-6pm. Pioneer Farms, 10621 Pioneer Farms. 512/837-1215. www.stpatricksdayaustin.com.*

JACK & GINGER'S ST. PATRICK'S DAY CELEBRATION This party is so big they're going to block off the street. Come for food & drink specials including green beer and a nontraditional shepherd's pie; two outdoor stages for live music; bagpipes; and more. *Sun., March 17, 10am-10pm. Jack & Ginger's, 11500 Rock Rose. \$10-20. www.jackandgingers.pub.*

GO LUCK YOURSELF Celebrate St. Patty's with drink specials, an afternoon bag piper, and other festivities. Goes til close. *Sun., March 17, 1pm. Star Bar, 600 W. Sixth, 512/477-8550. Free. www.starbartexas.com.*

ST. PATRICK'S DAY AT MEAN EYED CAT Drink specials on beer & car bombs, plus special merch available for purchase. *Sun., March 17. Mean Eyed Cat, 1621 W. Fifth, 512/920-6645. Free. www.themeaneyedcat.com.*



WHOLE PLANET FOUNDATION'S PROSPERITY CAMPAIGN

Whole Planet Foundation's mission is funding microcredit to alleviate poverty around the globe for the world's poorest people – mostly women – living in communities where Whole Foods Market sources products. This year's campaign goal is to raise \$4 million, and you can donate at the store as you pay for your groceries. *Through March 31. Any Whole Foods Market. www.wholeplanetfoundation.org.*

SHERWOOD FOREST FAIRE Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, jousting, and unparalleled people watching. *Weekends through April 21. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-6680. \$22 (\$12, kids). www.sherwoodforestfaire.com.*

AUSTIN BAT CAVE'S SCHOOL SUPPLIES DRIVE Austin Bat Cave, a nonprofit organization that offers free creative writing programs to local youth ages 6 to 18, is holding a school supplies drive through April. If you would like to donate pencils, pens, paper, tape, composition notebooks, or any other classroom supplies, email heather@austinbatcave.org to learn how and where to drop off your items. *Austin Bat Cave, 512/524-1489. Free. www.austinbatcave.org.*

AUSTIN REGIONAL SPELLING BEE Austin's top student spellers compete for this year's coveted title of Austin's Best Speller and the opportunity to participate in the Scripps National Spelling Bee in Washington, D.C. *Thu., March 14, 6pm. Church at Canyon Creek, 9001 N. FM 620. \$12, general admission. www.westaustinchamber.org/atxbee.*

THE SLANTS: BEHIND THE MUSIC - THE STORY OF CIVIL RIGHTS, ART, AND ACTIVISM Hear Simon Tam's fascinating tale of how the worlds of civil rights and law collided when an ordinary trademark application turned into an eight-year journey for self-identity, blurring the lines between art and activism. *Thu., March 14, 6:30-9pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.*

SCIENCE UNDER THE STARS The title of the talk is "Evolution of the Flamingo's Smile." Plus snacks and kids' activities, a tour of the field lab, and a Q&A with the speaker. *Thu., March 14, 7pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

COSMIC FIRST ANNIVERSARY Many local artists, including Austin darlings Erika Wennerstrom and Bob Schneider, will take the stage over this week-endlong anniversary extravaganza running through St. Patrick's Day. Grab some food from LeRoy and Lewis, check out the spring drink menu, and get a sneak peek of the limited-edition Cosmic Cold Brew. *Thu.-Sun., March 14-17, noon-10pm. Cosmic Coffee + Beer Garden, 121 Pickle, 512/481-0694. Free. www.cosmiccoffeebeer.com.*

KICK OPEN THE CHUTES Have you ever wondered what it felt like to walk on the dirt of a real rodeo arena or stand inside the barrel of a true rodeo clown? Then this event is for you! Get a sneak peek into rodeo action with a behind-the-scenes experience for true rodeo fans, on the eve of the main event. *Fri., March 15, 6:30pm. Travis County Expo Center, 7311 Decker Lake Rd., 512/919-3000. \$20. www.rodeoaustin.com.*

FRIDA FRIDAY ATX: TWO-DAY BIRTHDAY BASH Celebrating two full years of a womxn of color-centered alternative economic space, Frida Friday ATX presents an on-site market, music, live art, workshops, and more over two days and venues. *March 15-16. Fri., 6-10pm. The Vortex, 2307 Manor Rd.; Sat., 2-6pm. Gather Venues, 5540 N. Lamar. Free. www.fridafridayatx.org.*

SXSW MARKETPLACE This is the spot to get the latest in clothing, accessories, art, and more – a collection of pop-up shops at the center of SXSW. The event brings together hand-selected local, national, and global brands for a curated, diverse shopping experience. And it's free for everybody, badge or no badge (but you do need to register for a SXSW Guest Pass). *Fri.-Sat., March 15-16, 11am-6pm. Austin Convention Center, 500 E. Cesar Chavez. Free. www.sxsw.com.*

RUST & PEARLS POP-UP SHOP Peruse some handmade jewelry alongside your morning coffee. *Sat., March 16, 10am-2pm. Brentwood Social House, 1601 W. Koenig, 512/362-8656. Free. www.rustandpearls.com.*

BUFFALO EXCHANGE'S 45TH ANNIVERSARY POP-UP SHOP Shop vintage pieces and unique finds. Enjoy tasty treats, music, and giveaways. *Sat.-Sun., March 16-17. Buffalo Exchange, 2904 Guadalupe, 512/480-9922. Free. www.buffaloexchange.com.*

SOUTH BY SOULFEST Live music event benefiting Eternal Water features an all-star lineup of R&B, soul, and funk performers. *Sun., March 17, 3-8pm. Casa Vincenzo, 3702 Far View. \$35 in advance, \$45 at the door. austininfluentialgroup@gmail.com.*

THE AUSTIN FLEA AT THE BREWER'S TABLE Shop local handmade items and vintage wares. *Sun., March 17, 11am-4pm. The Brewer's Table, 4715 E. Fifth, 512/520-8199. Free. www.thebrewerstable.com.*

FULL CROW MOON WITCHES' MARKET Shop artisanal gifts made by local witches. *Sun., March 17, 7pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

TECH FOR HEROES Technology skills training classes for current & former veterans. *Mon., March 18, 6:30-9:30pm. 119 Nueces. Free.*

AUSTIN POND SOCIETY MEETING Guest speaker Travis County Master Gardener Reeve Hobbie will present "If Plants Could Talk." Come early (6:30pm) for a light supper. *Mon., March 18, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.austinpondsociety.org.*

NO LIGHTS NO LYCRA This is a weekly, free-form, all-ages, substance-free, and judgment-free dance party – no drinking, no drugs, no Instagramming, no hitting on strangers, and, oh yeah, it's in the dark – with DJ Brian Blackout and a wide variety of tunes. *Mondays, 8:30pm. Guan Yin Tea House, 4706 N. I-35. \$10 suggested donation. www.nolightsnolycra.com.*

FREE COMMUNITY HEALTH SERIES FOR SENIORS Topics include holistic heart health, natural prevention techniques, and more. Sessions are led by Chris Goddin, an integrative medicine specialist. *Third Tuesdays, 5:30-7pm. Old Quarry Library, 7051 Village Center Dr., 512/676-5494. Free.*

COMMUNITY QUILT MOSAIC PROJECT This is a series of four workshops where participants will be part of the design process to collaborate to make and glaze ceramic tiles that will be included in a large 5-by-6-foot mosaic artwork that will be installed at the entrance of the Rosewood-Zaragosa Neighborhood Center. *March 20, April 3 & 10. Wednesdays, 11am. Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Rd. Free. www.batikbydesign.com.*

WE ARE BLOOD WrB's mobile blood bus will be stationed at Lakeline Mall in the parking lot outside Macy's on Monday (3-7pm) and Tuesday (12:30-4:30pm); and at Barton Creek Mall in the parking lot between Nordstrom and Sears on Tuesday (12:30-4:30pm) and Thursday (3-7pm). Everyone who donates, or attempts to donate, will receive a \$5 gift card to Torchy's Tacos. *Mon.-Tue., March 18-19. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park. Tue. & Thu., March 19 & 21. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7040. www.weareblood.org.*

SPORTS

THE MAIN EVENT

RODEO AUSTIN Cattle-roping and bull-riding, livestock contests, carnival fun, and kid-friendly events are just a few of the things putting you in a countrified mood. Flo Rida and Midland are two of the many headliners. Go online for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles. *March 16-30. Star of Texas Fair and Rodeo, Travis County Expo Center, 7311 Decker, 512/477-6060. Fairgrounds, \$8 (\$5, kids); carnival, \$35 (includes fairground); rodeo & concert: \$20-175 (includes fairground). www.rodeoaustin.com.*



THE HOME TEAMS

AUSTIN ELITE RUGBY Vs. Seattle Seawolves. *Sat., March 16, 6pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$15-50. www.austineliterugby.com.*

AUSTIN SPURS Vs. Texas Legends: *Tue., March 19, 7:30pm. Vs. Sioux Falls Skyforce: Thu., March 21, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. \$6-79. www.austin.gleague.nba.com.*

TEXAS STARS Vs. Grand Rapids Griffins. *Wed., March 20, 7pm. H-E-B Center at Cedar Park, 2100 Ave. of the Stars, Cedar Park, 512/600-5000. \$22-50. texasstars.com.*

UT BASEBALL Vs. Texas Tech: *Fri., March 15, 6:30pm; Sat., March 16, 2:30pm; Sun., March 17, 1pm.*

DAY TRIPS BY GERALD E. MCLEOD

Twilight Epiphany Skyspace on the campus of **Rice University** in Houston raises more questions than it gives answers. The soft lights of the immersive art piece by **James Turrell** lull you into an inner peace that sets the mind wandering.

Built behind the Music Building in 2012, the mound with a flat roof looks like a rectangular spaceship with a window in the roof that landed on spindly legs on a grassy hill. Beginning 10 minutes before sunset, or 40 minutes before sunrise, the underside of the Skyspace roof gradually cycles through a rainbow of colors as the sky transitions between day and night.

Is the roof the artist's idea of a frame for the splendor of a sunset or sunrise? Do we need a border to focus our attention on the flowing colors of the sky?

There are two viewing areas in the Skyspace, each with its own experience. From the upper seating area, the city's skyline fills the space between the ground and the roof. Sitting in the cavernous lower level of the Skyspace, you're looking up at the twilight sky as the ceiling with a large hole shifts from rose to blue. Is this what flying on a spaceship is like?

Twilight Epiphany Skyspace is near Rice Boulevard on the Rice University campus in Houston. Admission is free, but parking costs around \$10. The twice-daily shows last 40 minutes. The structure is closed on Tuesdays. Reservations are not required, but can be made on the website. For more information, go to skyspace.rice.edu/cms/visit-skyspace.



GERALD E. MCLEOD

This is the 73rd of a series of structures that Turrell has built around the world since the 1970s. Another Skyspace, **The Color Inside**, is on the **UT-Austin** campus.

1,441st in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Soccer Watch BY NICK BARBARO

With less than 90 days until the kickoff of the **2019 Women's World Cup** in France, all 28 players on the U.S. Women's National Team have joined in a **lawsuit against U.S. Soccer** – filed on International Women's Day – demanding pay, working conditions, promotion, and support equal to what the men's team and its players receive. "At the heart of this whole issue, we believe that it's the right thing," said longtime WNT star **Megan Rapinoe**. "We believe that there has been discrimination against us. And ... we still feel that we don't have what we're trying to achieve, which is equality in the workplace." The suit also quotes U.S. Soccer President **Carlos Cordeiro**, who said while campaigning for the seat last year: "Our women's teams should be respected and valued as much as our men's teams, but our female players have not been treated equally."

The **Austin Bold FC** opened their inaugural season in the USL Championship with a scoreless draw in Las Vegas on March 9; one more road game remains before the home opener against San Antonio on March 30. Tix available at www.austinboldfc.com.

Champions League stages wrap up Wednesday, March 13, in both Europe and North America. In the **European Champions League**, England has already advanced three entries into the final eight (**Manchester City, Man. United, and Spurs**), with Spain and Germany shut out thus far and **Bayern-Liverpool** and **Barcelona-Lyon** still to play Wed., 3pm, on TNT. The draw for the quarterfinals is this Friday, 6am, for games April 9-10 and 16-17. Meanwhile, **MLS** may have bombed out of the **CONCACAF Champions League**. They're trying this Tue.-Wed., March 12-13, to reverse four losses in the quarterfinal first legs, but only Sporting Kansas City appears to have any real chance, even after losing 2-1 last week in Panama; Mexican teams look to be in full control of the other three matches.



Megan Rapinoe is one of the National Team players suing U.S. Soccer.

Vs. Arkansas: *Tue., March 19, 6:30pm; Wed., March 20, 6:30pm. Disch-Falk Field, 1300 E. MLK. \$7-25.* www.texassports.com.

UT MEN'S TENNIS Vs. Ohio State: *Thu., March 14, 5:30pm. Texas Tennis Center, 2100 Comal.*

UT WOMEN'S TENNIS Vs. Pepperdine: *Sat., March 16, noon.* Vs. Illinois: *Tue., March 19, 2pm. Texas Tennis Center, 2100 Comal.*

ST. EDWARD'S Softball Vs. Lubbock Christian. *Tue., March 19, noon. Diane Daniels Field, St. Edward's campus. Free. Baseball* Vs. Texas A&M-Kingsville. *Tue., March 19, 2pm. Lucian-Hamilton Field, St. Edward's campus, 3001 S. Congress. Free.* www.athletics.stedwards.edu.

CONCORDIA Women's Tennis Vs. St. Mary's College (IN). *Fri., March 15, 9:30am. Austin Tennis Center, 7800 Johnny Morris Rd.*

HUSTON-TILLOTSON Baseball Two weekend double-headers against Texas A&M-Texarkana. *Fri.-Sat., March 15-16, 1pm. Downs Field, 2816 E. 12th. Softball* Vs. Langston: *Sat., March 16, noon.* Vs. Southwestern: *Tue., March 19, 2pm. Krieg Field, 517 S. Pleasant Valley Rd. Free.* www.htu.edu/athletics.

SOUTHWESTERN UNIV. Women's Lacrosse Vs. Birmingham-Southern. *Fri., March 15, 5pm.* **Men's Lacrosse** Vs. North Central (IL). *Thu., March 21, 7pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511.* www.southwestern.edu.

KIDS

DON'T MESS WITH TEXAS K-12 ART CONTEST Keep Texas Beautiful and the Texas Department of Transportation invite Texas students in kindergarten through 12th grade to submit their best litter prevention-inspired artwork to be considered for the Don't Mess With Texas calendar. Students with the top 13 designs will have their work featured; one winner will be selected from each grade. *Deadline: Mon., April 22. Free.* www.ktb.org/artcontest.

LITTLE SEEDLINGS STORYTIME: JAPAN Explore Asian culture through the magic of storytelling. *Fri., March 15, 10-11am. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free.* www.aarcatx.eventbrite.com.

ARDUINO DAY AT LAUNCH Launch instructors will guide families through fun, basic electrical engineering activities using lights and photo sensors

that are designed to spark children's imagination and interest in coding technology. *Sat., March 16, 3-5pm. 3801 Capital of TX Hwy. N., Bldg. D, #130. Free.* www.launchafterschool.com.

THREE BILLY GOATS GRUFF Part of the EmilyAnn's Children's Theatre series featuring well-loved tales adapted by D. Heath Thompson. *Through March 24. Sat., 10am; Sun., 2pm. Emily Ann Theater, 1101 FM 2325, Wimberley, 512/847-6969. \$8, students; \$10, adults. rebecca@emilyann.org.*

SPRING BREAK AT THE BULLOCK Enjoy a variety of hands-on activities inspired by the current exhibit "Texas From Above." *March 18-22, 10am-2pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission.* www.thetoryoftexas.com.

MOANA: SPRING BREAK CRAFTS AND SCREENING Explore Polynesian culture by hearing ancient myths, making crafts, and watching Disney's *Moana*. *Wed., March 20, 1pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. \$3.* www.aarctexas.org.

OUT OF TOWN

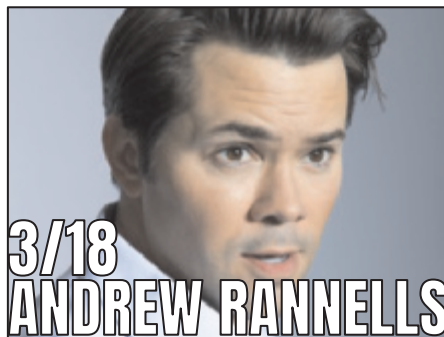
HERB SOCIETY OF AMERICA PLANT SALE Start your spring garden with a variety of unusual and native plants, many of them grown by local members of the Herb Society. *Fri.-Sat., March 15-16. Round Top. www.herbsocietypioneer.org.*

DAVIS MOUNTAINS PRESERVE OPEN WEEKEND A rare opportunity to camp, hike, bike, and enjoy one of three wild and remote sky islands in Texas protected by the Nature Conservancy. *Fri.-Sun., March 15-17. Fort Davis. Free.* www.nature.org/en-us/get-involved/how-to-help/volunteer-and-attend-events.

LLANO EARTH ARTS FEST On the banks of the Llano River, the World Rock Stacking Championship will amaze, musicians will entertain, and workshops will educate, along with local food and drink. *Fri.-Mon., March 15-18. Llano. \$20, weekend pass.* www.llanoearthartfest.org.

HILL COUNTRY COMICON Grab your superhero outfit and meet some of the artists and actors involved in your favorite comics and movies. *Sat.-Sun., March 16-17. New Braunfels. www.hillcountrycomicon.com.*

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3/18
ANDREW RANNELLS

speaking & signing **TOO MUCH IS NOT ENOUGH** at 7PM



3/19
SAMANTHA ALLEN

speaking & signing **REAL QUEER AMERICA** at 7PM

WED 3/20 7PM
BRYAN WASHINGTON - LOT: STORIES

THURS 3/21 7PM
GREG GRANDIN - END OF THE MYTH

FRI 3/22 7PM
SCOTT WARREN - GENERATION CITIZEN

SAT 3/23 2PM
STARLA MICHELLE HALFMANN - ALPHABET KINGDOM

SUN 3/24 5PM
ROBYN METCALFE - FOOD ROUTES

MON 3/25 7PM
JIM DONOVAN - SHOOT FOR THE MOON

TUES 3/26 7PM
ROGER MCNAMEE - ZUCKED

THURS 3/28 7PM
AYSER SALMAN - WRONG END OF THE TABLE

FRI 3/29 7PM
NATHAN LATKA - HOW TO BE A CAPITALIST WITHOUT ANY CAPITAL

SUN 3/31 2PM
STORY PIRATES - DIGGING UP DANGER!

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FOOD



Oddwood Ales

The Austin Beer Underground

A big dig through a boozier SXSW

BY ERIC PUGA

With SXSW on the brain, Austin likes to put on its elite game face for the 25 million visiting coder bros, internet celebrity cat managers, Friendster influencers, reality villain disruptors, spring breaking “WorldStar!” interjectors, toddler bloggers, meme stockbrokers, urban beekeeping podcasters, and one of either Alien Ant Farm or Wheatus on an ironic “in on the joke” career revival tour.

They’ll descend on our city like culture junkies trying to score one more hit of provocative niche-grade panelist content, but you, chill-ass globe-trotter that you are, will feel like dipping out for a cold one after 47 seconds of that nonsense. We’ve put together a list of platinum-level newer and undiscovered beer joints that the 2018 jerks probably missed while waiting in line for hot scorpion yoga. So, ditch the convention center early and check these out instead.

If you were coming for “From IPO to IPA: The Work Gang Goes to Happy Hour”

Instead go to Southern Heights Brewing: Will you have an IPA during SXSW? Yes, you will. So why not do it on the company’s dime over at Austin’s hottest, hop-crunching beer factory, which also doubles as a scooter apocalypse safe space on a large hill in far East Austin? Don’t sleep on Tahitian Dreamin’, a Citra, Centennial, and Simcoe-laced baddie that will set the digital marketing dude alight with good energy for his nightcap karaoke rendition of “Killer Queen.”

If you were coming for “Wood Is Good: Upcycling Your Own Yellowstone”

Instead go to Oddwood Ales: Unless you’re some kind of well-heeled private equity chud who Airbnbs Noah’s Ark when yachting in the Mediterranean, then you haven’t experienced a woodsy getaway like Oddwood Ales’ stylized staycation winter cabin interior, antiquity Italian cuisine, and some of the best wood-driven ales this side of Portland. Besides, did Noah have sweet Nineties console motel TVs loaded with classic free-play video game titles like *Super Smash Bros.* and *GoldenEye*? He did? Well how was his cryo-hopped pale ale?



The Brewer’s Table

If you were coming for “Chew Your Hops: Is Beer for Dinner Our Future?”

Instead go to the Brewer’s Table: TBT serenades its dining hall audience from above with the Bukowski quote about beer being a continuous lover, which is verifiable until you’re laid out on the operating table receiving stents for your dilated valves, calling for a permanent switch to Topo Chico. But, until that fateful day, the Brewer’s Table will provide the amorous setting for beer – not only through its top-rated brewing program itself, but through its imaginative food menu, which integrates beer-as-food ingredients like beer grain spaetzle and toasted brewer’s yeast. Ultimately, however, TBT’s outdoor Lager Garden is where you’ll want to end up drinking a Vor Ort in full satisfaction with your life choices.

If you were coming for “Getting My Kids Into Dadcore (and Momcore)”

Instead go to Batch Craft Beer & Kolaches: No one’s out to shatter the youthful innocence of our nation’s progeny, but Batch has got a BAR inside of a BAKERY. A bar that has very fancy beer that they’ll pour into grownup glassware which releases all of those nutrients and endorphins that keep you daddling at peak levels. And with scratch-made, fruit-filled Euro-donuts (save the kolache etymology lessons for later) and a backyard that goes to infinity, it’s a beer joint made for post-hipster parents like you! Don’t forget to take advantage of the best beer special in all 254 counties of Texas (h/t Beto website) with Batch’s “No Corkage Happy Hour” (weekdays from 4-7pm) where one can pilfer their massive beer fridges at retail rates like an adult toybrary.



Batch Craft Beer & Kolaches

If you were coming for the “Why Did I Get a Fine Arts Degree?” Meetup

Instead go to the Brewtorium: Not only is the Brewtorium notably located next to the giant blue genie of Blue Genie Art Bazaar fame, the brewery itself hosts a weekly range of creative expressionists like live musicians, art curators, and vinyl DJs. But all of that is just charming background to the Brewtorium’s true wunderkinds: its German-style fare and German-style lagers (although admittedly on a recent visit we bent the knee to their remarkable hazy IPA). A Brat Outta Helles with sauerkraut paired with an Electric Lederhosen Vienna Lager and perhaps a chaser of straight beer cheese is all the justification we need for those earlier-noted heart stents. Bonus: Taking the Red Line train from the Convention Center to the Highland station two blocks from Brewtorium is 200% easier than recovering from a blown Achilles from an e-scooter hiccup. (See “Drunk on a Train,” July 13, 2018.)

If you were coming for “Beer of the Dystopia: Beyond Jam Bands in the Taproom”

Instead go to Skull Mechanix Brewery: Yeah, a lot of breweries outsource their loud-speakers to a comical dose of craft beer archetypes like Gov’t Mule, String Cheese Incident, Cassie Feed Me Soup, and Thistle Weed, but not Skull Mechanix. Nope. Unless your band name sounds like a young adult fiction title and also unironically uses Y’s where I’s should be, then you’ll get no audio run there. That’s because SM built their entire beer castle out of [falsetto screech] METAAAAAL, from their musical programming to their resonant, county coliseum-like taproom, to their impressive range of beer styles, each of which is an industrial-grade head banger.



If you were coming for “Peggy Ann McKay: AMA”

Instead go to Spokesman: Spokesman curates the best beer wall in the city and they only need 20 taps to do it. Take that, 202-valve Keggus Maximus! The daytime coffee shop, nighttime pub also serves wall wine too, but we tend to stick to the handsomely crafted local lagers and area ales with an occasional wink to those tawdry Texas ciders. And nothing makes you feel more superior to your fellow basics than enjoying a big glass of beer in the morning while everyone updates their Tumblr site. With ambient Shel-Silverstein-meets-Bally-Midway’s *Rampage* art by Briks, Spokesman can definitely be your Convention Center surrogate while you contemplate moving to this rapidly developing neighborhood that will fetch \$902 per square foot by the time you return for a nightcap. Bonus feature: Spokesman positioned itself mere steps from Austin beer hot shots and Carl Kolsch composers, St. Elmo Brewing. Dig it.

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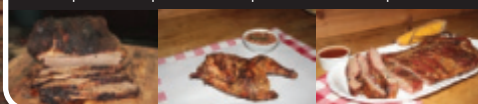
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JOHN ANDERSON

If you were coming for the How-To Series "Leveraging Jesus"

Instead go to Lazarus Brewing: It's hard to tell if the whole Christian-brewery theme is Lazarus just 100% fucking with us, or if their strong ties to the Creator make this brewery's Prodigal Pils a gift from above. Jesus may not have been able to hit a curveball, but he can sure whisper down the recipe for one hell of a lager. Apart from that, Lazarus uses their snug space very thoughtfully, hosting one of the city's best takeaway taco windows, a coffee shop, a 10-barrel brewhouse, a great patio, and a recently added barrel-aging room, which doubles nicely as a SXSW backdrop for their outdoor gigs.

If you were coming for "2019: Is It 1989 Again?"

Instead go to the Liberty: Sure, the Liberty is a dinosaur by SXSW standards, but grabbing a beer on the back patio is the equivalent of witnessing an absolute legend like J Mascis come to a modern-era South By just to dazzle a bunch of jaded twentysomethings with a front-to-back set of *You're Living All Over Me*. Sometimes you just gotta go with the icons, even in the shadows of all the fresh-faced Tidal-barkers. Count us in!

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FOOD EVENTS

Still Austin Whiskey Rocks for HAAM

Yeah, you know we already admire the people and products of Still Austin – but now even more so as they set up these two days of much live music and craft marketing and plenty of artisanal tippling as a benefit for the Health Alliance for Austin Musicians. Fri.-Sat., March 15-16, 1-9pm. Still Austin, 440 E. St. Elmo. www.stillaustin.com.



EAST AUSTIN URBAN FARM TOUR

Yes, the 10th annual tour's not until April – but tickets go on sale Tuesday, March 19, so we're telling you about it now! Because we want you to have a chance to partake in the culinary bounties of Boggy Creek Farm, HausBar Urban Farm, Rain Lily Farm, and (for their first year) Eden East Farm – not to mention the handcrafted sips from local brewers, wine merchants, and mixologists at each stop – and those tickets go fast. Sun., April 14, 1-5pm. \$75. www.eastaustinurbanfarmtour.com.

PECAN STREET BREWING: CRAWFISH BOIL

How about this third annual event out there in Johnson City, huh? You know it's gonna be a fine ol' day with live bands and great craft beer and puh-lenty of them fresh mudbugs. Get you a little out-of-town breather for a change, citizen! Sun., March 17, noon-10pm. 106 E. Pecan Dr., Johnson City. www.pecanstreetbrewing.com.

GET SHAMROCKED AT LAVACA ROCK ROSE

Celebrate the luck of the Irish and alla that with an array of classic drinks, shamrock shakes, Guinness drafts, and Jameson whiskey. Turf N' Surf will be also be serving up their well-seasoned specials. Sun., March 17, 9am-12mid. Lavaca Rock Rose, 11420 Rock Rose Ave. #100. www.lavacastdomain.com.

W'S GET LUCKY BRUNCH

Kick off your St. Paddy's Day getting lucky at Trace with a themed boozy brunch. Bonus: beats by DJ Farrah Flosset and a variety of prizes for the lucky ones. Reservations highly recommended. Sun., March 17, 10:30am-3pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. www.traceaustin.com.

SOUR DUCK MARKET FARMERS' MARKET

You know Sour Duck? You know farmers' markets? Imagine: The two of them, together. Every Wednesday. Come support your local farmers and get some fresh-picked produce and goods. Bonus: Happy hour runs from 2-6pm. Wed., March 20, 4-7pm. Sour Duck Market, 1814 E. MLK, 512/394-5776. www.sourduckmarket.com.

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REAL ALE | SWIFTY APA

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INDEPENDENCE | COWBOYS FROM HELLES

A music conference may as well have a music-themed beer, and since there's no Kidz Bop Ice, we'll go with this Munich-style helles by Austin legends Independence Brewing. Besides, Texans love their easy-drinking lagers almost as much as they love their hard-digesting Pantera. Raawk.

AUSTIN BEERWORKS | FLAVOR COUNTRY APA

Get this: One of the best current beers in Austin is made by ye olde Beerworks. We know! We can't believe it either. Inside this violet-canned, GABF bronze medal knockout is a rich blend of science (lupulin powder) and religion (Centennial, Citra, Mosaic, and Simcoe hops) that come together to make Austin's very own purple drank (minus the factory-grade cough syrup and Shasta). The can. The can is just purple.

BLUE OWL | CZECH CZECH SOUR PILSNER

Look, at some point over the two weeks you're gonna need a refreshing pick-me-up. We suggest Blue Owl's deftly tart and crisp lager masterpiece that just happens to be on the same seasonal Austin schedule as you. See you both again next March.

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SCREENS

SXSW 2019 FILM AWARDS

FEATURE JURY AWARDS

Narrative Feature Competition

Grand Jury Winner: *Alice* (D: Josephine Mackerras)

Special Jury Recognition for Best Ensemble: *Yes, God, Yes* (D: Karen Maine)

Special Jury Recognition for Breakthrough Voice: *Saint Frances* (D: Alex Thompson)

Documentary Feature Competition

Grand Jury Winner: *For Sama* (D: Waad al-Kateab, Edward Watts)

Special Jury Recognition for Empathy in Craft: *Ernie & Joe* (D: Jenifer McShane)

Special Jury Recognition for Excellence in Storytelling: *Nothing Fancy* (D: Elizabeth Carroll)



Alice



SHORT FILM JURY AWARDS

Narrative Shorts Competition

Winner: "Liberty" (D: Faren Humes)

Special Jury Recognition: "The Orphan" (D: Carolina Markowicz)

Documentary Shorts Competition

Winner: "Exit 12" (D: Mohammad Gorjestani)

Special Jury Recognition: "All Inclusive" (D: Corina Schwingruber Ilic)

Midnight Shorts Competition

Winner: "Other Side of the Box" (D: Caleb J. Phillips)

Animated Shorts Competition

Winner: "Guaxuma" (D: Nara Normande)

Special Jury Recognition: "Slug Life" (D: Sophie Koko Gate)

Music Video Competition

Winner: "Pa'lante" – Hurray for the Riff Raff (D: Kristian Mercado)

Special Jury Recognition: "Quarrel" – Moses Sumney (D: Allie Avital, Moses Sumney)

Texas Shorts Competition

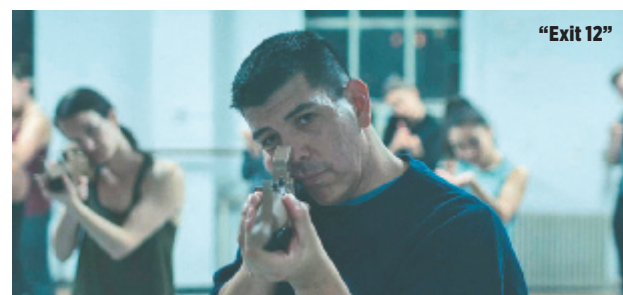
Winner: "I Am Mackenzie" (D: Artemis Anastasiadou)

Special Jury Recognition: "A Line Birds Cannot See" (D: Amy Bench)

Texas High School Shorts Competition

Winner: "Fifteen" (D: Louisa Baldwin)

Special Jury Recognition: "Double Cross" (D: Amiri Scrutchin)



SXSW SPECIAL AWARDS

Cherry Picks Female First Feature Award

Winner: *Alice* (D: Josephine Mackerras)

Special Recognition: *Days of the Whale* (D: Catalina Arroyave Restrepo)

Louis Black "Lone Star" Award

Winner: *The River and the Wall* (D: Ben Masters)

SXSW Adam Yauch Hörnblowér Award

Winner: *Tito* (D: Grace Glowicki)

Vimeo Staff Picks Award

Presented to: "Milton" (D: Tim Wilkime)

Karen Schmeer Film Editing Fellowship

Presented to: Victoria Chalk

ZEISS Cinematography Award

Presented to: *Amazônia Groove* (D: Bruno Murtinho)

EPISODIC PILOT COMPETITION

Winner: *Maggie* (D: Sasha Gordon)

Special Jury Recognition: *Revenge Tour* (D: Andrew Carter, Kahlil Maskati)

SXSW FILM DESIGN AWARDS

Excellence in Poster Design

Winner: *Daniel Isn't Real* (Jock)

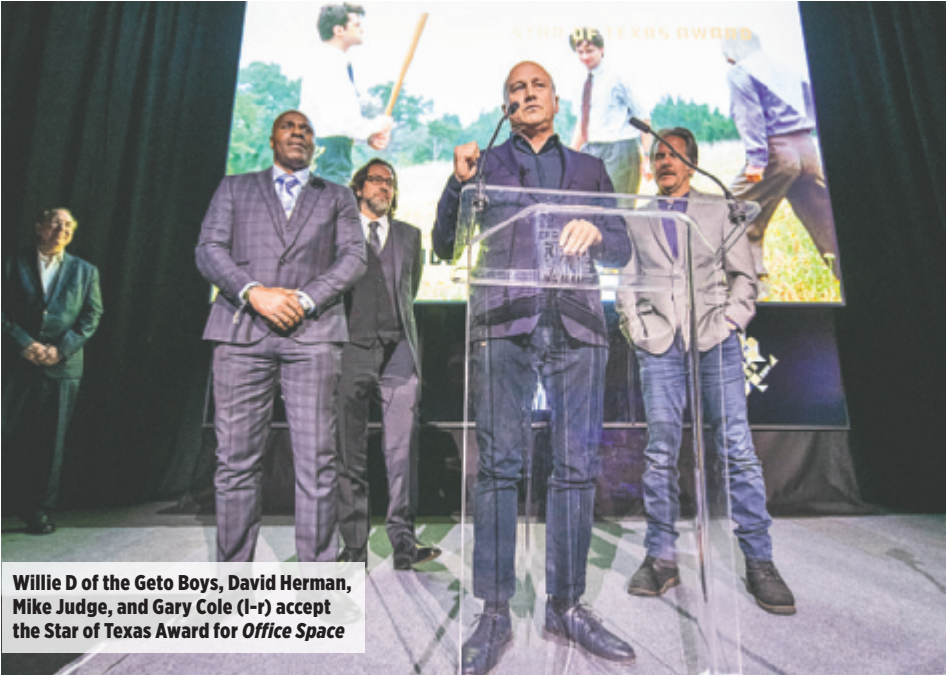
Excellence in Title Design Competition

Winner: *Spider-Man: Into the Spider-Verse* (Brian Mah, James Ramirez)

Special Jury Recognition: *The Darkest Minds* (Michael Dougherty)

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THE 19TH ANNUAL TEXAS FILM AWARDS



Willie D of the Geto Boys, David Herman, Mike Judge, and Gary Cole (l-r) accept the Star of Texas Award for *Office Space*

DAVID BRENDAN HALL

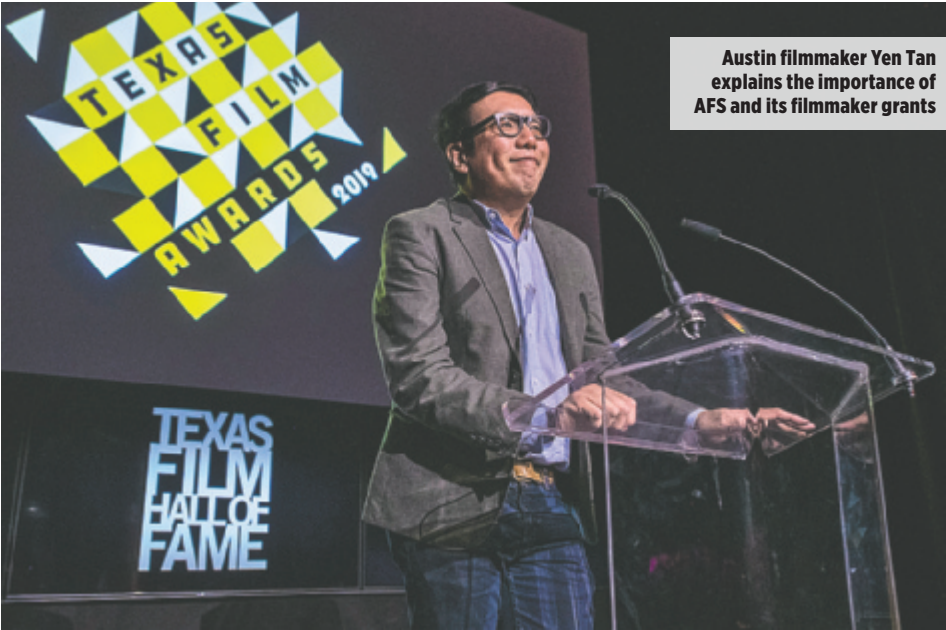


Writer/director John Lee Hancock inducted into the Texas Film Hall of Fame by his friend and *The Highwaymen* star Kathy Bates (r)



Rising Star award recipient Brooklyn Decker with her *Frankie and Grace* co-star June Diane Raphael (r)

GARY MILLER



Austin filmmaker Yen Tan explains the importance of AFS and its filmmaker grants

DAVID BRENDAN HALL

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MOVIE LISTINGS



We Choose to Go to the Moon

Extraordinary footage brings the story of Apollo 11 to thrilling life

BY MARJORIE BAUMGARTEN

It will be 50 years ago this summer that Americans first walked on the moon. Although the event has been a subject dear to filmmakers since Georges Méliès made “A Trip to the Moon” in 1902, it’s safe to say that audiences haven’t seen a film like *Apollo 11* until now. This feature-length documentary takes us inside the event with footage that’s never before been seen or heard. It’s a celebratory movie designed to rekindle awe and admiration for the accomplishments of the NASA astronauts and ground scientists, as well as a reminder of the endless realms of possibility that can be achievable when a country and its politicians work in unison toward a shared goal.

Director Todd Douglas Miller (*Dinosaur 13*) assembled *Apollo 11* from a trove of newly discovered 65mm footage and 11,000 hours of uncatalogued audio recordings. Painstakingly, the audio was matched up with the soundless footage of the scientists monitoring their computer stations in the Mission Control Center. This adds to the sense of the accomplishment



APOLLO 11

D: Todd Douglas Miller.

(G, 93 min.)

★★★★

being the result of a community’s efforts rather than the just the heroic actions of three brave astronauts: Neil Armstrong, Buzz Aldrin, and Michael Collins. NASA cinematographers filmed everything, not only the Mission Control scientists (all men, most of whom wear short-sleeved, white, button-down shirts and ties appropriate for Houston in mid-July), but also the mechanical workers prepping things on the launchpad platforms and catwalks. Also filmed were the crowds that assembled on the nearby beaches and parking lots, providing not only a sense of late-Sixties style and fashion but also the feeling of a populace unified in fear and pride around this one event (even though once in a while on a radio or TV we hear progress reports from the Vietnam battlefield and news of Ted Kennedy’s contemporaneous crash at Chappaquiddick). *Apollo 11* is free of

extraneous narration, which helps lend it a present-tense feel. We hear snatches of John F. Kennedy’s 1961 inaugural speech, which issued the challenge to land on the moon before the end of the decade, as well as avuncular Walter Cronkite setting up the mission’s objectives. The electronic music by Matt Morton can be overwhelming at times in its attempt to heighten tension. Also, the restored communications between land and sky, despite their historic value, can often resemble the scratchy sound of sitting too long at a drive-through squawk-box. No mention is made in the film of the U.S./Russian space race that drove the less lofty goals of the mission. Instead, *Apollo 11* leaves us to ponder those words left behind on the moon with the American flag: “We came in peace for all mankind.” Come to think of it, that’s not such a bad reminder as we face the imminent possibility of a military-based Space Force.

ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, SKY CINEMAS, VIOLET CROWN

CHRONEVENTS

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NEW REVIEWS

★ BIRDS OF PASSAGE

D: Cristina Gallego, Ciro Guerra; with Jose Acosta, Carmiña Martínez, Natalia Reyes, Jhon Narváez, Jose Vicente Cote, Juan Martínez, Greider Meza. (NR, 125 min., subtitled)

Drug trafficking has long been a staple of our popular storytelling. The subject is conducive to images of flashy lifestyles, abundant danger, illicit money, and morality lessons about avarice, overconsumption, and corruption. But for all our Tony Montanas and Pablo Escobars, both imagined and real, I guarantee you have never seen a drug-trafficking movie like *Birds of Passage*.

Set in northern Colombia during the 1960s-1980s, *Birds of Passage* takes place among the country’s indigenous Wayúu people. Its directors, Ciro Guerra and Cristina Gallego, were responsible for the Oscar-nominated *Embrace of the Serpent*, which ingeniously intertwined the present and the past in a structurally ambitious narrative set in the Colombian Amazon. Both *Embrace of the Serpent* and *Birds of Passage* are concerned with the effects that modern civilization has on indigenous cultures, and both films show these consequences in poetic and dreamlike fashions. *Birds* is not quite as magisterial as *Embrace*, but still brings into focus a little-seen perspective. In many ways, this new film can also be viewed for its ethnographic value, particularly in North America where the ways of the Wayúu will be revelatory to most viewers.

The film’s ethnographic pull is most prominent in the beginning. *Birds* opens as Úrsula (Carmiña Martínez) guides her daughter Zaida (Reyes) through a ceremonial initiation into womanhood. Rapayet (Acosta) wants her for his bride, but Úrsula demands from him a large dowry. In order to obtain the money for the required calves and necklaces, Rapayet and his pal Moisés (Narváez) trade some coffee for marijuana to sell to the American hippies from the Peace Corps who are also in the territory. Their one-time deal turns into a permanent arrangement, and soon Rapayet and Moisés become well-connected with the U.S. traffickers and are shipping

OPENINGS

Apollo 11 (G)

Birds of Passage (NR)

Captive State (PG-13)

Five Feet Apart (PG-13)

Made in Abyss: Journey’s Dawn (NR)

Nancy Drew and the Hidden Staircase (PG)

Wonder Park (PG)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AC ★ Recommended

planeloads of pot to the States. Prosperity inevitably leads to tragedy and creates a palpable threat to the Wayúu way of life. *Birds of Passage* is made up of chapters called songs, and sounds of nature are heavily incorporated into the audio tracks. Birds of various types provide omens and the cica-das hint at the cycles of life, while dreams provide portents of things to come. Those hippies from the Peace Corps had no idea the amount of upheaval they would set into motion when they innocently asked around for a bit of homegrown weed.

★★★★ – Marjorie Baumgarten
AFS CINEMA

CAPTIVE STATE

D: Rupert Wyatt; with John Goodman, Ashton Sanders, Jonathan Majors, Vera Farmiga, Machine Gun Kelly. (PG-13, 109 min.)

Not reviewed at press time. A decade after a successful alien invasion, residents of Chicago must work out if they're going to collaborate or resist the might of a fascist interstellar utopia.

ALAMO LAKELINE, BARTON CREEK SQUARE, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

FIVE FEET APART

D: Justin Baldoni; with Haley Lu Richardson, Cole Sprouse, Moises Arias, Parminder Nagra. (PG-13, 116 min.)

Not reviewed at press time. Romance blossoms between two teenagers (Sprouse and Richardson) who can never touch because they both have been diagnosed with cystic fibrosis.

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

★ MADE IN ABYSS: JOURNEY'S DAWN

D: Masayuki Kojima; with the voices of Luci Christian, Brittany Lauda, Brittney Karbowski. (NR, 118 min.)

A clockwork boy and an unusual girl – it seems like the perfect fodder for a fantasy anime, and that's exactly what *Made in Abyss: Journey's Dawn* is. Riko (Lauda) is an orphan in a far future, where technology is mostly dead, and many people make something like a living scavenging for ancient artifacts from the Abyss, a giant, seemingly bottomless pit. Riko plans to become one of those scavengers – a cave raider, like her missing mother. Her plans are seemingly accelerated by the discovery of the ultimate lost treasure: Reg (Christian), a robot boy of incredible powers

but has no memory of who he is. The Abyss holds everything for both – Riko's mother, Reg's identity – and inevitably they head into the deep layers.

Journey's Dawn is not really a new film, but a recap movie, cut down from the first half of the first season of Masayuki Kojima's anime adaptation of Akihito Tsukushi's manga (a second film, *Made in Abyss: Wandering Twilight*, is due soon). One of the criticisms of the original series was that the pacing was a little saggy, and that's not something that anyone can accuse *Journey's Dawn* of being. Instead, it's a health-for-leather sprint through the first layers of the Abyss, adding and losing characters at a remarkable pace. (If there's one major problem in the recap, it's that some of the supporting cast turn up for a scene or two, adding little more than a quick thrill of recognition for fans).

There's no slacking, but there are plenty of surprisingly gruesome monsters, and a lot of bathroom gags (anime, and Japanese pop culture generally, is far less squeamish than American audiences are generally used to seeing). That makes *Journey's Dawn*, in this theatrical form, pretty dense going, but Kojima takes time to explain the world of the Abyss, from the nuances of the city above to the Curse of the Abyss (a form of the bends with added, nightmarish symptoms).

Yet it's a grand adventure, with the kind of high-stakes drama that fantastic anime can handle. The animation is a delightful mix of epic and *kawaii*, and if it wasn't for Riko's constant chirpiness, *Journey's Dawn* would be overbearingly bleak. Yet amid the tragedy, there's an inherent sense of hope, enough that will convince even the surliest of souls to come back for part two.

★★★★ – Richard Whittaker
ARBOR, CINEMARK 20, CM CEDAR PARK, METROPOLITAN

NANCY DREW AND THE HIDDEN STAIRCASE

D: Katt Shea; with Sophia Lillis, Laura Wiggins, Linda Lavin, Sam Trammell, Mackenzie Graham, Zoe Renee, Andrea Anders, Jesse C. Boyd, Jon Briddell, Andrew Matthew Welch. (PG, 89 min.)

When the second installment of the popular mysteries written under the pseudonym Carolyn Keene was published in 1930, the cover of *Nancy Drew and the Hidden Staircase* featured a girlish silhouette holding a magnifying glass, Sherlock Holmes-style.

Subsequent editions of the book depicted the teenage sleuth in the accepted female attire of the day, but with a trusty flashlight in hand. In this updated movie version of Keene's mystery novel circa 2019, the amateur detective is still holding that same flashlight, but now she's a skateboarder clothed in a sleeveless undershirt, unbuttoned flannel shirt, jeans ripped at the knees, and work boots. Yesterday's good-girl gumshoe has also morphed into a juvenile delinquent who dispenses vigilante justice (no spilled blood) to deserving wrongdoers, resulting in frequent groundings by her adult guardians and numerous scuffles with local law enforcement. Back then, the amateur snooper would be patronizingly labeled as a tomboy, or something even worse. But in today's (hopefully) less sexist and more enlightened age, she's just another young woman exploring her identity without reference to any past tropes of femininity. This new Nancy Drew has come a long way, baby.

Screenwriters Nina Fiore and John Herrera have modernized Keene's decades-old storyline without completely chucking the quaint qualities of the original. An eccentric octogenarian (Lavin) enlists an eager Nancy (the bright-eyed *It* girl Lillis) to investigate paranormal activity occurring in her possibly haunted home, where an infamous murder/suicide occurred over a century ago. When Nancy's widower father (*True Blood*'s Trammell) mysteriously disappears on a business trip, the preternatural happenings at Twin Elms become more than everyday hocus pocus, part of a bigger conspiracy bubbling under the surface of the small town of River Heights. Count on our plucky high school heroine (with the valuable assistance of three friends, including Shailene Woodley look-alike Graham) to decipher the clues and handily solve the mystery of the hidden staircase like a younger version of Jessica Fletcher, except no one gets murdered here. Who knew the nutmeg on your spice rack is a natural hallucinogenic?

While most of the acting here is exceptional and the direction/editing often reflects odd choices (what's with the goofy reaction shots?), the movie's intended demographic of adolescent and teenage girls will likely not care. Those audience members may be happy to simply bask in the onscreen glow of an empowered peer doing her own thing. If this take on the ageless Miss Drew clicks at the box office, rest assured future adaptations of her other adventures may materialize. Anyone up for solving *The Secret of the Old Clock*?

★★★ – Steve Davis
BARTON CREEK SQUARE, LAKELINE

WONDER PARK


With the voices of Brianna Denski, Jennifer Garner, Matthew Broderick, John Oliver, Mila Kunis, Kenan Thompson. (PG, 85 min.)

Not reviewed at press time. Animated feature about June (Denski), a girl with a massive imagination and the skills to make them real, who finds a magical theme park – the first place on Earth big enough for her wildest dreams.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS



Nancy Drew and the Hidden Staircase



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Tacoma FD

Premiere w/ Broken Lizard. TruTV's newest workplace comedy series (premiering March 28) follows a group of firefighters working in the country's wettest city. Super Troopers Kevin Heffernan and Steve Lemme are part of the cast and will be in attendance for this screening. @Alamo Lakeline, Thursday (3/21), 7:25pm.

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ ALITA: BATTLE ANGEL

D: Robert Rodriguez; with Rosa Salazar, Christoph Waltz, Jennifer Connelly, Mahershala Ali, Kean Johnson. (PG-13, 122 min.)

Centuries after a devastating war wiped out much of human civilization, survivors have gathered in the ruins below Zalem, the sole remaining floating city. One such survivor, Ito (Waltz), makes his living patching up the cyborg residents of the city and searching for high-tech scrap in the wasteland, which is where he discovers the core of Alita (Salazar), an advanced cybernetic warrior who cannot remember her past. As Alita reacquaints herself with the world, she discovers that the leaders of Zalem are quietly pulling the strings on the surface world. How much you enjoy *Alita: Battle Angel* will depend on your stomach for motion capture. Salazar is definitely the right actress, but we never see her performance, only the SFX team's re-creation of her performance. *Alita: Battle Angel* wants to frame its futuristic Pinocchio narrative

around a story of teenage romance, but the end result is a bunch of pixels falling in love with the first boy they meet. (02/15/2019)

★★★

– Matthew Monagle
FLIX BREWHOUSE, MOVIEHOUSE

BLACKKKLANSMAN

D: Spike Lee; with John David Washington, Adam Driver, Laura Harrier, Topher Grace, Ryan Eggold, Paul Walter Hauser, Michael Buscemi, Corey Hawkins, Harry Belafonte, Alec Baldwin. (R, 135 min.)

There are some stories that are so absurd that they have to be true, like the black cop who joined the Ku Klux Klan. In 1979, Officer Ron Stallworth (Washington) called the Colorado Springs KKK and asked if he could join, and they said yes. Of course, infiltrating a violent racist group is a bit tough when you're African-American, so the CSPD recruited a white officer (Driver) to be Ron in meetings. This is pure Spike Lee, at times both scathingly satirical and trenchantly earnest, but it's also lumpen in its pacing, with a score that never quite fits. As a director of actors, Lee is still one of the greats, but *BlackKkKlansman* is the work of a master director who has forgotten how to tell a story. (08/10/2018)

★★★

– Richard Whittaker
ALAMO S. LAMAR



Climax

BOHEMIAN RHAPSODY

D: Bryan Singer; with Rami Malek, Lucy Boynton, Gwilym Lee, Ben Hardy, Joseph Mazzello, Allen Leech, Aidan Gillen, Tom Hollander, Mike Myers, Aaron McCusker. (PG-13, 134 min.)

Queen were genre-defying pioneers: What a shame, then, that the long-gestating biopic of the band – or rather, the role of lead singer Freddie Mercury (Malek) in their success – is so prosaic, a fascinating story told by the rote conventions of the musical biopic: Mercury is the gifted young visionary whose family doesn't understand him, who sends a workmanlike rock band to the heights, suffers his own ego-driven fall, and then reunites with his comrades for a swan song performance. But while the script is often less interesting than the truth, the performances are sensational. Malek catches the glittering contradictions of Mercury, a hedonist with a huge heart, a preening peacock who endeared himself to the world by being so honest. The closing re-enactment of almost all of their 20-minute Live Aid set may be Queen drag, but it's all you could ever wish for, darlings. (11/02/2018)

★★★

– Richard Whittaker
ALAMO LAKELINE

★ CAPTAIN MARVEL

D: Anna Boden, Ryan Fleck; with Brie Larson, Samuel L. Jackson, Jude Law, Ben Mendelsohn, Djimon Hounsou, Lee Pace, Annette Bening, Clark Gregg, Lashana Lynch. (PG-13, 128 min.)

The 15th (and counting) star in the Marvel Cinematic Universe introduces us to Captain Marvel, aka Vers, aka Carol Danvers (Larson) in a feature-length flashback that weaves the superpowered hero into the existing Avengers backstory by having her land, unsure of who she is, in 1995 L.A. Larson goes toe-to-hilarious-toe with a digitally de-aged Jackson as a less world-weary (and still two-eyed) Nick Fury, while a cosmic war wages between the noble Kree and the deceitful, shape-changing Skrulls (led by Mendelsohn at his popcorn villain best). The narrative of the hero finding themselves may seem old hat for Marvel now, but Larson marks a well-earned changing of the guard. She's the hero for anyone who has ever been told they couldn't, and who works out they could, and should have a long time ago. Higher, further, faster? Damn straight. (03/08/2019)

★★★★

– Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN

CLIMAX

D: Gaspar Noé; with Sofia Boutella, Romain Guillermic, Souheila Yacoub. (R, 96 min.)

In transgressive cinema, there is only one real sin, and that is to be boring: thus goes Gaspar Noé's 96-minute drug freakout fable. It's France in the 1990s, and two dozen dancers have been auditioned to join a contemporary/hip-hop troupe. They rehearse, they have a party, but then somebody spikes the sangria with acid, and everyone melts down. Noé fills a room with a long list of ciphers, and gets them to create a party that is both annoying and dull, a claustrophobic bottle drama with no verve, that is instead just a long performance of increasingly unengaging tricks. When the reveal is made of who spiked the punch, it's impossible to care. Which pretty much sums up the experience of watching a Gaspar Noé film in 2019. Still, the soundtrack, featuring period cuts by Aphex Twin, M/A/R/R/S, and Gary Numan, is pretty banging. (03/01/2019)

★★

– Richard Whittaker
ALAMO S. LAMAR

★ EVERYBODY KNOWS

D: Asghar Farhadi; with Penélope Cruz, Javier Bardem, Ricardo Darín, Eduard Fernández, Bárbara Lennie, Carla Campra, Inma Cuesta, Roger Casamajor. (R, 132 min.)

Wedding preparations are underway in a small Spanish village as Laura (Cruz) arrives with her two children, and suddenly what had been a sunny and joyful scene grows more radiant and buoyant with her presence. But the celebration gives way to a kidnapping plot when Laura's flirtatious teenage daughter Irene (Campra) disappears, and Laura turns to Paco (Bardem), her former lover, to help find her daughter: Many are the kidnapping suspects and reasons for the abduction, primarily the presumed wealth of Laura's husband and the ransom he might afford. As much as Farhadi tries to imbue the story with gravitas and conundrums, the film is really a basic whodunit. After two Oscars for Best Foreign Language Film, *Everybody*

Knows is not his best work, but he still delivers an affair to remember. (02/22/2019)

★★★

– Marjorie Baumgarten
VIOLET CROWN

★ THE FAVOURITE

D: Yorgos Lanthimos; with Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Joe Alwyn, Mark Gatiss, James Smith. (R, 119 min.)

"You are mad," Sarah Churchill (Weisz) says in one of her few moments. Confidante to Queen Anne of Great Britain (Colman), she has made herself the lens through which the increasingly crippled monarch sees affairs of state – until Sarah's distant cousin Abigail (Stone) appears. Having fallen on hard times, this former noblewoman just wants a job, but her ambition is no less than Sarah's steely determination. Weisz dances in her role as a woman always on the edge of power, and while Stone's Abigail is inflexible in her aim, Sarah knows when to bend like a rapier and when to stiffen like the executioner's axe blade. By contrast, Colman's Anne is tragedy personified: Mercurial, babbling, a spoiled child in charge of a country. An extraordinary historical drama with cunning modern resonances, *The Favourite* immediately lives up to its name. (11/30/2018)

★★★★

– Richard Whittaker
ALAMO S. LAMAR

★ FIGHTING WITH MY FAMILY

D: Stephen Merchant; with Florence Pugh, Lena Headey, Nick Frost, Jack Lowden, Vince Vaughn, Dwayne Johnson. (PG-13, 108 min.)

It seems off to say, but *Fighting With My Family* – the biopic of trailblazing WWE superstar Paige – is a pro-wrestling movie more for non-wrestling fans than those that love sports entertainment. Paige (played with spiky energy and self-doubt by Pugh) wrestles in half-empty British pubs alongside her brother Zak (Lowden), both dreaming of joining the WWE: Unfortunately, life has other plans, as Paige gets the call, and Zak gets left behind. It's

Duck Soup

D: Leo McCarey; with Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Margaret Dumont. (1933, NR, 68 min.) w/ author Josh Frank. The Marx Brothers literally declare war, and no one is safe. Come for the movie and stay for some face time with historian Josh Frank, who, along with Tim Heidecker, has recently released a graphic novel based on a film concept created by Harpo Marx and Salvador Dalí. The idea was rejected by MGM, and the film was never made. *Giraffes on Horseback Salad*, based on Dalí's own notes, is the closest you'll get to seeing the surrealist comedy that never was. @Alamo Mueller, Wednesday, 7pm.





Howards End

D: James Ivory; with Vanessa Redgrave, Helena Bonham Carter, Emma Thompson, Anthony Hopkins. (1992, PG, 142 min.) **Afternoon Tea.** A sweeping yet incisive social tapestry – adapted from the E.M. Forster novel – that unites three families in a sumptuous, humorous, generous roasting of human aspiration and frailty. (*) @Alamo Lakeline, Saturday, 4pm.

a fairy tale with a twist, complete with The Rock as himself in a fairy godmother role. While Pugh drives the film as the goth outsider in a world of bleach-blond models and cheerleaders, Lowden provides just as much heart as Zak, flailing around in his life after rejection. It may be a simple, old-fashioned, feel-good story, but it sure as hell will leave you feeling good. (03/01/2019)

★★★

– Richard Whittaker
MOVIEHOUSE, SKY CINEMAS

★ GREEN BOOK

D: Peter Farrelly; with Viggo Mortensen, Mahershala Ali, Linda Cardellini, Sebastian Maniscalco, Dimitri D. Marinov, Don Stark. (PG-13, 130 min.)

Green Book (the title coming from the “Negro Motorists Guide” which listed places that would rent to people of color who were on the road) is a historic piece set in 1962, based on the experiences of classically trained pianist, Dr. Don Shirley (Ali), being driven from gig to gig through the segregated South by temporarily

laid-off Copacabana bouncer Tony Vallelonga (Mortensen). However, more than seeming like a reversely cast *Driving Dr. Shirley*, *Green Book* is more likely to remind the viewer of an *Odd Couple* reunion. Don and Tony bicker like a pernickety Felix and earthy Oscar. The interplay between the two actors is the reason to see *Green Book*. Their pas de deux is a master class, and the twosome’s give and take provides good company for the road trip that comprises the heart of this narrative. (11/21/2018)

★★★

– Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

★ HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD

D: Dean DeBlois; with the voices of Jay Baruchel, America Ferrera, Cate Blanchett, Kit Harington, Craig Ferguson, F. Murray Abraham, Jonah Hill, Kristen Wiig, Christopher Mintz-Plasse. (PG, 104 min.)

The *How to Train Your Dragon* series has never shied from imparting hard truths to its young audience. *The*

Hidden World drops the toughest truth yet: that we don’t deserve dragons. Gangly, wisecracking Hiccup (voiced by Baruchel) and his dragon friend Toothless the Night Fury may have convinced his clansmen that dragons and humans could live peaceably together, but that message, alas, never caught on beyond their small crag. Instead, it has simply drawn the attention of dragonhunter Grimmel the Grisly (Abraham), so now they must relocate the clan and its fire-breathing friends to a maybe-mythic “hidden place” of folk tales past. Writer/director Dean DeBlois wraps up the trilogy definitively, through thoughtful conversations and stunning cinematic flights. These dragons are rendered so expressively, and they have become so dear. We may not deserve them, but that doesn’t stop the heart from wanting. (02/22/2019)

★★★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

★ THE IMAGE BOOK

D: Jean-Luc Godard. (NR, 84 min., subtitled)

When is a film not a film? That’s a core question about *The Image Book*, Jean-Luc Godard’s mournful essay on the failures of the contemporary world. In what may well be his final theatrical release, the Swiss-French master of cinema has abandoned the last shreds of narrative, and instead returned to the experiential, experimental collages of his seminal eight-part *Histoire(s) du cinéma*. Arguably, *The Image Book* is Part IX, a further meditation on film culture’s complicated obsession with real-world violence, East-West relations, sexuality, and myth. This is William S. Burroughs-influenced cut-up cinema, and while hard to embrace, it is 84 minutes in the company of Jean-Luc Godard as his own sun sets, and he pours out his pained analysis of who and what we are now. (03/08/2019)

★★★★

– Richard Whittaker
AFS CINEMA

CONTINUED ON P.45

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BIRDS OF PASSAGE OPENS MAR 14

The latest from the filmmakers behind *EMBRACE OF THE SERPENT* follows an indigenous Colombian tribe as their way of life is corrupted by the ganja trade. A devastating critique of American-style capitalism wrapped in a pulsing, violent, *GOODFELLAS*-style epic.

Co-director *Ciro Guerra* joins us via Skype following the March 17, 5:30 PM screening.

A CLOCKWORK ORANGE OPENS MAR 17

Stanley Kubrick’s adaptation of Anthony Burgess’s dystopian fable about technological culture’s struggle with the unsavory aspects of human nature is chilling, disturbing, and undeniably powerful.

Join us for an after party Friday, March 22nd with themed drinks, a photo booth, live music by DJ Death in Midwinter, and more.

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WEDNESDAY 3/20

The Breakfast Club (1985) John Hughes Classics. @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

Detour (1945) See p.45.

Duck Soup (1933) See p.42.

Harry Potter and the Deathly Hallows: Part 1 (2010) Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 8pm.

Harry Potter and the Half-Blood Prince (2009) Harry Potter Drive-In Fest. @Blue Starlite Mueller II, 8pm.

Jackie Brown (1997) @Alamo Ritz, 6:30pm. (See Sunday.)

☆ **Kelly Daniela Norris Presents: Action Heroines of the Silent Serials Special Event.** Local filmmaker Kelly Daniela Norris is going to tell you about some of the female stars of the silent era – women who often came from rodeo or circus backgrounds and performed their own stunts – who appeared in serial format shows. Live commentary will accompany a series of clips. @AFS Cinema, 6pm.

Made in Abyss: Journey's Dawn D: Masayuki Kojima. (PG-13, 135 min., subtitled) Riko and her plucky band of friends dream of one day becoming Cave Raiders, exalted adventurers who brave the treacherous descent into the enigmatic Abyss. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, 7pm.

The Masked Avengers (1981) D: Chang Cheh. (NR, 92 min.) **Weird Wednesday.** This kung fu movie is a Shaw Brothers production, and it is a bloody one. @Alamo S. Lamar, 9:30pm.

Matilda (1996) Kids Camp. @Alamo Mueller, Alamo Lakeline, Alamo Slaughter Lane, 10am.

Mystery Preview Master Pancake. @Alamo Ritz, 7pm.

Terminator 2: Judgment Day (1991) @Alamo Lakeline, 7pm. (See Monday.)

Twister (1996) Movie Party. (*) @Alamo Ritz, 10:05pm.

The Wind Journeys (2009) D: Ciro Guerra. (NR, 117 min., subtitled) **CineNoche.** A musician travels a great distance to return an instrument to his elderly teacher in this Colombian film. @Violet Crown, 7pm.

SPACES

The Beast With a Million Eyes (1955) D: Roger Corman. (NR, 78 min.) **Beyond the Revenge of Bad Film Festival.** An alien creature crash-lands near a family's ranch and starts to take control of all creatures in the vicinity. @Carver Branch Library, 6:30pm.

THURSDAY 3/21

A Clockwork Orange (1971) Evergreens. @AFS Cinema, 9pm. (See Sunday.)

Harry Potter and the Deathly Hallows: Part 2 (2011) Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 8pm.

Matilda (1996) Kids Camp. @Alamo Mueller, Alamo Lakeline, Alamo Slaughter Lane, 10am.

Scream (1996) Movie Party. @Alamo Ritz, 10:20pm.

Tacoma FD Premiere w/ Broken Lizard. See p.42.

Twister (1996) Movie Party. @Alamo Ritz, 7pm.

☆ **“Zero for Conduct” and “À Propos de Nice” Essential Cinema: Complete Works of Jean Vigo.** Vigo's short films helped establish the realism that was influential on the French New Wave. “Zero for Conduct” is a visual memoir of boys in the schoolyard and the no-good they get up to, while “À Propos de Nice” is more serious in nature, using footage from newsreels and propaganda films to expose the harsh economic realities of the Depression era. @AFS Cinema, 7pm.

SPACES

The Blind Side (2009) Thursday Matinee: Women's Month. (*) @Terrazas Branch Library, 1pm.

Howl's Moving Castle (2005) D: Hayao Miyazaki. (PG, 119 min., dubbed) **TEAyazaki (Miyazaki Movie Night).** (*) @Guan Yin Tea House, 8pm.

OFFSCREEN

Alita: Battle Angel: Passport to Iron City Explore the setting of Robert Rodriguez's new film, the post-apocalyptic, gritty, refuse-filled Iron City. You'll interact with city residents, earn credits for completing puzzles and challenges, experiment with technology, and uncover hidden clues. *Through March 31. Daily, 2-10pm. 1901 E. 51st. \$25.*



Isn't It Romantic

ISN'T IT ROMANTIC

D: Todd Strauss-Schulson; with Rebel Wilson, Liam Hemsworth, Adam Devine, Priyanka Chopra, Betty Gilpin, Brandon Scott Jones, Jennifer Saunders, Alex Kis. (PG-13, 88 min.)

Natalie (Wilson) is a professional woman who lets herself be undervalued at work and in life, but who can spend a day at work enumerating all the reality-defying hallmarks of the rom-com genre. Following a concussion, Natalie is pursued by the rich and handsome Blake (Hemsworth), her apartment suddenly improves, and her next-door weed dealer (Jones) morphs into the requisite gay best friend. Although her reality has somehow been transformed into a romantic comedy, Rebel Wilson's signature sarcasm nicely undercuts the genre's perks. Like *What Men Want* and *I Feel Pretty*, the lesson seems to be that only a brain-rattling concussion can allow a woman to see the truth about modern-day sexual relations. To their credit, these movies all argue that their heroines must learn to love themselves before honestly loving someone else. Nevertheless, they want to have it both ways: receive our Valentine's Day bonbons and eat them, too. (02/15/2019)

★★★ – Marjorie Baumgarten
MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

Detour

D: Edgar G. Ulmer; with Tom Neal, Ann Savage, Claudia Drake. (1945, NR, 68 min.) **Newly Restored.** Both a great film noir and a terrific example of low-budget B-filmmaking from the Forties, *Detour* is Ulmer's crowning achievement. It's the story of a man whose date with destiny takes a detour when he picks up a hitchhiker who proceeds to make his life a living hell. @AFS Cinema, Sunday, 3:30pm; Wednesday, 8:30pm.



☆ A STAR IS BORN

D: Bradley Cooper; with Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Michael Harney, Rafi Gavron, Dave Chappelle, Ron Rifkin, Shangela Laquifa Wadley, William Belli, Anthony Ramos, Greg Grunberg. (R, 135 min.)

This fourth rendition of *A Star Is Born* oozes with romantic chemistry between Cooper and Gaga. If it isn't fully love at first sight, then the first time they sing together surely is, and everything is tinted with magical fairy dust until the dream turns sooty. Thankfully, the 2018 version of the film downplays the older man's jealousy of his young starlet's rising fame, and gives it a more contemporary (and less macho) flourish by having Jackson (Cooper) become worried that Ally (Gaga) will lose her soul and creativity to the voracious starmaking machine. *A Star Is Born* retains the bones of the original story (first brought to the screen in 1937), but its adaptability to the needs of each era shows us why the tale is such a Hollywood perennial. (10/05/2018)

★★★★ – Marjorie Baumgarten
ALAMO S. LAMAR

☆ THEY SHALL NOT GROW OLD

D: Peter Jackson. (R, 99 min.)

Commissioned by the British Imperial War Museum and the BBC to commemorate the centenary of the end of World War I, and culled from over 600 hours of previously unseen footage, Peter Jackson's remarkably immediate and visceral documentary seeks to immerse the viewer in the banal and horrifying realities of “The Great War” and succeeds on every level imaginable. Jackson has restored the original but highly degraded, herky-jerky, 14-frames-per-second film, and the crisp images no longer flicker in and out, ghostlike, but return vividly to life and in 3-D. Paired with interviews with surviving British soldiers recorded in the 1960s and 1970s, the end result goes far beyond the simple colorization of moldering battlefield documentation. It restores the humanity of the combatants, both British and German. Ultimately, it's a you-are-there time capsule of enormous emotional and historical importance. (02/01/2019)

★★★★ – Marc Savlov
AFS CINEMA

TRIPLE FRONTIER

D: J.C. Chandor; with Charlie Hunnam, Ben Affleck, Pedro Pascal, Oscar Isaac, Garrett Hedlund. (R, 125 min.)

Not reviewed at press time. An all-star cast, the Oscar-nominated writer/director of *Margin Call*, and the script-writer for *The Hurt Locker* and *Zero Dark Thirty* team up for a modern twist on *Kelly's Heroes* as five soldiers go on a mission for themselves, and take on the cartels in one big pay day. (03/08/2019)

IPIC

TYLER PERRY'S A MADEA FAMILY FUNERAL

D: Tyler Perry; with Perry, Cassi Davis, Patrice Lovely, Ciera Payton, Courtney Burrell, KJ Smith, Rome Flynn, Jen Harper, Quin Walters. (PG-13, 102 min.)

So long, Madea. The big-boned, mouthy matriarch in pearls and plus-size house dresses makes her farewell screen appearance in this final installment of Tyler Perry's lucrative franchise, one that has churned out movies over the past 15 years like a promiscuous rabbit. But the memorial service in the title is not for Perry's know-it-all grandma, but for a 60-year-old male relative who died having S&M sex with a much younger woman in a hotel room. Most of the jokes here flop one after the other until one finally sticks, and then it's repeated until the laughs are milked dry. While Perry's decision to retire Madea may be the smart thing to do at this stage in his career, it still has its risks. Not killing off his muse may be the smarter decision, just in case she needs another curtain call. (03/08/2019)

★★ – Steve Davis
FLIX BREWHOUSE, HIGHLAND

THE UPSIDE

D: Neil Burger; with Bryan Cranston, Kevin Hart, Nicole Kidman, Julianna Margulies, Aja Naomi King. (PG-13, 125 min.)

An Americanized remake of French mega hit *The Intouchables*, the story is based on the true-life experiences of billionaire Philippe Pozzo di Borgo, who became a quadriplegic following a hang-gliding accident, and his French-Algerian caregiver Abdel Sellou. Like the French version, the unlikely pair, now situated in New York rather than Paris, comprises a white businessman (the always remarkable Cranston) and a black parolee (a suitably toned-down Hart) who needs a job to remain out of prison. The black man teaches the white man about the pleasures of fast cars, hot dogs, and R&B, while the white man teaches the black man about opera, fine art, and kumquats. Like the French original, it never escapes its *Driving Miss Daisy* racial subtext, while the workmanlike direction by Neil Burger wastes both Nicole Kidman and Julianna Margulies. (01/18/2019)

★★ – Marjorie Baumgarten
MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

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SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 3/14	SATURDAY 3/16
<p>Fate/stay night [Heaven's Feel] II. lost butterfly (R, 130 min., subtitled) The latest installment of the beloved Fate series by Type-Moon. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, 7pm.</p> <p>Harry Potter and the Chamber of Secrets (2002) Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 8pm.</p> <p>Harry Potter and the Sorcerer's Stone (2001) Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 8pm.</p> <p>The Moses Controversy D: Timothy Mahoney. (G, 140 min.) Patterns of Evidence. The filmmaker seeks scientific evidence that Moses actually wrote the first books of the Bible. @Gateway, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Round Rock, CM Cedar Park, 6:30pm.</p> <p>SPACES</p> <p>The Divergent Series: Insurgent (2015) D: Robert Schwentke. (PG-13, 119 min.) Women in Movies. The second in a series of four films derived from Veronica Roth's three YA novels set in a dystopian Chicago. (*) @Willie Mae Kirk Branch Library, 6pm.</p> <p>Selena (1997) D: Gregory Nava. (PG, 127 min.) Thursday Matinee. Selena Quintanilla Pérez, the barrier-crashing Tejano singer who was murdered at the age of 23, is the subject of this biopic that was also the breakout film role for Jennifer Lopez. (*) @Terrazas Branch Library, 1pm.</p>	<p>Errol Spence Jr. vs. Mikey Garcia World Welterweight Championship. @Metropolitan, Cinemark 20, CM Southpark Meadows, 8pm.</p> <p>Ferris Bueller's Day Off (1986) @Blue Starlite Mueller II, 7:45pm.</p> <p>Harry Potter and the Sorcerer's Stone and Harry Potter and the Chamber of Secrets Harry Potter Drive-In Fest. @Blue Starlite Mueller II, 8pm.</p> <p>Harry Potter and the Sorcerer's Stone (2001) Harry Potter Drive-In Fest. @Blue Starlite Mueller II, 8pm.</p> <p>Hits of 1999 Video Dance Party @Alamo Lakeline, 10pm.</p> <p>Howards End (1992) See p.43.</p> <p>The Moses Controversy Patterns of Evidence. @Gateway, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Round Rock, CM Cedar Park, 12:55pm. (See Thursday, 3/14.)</p> <p>The Rocky Horror Picture Show (1975) (R, 95 min.) @Blue Starlite Mueller II, 10:15pm.</p> <p>SPACES</p> <p>The Divergent Series: Allegiant (2016) D: Robert Schwentke. (PG-13, 121 min.) Women in Movies. (*) @Willie Mae Kirk Branch Library, 1:30pm.</p>
FRIDAY 3/15	SUNDAY 3/17

Dazed and Confused (1993) (*) @Blue Starlite Mueller II, 10:15pm.

Ferris Bueller's Day Off (1986) @Blue Starlite Mueller II, 8pm.

Harry Potter and the Prisoner of Azkaban (2004) Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 8pm.

Harry Potter and the Sorcerer's Stone (2001) Harry Potter Drive-In Fest. @Blue Starlite Mueller II, 8pm.

Hits of 1999 Video Dance Party @Alamo Mueller, 9:30pm.

Mandy (2018) D: Panos Cosmatos. (NR, 121 min.) Nicolas Cage is stunning in this hallucinogenic revenger. (*) @Blue Starlite Mueller II, 8pm.

SPACES

A League of Their Own (1992) D: Penny Marshall. (PG, 128 min.) **Friday Movie Matinee.** Fun and feminism are seen through this story set amid the short-lived women's baseball league. (*) @Spicewood Springs Branch Library, 3:30pm.

Matter of Heart (1986) D: Mark Whitney. (NR, 107 min.) **Film and Discussion.** An introduction to Jungian psychology is presented in this documentary by analysts who knew Carl Jung. @Trinity United Methodist Church, 7pm.

Ralph Breaks the Internet (2018) Community Cinema. (*) @Community First! Village, 7pm.

Wonder Woman (2017) Superhero Cinema. (*) @Ruiz Branch Library, 3:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 29 issue is Monday, March 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM



Take It Out in Trade

D: Edward D. Wood Jr.; with L.G. Allard, Nona Carver. (1970, NR, 80 min.) **Homo Arigato.** Ed Wood's long-lost final film has remained unseen for almost 50 years. It's a sexploitation detective story involving two parents who track down their missing daughter at a house of "ill repute." Wood narrates the film and also appears in drag to play the character Alecia. @AFS Cinema, Tuesday, 7:30pm.

Jackie Brown (1997) D: Quentin Tarantino. (R, 154 min.) Based on Elmore Leonard's novel *Rum Punch*, this Tarantino film is a straight-ahead caper flick, very cool, and very, very Seventies. Pam Grier plays Jackie Brown, a flight attendant with a sideline laundering money for arms dealer Ordell Robbie (Samuel L. Jackson). (*) @Alamo Lakeline, Alamo Village, 12:30pm.

🌟 **Picnic at Hanging Rock (1975)** D: Peter Weir. (PG, 110 min.) **Cherry Bomb.** During a school outing in 1901 Australia, three schoolgirls and their teacher apparently vanish into thin air, and the unsolved event mushrooms into a disturbingly mysterious phenomenon. @Alamo S. Lamar, 8:40pm.

Short Films From Québec D: Various. AFA Ciné-Club Presents. Followed by a Q&A with Marie-Michèle Déraspe from the Québec Ministry of International Relations and La Francophonie. @AFS Cinema, 1pm.

SPACES

Penguins of Madagascar (2014) Sunday Afternoon Matinee. (*) @Little Walnut Creek Library, 3pm.

MONDAY 3/18

A Clockwork Orange (1971) Evergreens. @AFS Cinema, 7pm. (See Sunday.)

Gone With the Wind (1939) 80th Anniversary. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, 6pm.

Harry Potter and the Goblet of Fire (2005) Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 7:45, 10:45pm.

Harry Potter and the Order of the Phoenix (2007) Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 10:45pm.

Harry Potter and the Prisoner of Azkaban (2004) Harry Potter Drive-In Fest. @Blue Starlite Mueller II, 7:45pm.

🌟 **Man on Wire (2008)** D: James Marsh. (PG-13, 90 min.) **Magnolia Mondays.** In a guerrilla act, French wire-walker Philippe Petit crossed the space between the World Trade Center towers in 1974. His daring and artistry continue to amaze and inspire, as demonstrated in this documentary. (*) @Violet Crown, 7pm.

Matilda (1996) Kids Camp. (*) @Alamo Mueller, Alamo Lakeline, Alamo Slaughter Lane, 10am.

The Matrix (1999) (*) @Alamo Lakeline, 7pm.

Perfect Blue (1997) D: Satoshi Kon. (NR, 80 min., subtitled) Although it is almost note-for-note an anime version of some of Italian director Dario Argento's more obscure giallo thrillers, *Perfect Blue* is nonetheless an original story – an eerie, clammy, surreal, and wholly Japanese take on an old, formulaic genre. (*) @Alamo Ritz, 10pm.

Scream (1996) Movie Party. (*) @Alamo Ritz, 7pm.

Terminator 2: Judgment Day (1991) D: James Cameron. (R, 137 min.) T2 picks up 10 years after the events of the first film: It's 1994 and this time, two Terminators have been sent back from AD2029. (*) @Alamo Mueller, 7:15pm.

SPACES

A Bucket of Blood (1959) D: Roger Corman. (NR, 66 min.) **Beyond the Revenge of Bad Film Festival.** In this corny horror comedy, a clumsy busboy plasters over his landlady's dead cat and gains a following as an artist. @Carver Branch Library, 6:30pm.

Elizabeth: The Golden Age (2007) D: Shekhar Kapur. (PG-13, 114 min.) **Women in Movies.** This sequel to *Elizabeth* picks up in 1585, 27 years into the Queen's reign. The tone of this film is melodramatic, hypothesizing the unsummated love between Elizabeth (Cate Blanchett) and Sir Walter Raleigh (Clive Owen), who named Virginia for the Virgin Queen. (*) @Willie Mae Kirk Branch Library, 5pm.

Princess Mononoke (1997) D: Hayao Miyazaki. (PG-13, 135 min., subtitled) This Japanese animated feature is packed with an environmentally aware storyline, breathtaking animation, and English dialogue penned by Neil Gaiman. (*) @The Electric Church, 8pm.

TUESDAY 3/19

Drag Me to Hell (2009) D: Sam Raimi. (PG-13, 99 min.) **Terror Tuesday.** Raimi's pairing of Three Stooges-style physical comedy with moments of pure gross-out schtick creates a satisfying horror film. (*) @Alamo S. Lamar, 9:30pm.

Harry Potter and the Half-Blood Prince (2009) Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 7:45pm.

Harry Potter and the Order of the Phoenix (2007) Harry Potter Drive-In Fest. @Blue Starlite Mueller II, 7:45pm.

Matilda (1996) Kids Camp. @Alamo Mueller, Alamo Lakeline, Alamo Slaughter Lane, 10am.

The Matrix (1999) @Alamo Village, 7:30pm.

The Moses Controversy **Patterns of Evidence.** @Gateway, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Round Rock, CM Cedar Park, 6:30pm. (See Thursday, 3/14.)

Perfect Blue (1997) @Alamo Ritz, 10pm. (See Monday.)

Scream (1996) Movie Party. @Alamo Lakeline, 7pm.



CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

***BIRDS OF PASSAGE (DIGITAL):** Fri, 4:15,, 7:00, 9:45; Sat, 11:45am, 2:30, 5:15, 8:00; Sun, 12:30, 3:45, 5:30; Mon, 4:45, 7:30; Tue, 4:15, 7:00; Wed, 4:45, 7:30; Thu (3/21), 4:00, 6:30, 9:30

EVERGREENS: A CLOCKWORK ORANGE: Sun-Mon, 7:00; Thu (3/21), 9:00

NEWLY RESTORED: DETOUR: Sun, 3:30; Wed, 8:30

***THE IMAGE BOOK (DIGITAL):** Sat, 7:45; Tue, 5:15; Thu (3/21), 4:15

SPECIAL EVENT: KELLY DANIELA NORRIS PRESENTS: ACTION HEROINES OF THE SILENT SERIALS: Wed (3/20), 6:00

AFA CINÉ-CLUB PRESENTS: SHORT FILMS FROM QUÉBEC: Sun, 1:00

HOMO ARIGATO: TAKE IT OUT IN TRADE: Tue, 7:30

***THEY SHALL NOT GROW OLD (DIGITAL):** Mon, 3:45

ESSENTIAL CINEMA: COMPLETE WORKS OF JEAN VIGO: ZERO FOR CONDUCT AND À PROPOS DE NICE: Thu (3/21), 7:00

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

JACKIE BROWN: Wed (3/20), 6:30

MASTER PANCAKE: MYSTERY PREVIEW: Wed (3/20), 7:00

PERFECT BLUE: Mon-Tue, 10:00

MOVIE PARTY: SCREAM: Mon, 7:00; Thu (3/21), 10:20

MOVIE PARTY: TWISTER: Wed (3/20), 10:05; Thu (3/21), 7:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

APOLLO 11: Fri, 11:35am, 2:25, 5:25, 8:15, 11:45pm; Sat, 9:40am, 1:15, 3:10, 7:30, 9:55pm; Sun, 9:45am, noon, 4:00, 5:00, 8:15, 11:45pm; Mon, 9:45am, 1:15, 4:10, 8:10, 11:40pm; Tue, 9:45am, 4:10, 8:10, 11:40pm; Wed, 9:45am, 1:15, 4:10, 8:10, 11:40pm; Thu (3/21), 9:50am, 12:50, 3:25, 6:15, 9:15pm

APOLLO 11 (AFA): Tue, 1:15

***BOHEMIAN RHAPSODY:** Fri, 6:00, 9:30; Sat, 6:25; Sun, 9:30; Mon-Wed, 6:00, 9:45; Thu (3/21), 2:45

***CAPTAIN MARVEL:** Fri, 9:50am, 10:25, 11:15, 12:20, 1:05, 1:50, 3:00, 4:40, 4:35, 5:00, 6:15, 6:55, 7:50, 8:35, 9:35, 10:15, 11:00, 11:15pm; Sat, 10:10am, 10:55, 11:20, 11:45,

12:55, 2:20, 2:45, 3:30, 4:25, 6:00, 6:40, 7:05, 8:10, 9:30, 10:00, 10:25, 11:30pm; Sun, 10:25am, 11:20, 12:20, 1:05, 1:50, 3:00, 3:40, 4:35, 5:20, 6:15, 6:55, 7:50, 8:35, 9:35, 10:15, 11:00, 11:15pm; Mon, 9:40am, 11:05, 11:55, 12:20, 1:30, 2:25, 3:45, 4:25, 4:45, 6:15, 7:20, 7:45, 8:25, 9:40, 10:25, 10:40, 11:05pm; Tue, 2:25, 3:45, 4:25, 4:45, 6:15, 7:20, 7:45, 8:25, 9:40, 10:25, 10:40, 11:05; Wed, 9:40am, 11:05, 11:55, 12:20, 1:30, 2:25, 3:45, 4:25, 4:45, 6:15, 7:20, 7:45, 8:25, 9:40, 10:25, 10:40, 11:05pm; Thu (3/21), 9:45am, 10:45, 12:10, 12:35, 1:40, 2:05, 3:40, 4:30, 4:55, 5:20, 6:30, 8:15, 9:50, 10:30, 11:35pm

*CAPTAIN MARVEL (AFA):

Sat, 9:40am; Sun, 9:50am; Tue, 9:40am, 11:05, 11:55, 12:20, 1:30pm

***CAPTAIN MARVEL (OC):** Sun, 11:05am

CAPTIVE STATE: Fri, 12:05, 3:25, 7:20, 10:25; Sat, 11:55am, 3:15, 4:50, 8:35, 11:40pm; Sun, noon, 3:25, 7:20, 10:25; Mon, 11:30am, 2:45, 6:40, 10:00pm; Tue, 2:45, 6:40, 10:00; Wed, 11:30am, 2:45, 6:40, 10:00pm; Thu (3/21), 11:20am, 2:45, 6:00, 9:05pm

CAPTIVE STATE (AFA): Tue, 11:30am

FIVE FEET APART: Mon, 10:40am

GREEN BOOK (AFA): Tue, 11:30am

***GREEN BOOK:** Fri, 11:05am, 2:45pm; Sat, 12:25; Sun, 6:00; Mon, 11:30am, 2:45pm; Tue, 2:45; Wed, 11:30am, 2:45pm; Thu (3/21), 11:20am

HITS OF 1999 VIDEO DANCE PARTY: Sat, 10:00

***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D):** Fri, 12:05, 3:25, 6:40, 9:35; Sat, 1:35, 4:45, 7:55, 11:05; Sun, 2:55, 6:40, 9:35; Mon, 10:40am, 2:00, 5:05, 8:10, 11:10pm; Tue, 5:05, 8:10, 11:10; Wed, 10:40am, 2:00, 5:05, 8:10, 11:10pm; Thu (3/21), 11:05am, 2:30pm

***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, AFA):** Sat, 10:40am; Sun, noon; Tue, 10:40am, 2:00pm

AFTERNOON TEA: HOWARDS END: Sat, 4:00

JACKIE BROWN: Sun, 12:30

KIDS CAMP: MATILDA: Mon-Thu (3/21), 10:00am

THE MATRIX: Mon, 7:00

MOVIE PARTY: SCREAM: Tue, 7:00

PREMIERE W/ BROKEN LIZARD:

TACOMA FD: Thu (3/21), 7:25

TERMINATOR 2: JUDGMENT DAY:

Wed, 7:00

WONDER PARK: Sat, 10:00am, 12:35pm; Sun, 1:30

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

***CAPTAIN MARVEL:** Tue, 7:00

DUCK SOUP W/ AUTHOR JOSH FRANK: Wed (3/20), 7:00

HITS OF 1999 VIDEO DANCE PARTY: Fri, 9:30

KIDS CAMP: MATILDA: Mon-Thu (3/21), 10:00am

TERMINATOR 2: JUDGMENT DAY: Mon, 7:15

WONDER PARK: Sat, 10:45am, 1:20pm; Sun, 10:00am, 12:35pm; Mon, 10:00am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

CAPTAIN MARVEL: Fri, 11:20am, 12:20, 2:40, 3:40, 6:00, 7:00, 9:20, 10:20pm; Sat, 12:10, 2:30, 3:30, 6:00, 7:00, 9:20, 10:20; Sun, noon, 2:20, 3:20, 5:45, 6:45, 9:15, 10:05; Mon, 11:00am, noon, 2:20, 3:20, 5:45, 6:45, 9:15, 10:05pm; Tue, 2:20, 3:20, 5:45, 6:45, 9:15, 10:05; Wed, 11:00am, noon, 2:20, 3:20, 5:45, 6:45, 9:15, 10:05pm

CAPTAIN MARVEL (AFA): Sat, 11:10am; Sun, 11:00am; Tue, 11:00am, noon

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D): Fri, 1:00, 4:35, 6:35, 9:35; Sat-Sun, 1:35, 4:30, 7:30, 10:30; Mon, 11:00am, 1:20, 4:15, 7:15, 10:15pm; Tue, 11:00am, 4:15, 7:15, 10:15pm; Wed, 11:00am, 1:20, 4:15, 7:15, 10:15pm

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, AFA): Sat-Sun, 10:45am; Tue, 1:20

KIDS CAMP: MATILDA: Mon-Thu (3/21), 10:00am

WONDER PARK: Sat, 10:00am, 1:20pm; Sun, 10:30am, 1:00pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

APOLLO 11: Fri, 11:15am, 1:50, 4:25, 4:40, 7:00, 7:30, 9:35pm; Sat, 11:45am, 12:50, 2:20, 3:50, 5:00, 6:30, 7:35, 10:10pm; Sun, 11:30am, 1:00, 2:20, 3:40, 5:00, 6:00, 7:35, 10:10, 10:50pm; Mon, 10:50am, noon, 1:25, 2:35, 4:00, 5:10, 6:35, 7:45, 9:10, 9:50pm; Tue, 11:05am, 12:05, 1:40, 2:40, 4:15, 5:15, 6:50, 7:50, 9:00, 10:25pm; Wed, 11:15am, 12:10, 1:50, 2:45, 4:25, 5:20, 7:00, 7:55, 9:35, 10:30pm

BLACKKKLANSMAN: Sun, 2:35; Tue-Wed, 4:00

CAPTAIN MARVEL: Fri, 11:45am, 1:10, 2:55, 4:20, 6:00, 7:15, 9:10, 10:10, 10:30pm; Sat, 9:55am, 12:30, 1:00, 3:35, 4:05, 6:45, 7:10, 9:00, 10:00, 10:25pm; Sun, 10:30am, 11:45, 12:20, 1:35, 2:50, 3:25, 4:40, 6:30, 7:50, 9:00, 9:40, 10:55pm; Mon, 10:40am, 11:50, 12:50, 1:45, 2:55, 3:55, 4:50, 6:00, 7:00, 8:00, 9:10, 10:15, 10:55pm; Tue, 11:45am, 12:45, 1:20, 2:50, 3:50, 4:25, 6:00, 7:00, 7:30, 10:00, 10:05, 10:40pm; Wed, 11:50am, 12:05, 1:15, 2:55, 3:20, 4:20, 6:00, 6:25, 7:25, 9:10, 10:00, 10:30pm

CHOOSE YOUR OWN PANCAKE: ST. PATRICK'S DAY EDITION: Sun, 7:00

CLIMAX (IMAX): Fri, 1:25, 4:05, 6:45, 9:25; Sat, 11:10am, 1:40, 4:20, 7:00, 9:40pm; Sun-Mon, 11:00am, 1:35, 4:15, 6:55, 9:35pm; Tue-Wed, 11:55am, 2:30, 5:10, 7:50, 10:30pm

TERROR TUESDAY: DRAG ME TO HELL: Tue, 9:30

***THE FAVOURITE:** Fri, 1:30, 7:15; Sat, noon, 6:15; Sun-Mon, 12:10, 3:15, 6:15, 9:15; Tue, 12:25, 3:30, 6:30, 9:30; Wed, 12:35, 3:40, 6:40, 9:40

***GREEN BOOK:** Fri, 4:00, 10:20; Sat, 3:00, 9:20; Sun, 11:20am, 2:35, 5:50, 9:40pm; Mon, noon, 3:15, 6:30, 10:05; Tue-Wed, 12:10, 3:25, 6:40, 10:40

WEIRD WEDNESDAY: THE MASKED AVENGERS: Wed (3/20), 9:30

CHERRY BOMB: PICNIC AT HANGING ROCK: Sun, 8:40

***A STAR IS BORN:** Sun, 11:05am; Mon, 11:40am, 6:45pm; Tue-Wed, 12:30, 7:20

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

APOLLO 11: Fri, 12:30, 4:30, 6:30, 10:25; Sat, 12:30, 2:15, 5:00, 7:45, 10:30; Sun, 1:00, 2:20, 5:00, 7:45, 10:25; Mon, 2:00, 4:35, 7:15, 9:00; Tue, 3:45, 6:30, 9:10; Wed, 1:10, 3:45, 6:30, 9:10

APOLLO 11 (AFA): Tue, 1:00

***CAPTAIN MARVEL:** Fri, 11:25am, 1:05, 2:40, 3:15, 6:00, 7:15, 8:00, 9:15pm; Sat, 11:00am, 11:35, 2:45, 3:55, 6:00, 7:00, 9:20, 10:20pm; Sun, 11:00am, 11:20, 2:30, 3:45, 5:50, 6:55, 9:10, 10:05pm; Mon, 1:55, 3:25, 5:00, 6:45, 8:20, 10:00; Tue, 3:40, 4:15, 6:00, 7:00, 9:25, 10:20; Wed, 11:45am, 12:25, 3:40, 4:15, 6:00, 7:00, 9:25, 10:20pm

***CAPTAIN MARVEL (AFA):** Tue, 11:45am, 12:30pm

***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D):** Fri, 11:00am, 2:00, 5:05, 9:05pm; Sat, 1:00, 3:20, 6:30, 9:35; Sun, 12:40, 4:30, 7:20, 10:10; Mon, 3:05, 6:00, 10:00; Tue, 3:05, 7:05, 10:50; Wed, 1:25, 3:00, 7:00, 10:35

***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, AFA):** Tue, 1:25

JACKIE BROWN: Sun, 12:30

THE MATRIX: Tue, 7:30

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

80TH ANNIVERSARY: GONE WITH THE WIND: Sun, 1:00; Mon, 6:00

MADE IN ABYSS: JOURNEY'S DAWN (SUBTITLED): Wed (3/20), 7:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

CAPTAIN MARVEL (AMC DOLBY, CC/DVS): Fri, 1:40, 4:50, 8:00, 11:10; Sat-Sun, 10:30am, 1:40, 4:50, 8:00, 11:10pm; Mon, 10:30am, 1:40, 4:50, 8:00pm; Tue, 10:30am, 1:40, 4:50, 8:00, 11:10pm; Wed, 10:30am, 1:40, 4:50, 8:00pm

CAPTAIN MARVEL (CC/DVS, IMAX): Fri, 12:40, 3:50, 7:00, 10:10; Sat-Sun, 9:30am, 12:40, 3:50, 7:00, 10:10pm; Mon, 9:30am, 12:40, 3:50, 7:00pm; Tue, 9:30am, 12:40, 3:50, 7:00pm; Wed, 9:30am, 12:40, 3:50, 7:00pm

CAPTIVE STATE (CC/DVS): Fri-Wed, noon, 2:40, 5:30, 8:10, 11:00

FIVE FEET APART (CC/DVS): Fri, 1:20, 4:20, 7:20, 10:25; Sat-Sun, 10:10am, 1:20, 4:20, 7:20, 10:25pm; Mon, 10:10am, 1:20, 4:20, 7:20pm; Tue, 10:10am, 1:20, 4:20, 7:20, 10:25pm; Wed, 10:10am, 1:20, 4:20, 7:20pm

NANCY DREW AND THE HIDDEN STAIRCASE (CC/DVS): Fri-Wed, 12:30, 2:50, 5:10, 7:30, 9:50; Thu (3/21), 12:30, 2:50, 5:10, 7:30

WONDER PARK (CC/DVS): Fri, 11:50am, 2:10, 4:30, 6:50, 9:10pm; Sat-Sun, 9:30am, 11:50, 2:10, 4:30, 6:50, 9:10pm; Mon, 9:30am, 11:50, 2:10, 4:30, 6:50pm; Tue, 9:30am, 11:50, 2:10, 4:30, 6:50, 9:10pm; Wed, 9:30am, 11:50, 2:10, 4:30, 6:50pm

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.

DAZED AND CONFUSED: Fri, 10:15

FERRIS BUELLER'S DAY OFF: Fri, 8:00; Sat, 7:45

HARRY POTTER DRIVE-IN FEST: HARRY POTTER AND THE CHAMBER OF SECRETS: Sun, 8:00

HARRY POTTER DRIVE-IN FEST: HARRY POTTER AND THE DEATHLY HALLOWS: PART 1: Wed, 8:00

HARRY POTTER DRIVE-IN FEST: HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: Thu (3/21), 8:00

HARRY POTTER DRIVE-IN FEST: HARRY POTTER AND THE GOBLET OF FIRE: Mon, 7:45, 10:45

HARRY POTTER DRIVE-IN FEST: HARRY POTTER AND THE HALF-BLOOD PRINCE: Tue, 7:45; Wed, 8:00

HARRY POTTER DRIVE-IN FEST: HARRY POTTER AND THE ORDER OF THE PHOENIX: Mon, 10:45; Tue, 7:45

HARRY POTTER DRIVE-IN FEST: HARRY POTTER AND THE PRISONER OF AZKABAN: Fri, 8:00; Sun, 10:45; Mon, 7:45

HARRY POTTER DRIVE-IN FEST: HARRY POTTER AND THE SORCERER'S STONE: Fri-Sat, 8:00

HARRY POTTER DRIVE-IN FEST: HARRY POTTER AND THE SORCERER'S STONE AND HARRY POTTER AND THE CHAMBER OF SECRETS: Sat-Sun, 8:00

MANDY: Fri, 8:00

THE ROCKY HORROR PICTURE SHOW: Sat, 10:15

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 3-D: AMAZON ADVENTURE: Fri-Thu (3/21), 10:00am

LASER IMAX 3-D: AMERICA'S MUSICAL JOURNEY: Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (3/21), 11:00am

CAPTAIN MARVEL (IMAX): 1:30, 4:15, 7:00, 9:45

IMAX 2-D EXPERIENCE: PANDAS: Fri-Thu (3/21), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

WORLD WELTERWEIGHT CHAMPIONSHIP: ERROL SPENCE JR. VS. MIKEY GARCIA: Sat, 8:00

FIVE FEET APART (DIGITAL): Fri-Wed, 10:30am, 1:25, 4:20, 7:15, 10:10pm

80TH ANNIVERSARY: GONE WITH THE WIND: Sun, 1:00; Mon, 6:00

MADE IN ABYSS: JOURNEY'S DAWN (SUBTITLED): Wed (3/20), 7:00

PATTERNS OF EVIDENCE: THE MOSES CONTROVERSY: Sat, 12:55; Tue, 6:30

WONDER PARK: Sat, 1:30

WONDER PARK (3-D): Sat, 11:00am, 11:00

WONDER PARK (DIGITAL): Fri, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm; Sat, 10:05am, 12:30, 1:30, 2:55, 5:20, 7:45, 10:10pm; Sun-Wed, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

FIVE FEET APART (DIGITAL): Fri-Sun, 10:20am, 1:20, 4:20, 7:20, 10:20pm

PATTERNS OF EVIDENCE: THE MOSES CONTROVERSY: Sat, 12:55; Tue, 6:30

WONDER PARK (DIGITAL): Fri-Sun, 10:20am, 12:45, 3:10, 5:35, 8:00, 10:25pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

CAPTAIN MARVEL (3-D): Fri-Sun, 9:15am

CAPTAIN MARVEL (DIGITAL): Fri-Sun, 12:35, 4:00, 7:15, 10:30

FIVE FEET APART (DIGITAL): Sat-Sun, 9:15am, 12:20, 3:25, 6:30, 9:45pm

WONDER PARK (DIGITAL): Fri-Sun, 9:30am, noon, 2:30, 5:00, 7:30, 10:00pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***CAPTAIN MARVEL (CC):</**

***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (CC):** Fri-Sat, 12:15, 3:15, 6:25, 9:00; Sun, 4:00, 10:00; Mon-Tue, 12:15, 3:15, 6:25, 9:00; Wed, 4:00, 10:00; Thu (3/21), 12:15, 3:15, 6:25, 9:00

FLASHBACK CINEMA: THE QUIET MAN: Sun-Wed, noon, 7:00

***TYLER PERRY'S A MADEA FAMILY FUNERAL (CC):** Fri-Sat, 12:20, 3:30, 6:45, 9:20, 11:50; Sun-Thu (3/21), 12:20, 3:30, 6:45, 9:20

***WONDER PARK (CC):** noon, 2:20, 4:40, 7:10, 9:35

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

CAPTIVE STATE (CC/DVS): 12:55, 3:50, 7:10, 10:00

FIVE FEET APART (CC/DVS): 12:45, 4:15, 7:15, 10:15

PATTERNS OF EVIDENCE: THE MOSES CONTROVERSY: Sat, 12:55; Tue, 6:30
WONDER PARK (CC/DVS): 12:25, 2:40, 4:55, 7:25, 9:55

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***CAPTAIN MARVEL:** Fri-Mon, 11:00am, 11:15, 11:30, 2:30, 3:00, 3:15, 6:00, 6:30, 7:00, 9:30, 10:00, 10:30pm; Tue, 11:00am, 11:30, 12:30, 2:30, 3:15, 4:10, 6:00, 7:00, 9:30, 10:30, 11:00pm; Wed, 11:00am, 11:15, 11:30, 2:30, 3:00, 3:15, 6:00, 6:30, 7:00, 9:30, 10:00, 10:30pm

***CAPTIVE STATE:** Fri-Mon, 1:15, 4:30, 7:45, 11:00; Tue, 12:45, 4:00, 7:15, 10:20; Wed, 1:15, 4:30, 7:45, 11:00
***FIVE FEET APART:** Fri-Mon, 12:45, 4:00, 7:15, 10:45; Tue, 12:15, 3:30, 6:45, 9:50; Wed, 12:45, 4:00, 7:15, 10:45

***HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD:** Fri-Mon, noon, 3:00, 6:15, 9:25; Tue, noon, 3:00, 6:15, 9:20; Wed, noon, 3:00, 6:15, 9:25

***TRIPLE FRONTIER:** Fri-Mon, 11:45am, 3:15, 6:45, 10:05pm; Tue, 11:20am, 2:45, 6:30, 9:45pm; Wed, 11:45am, 3:15, 6:45, 10:05pm

***WONDER PARK:** Fri-Mon, 2:00, 4:45, 7:30, 10:15; Tue, 2:15, 5:00, 7:45, 10:40; Wed, 2:00, 4:45, 7:30, 10:15

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

FIVE FEET APART (CC/DVS): Fri, 4:45, 7:30, 10:15; Sat, 11:00am, 1:50, 4:45, 7:30, 10:15pm; Sun, 11:00am, 1:50, 4:45, 7:30pm; Mon-Thu (3/21), 4:45, 7:30

NANCY DREW AND THE HIDDEN STAIRCASE (CC/DVS): Fri, 3:30;

Sat, 10:30am, 1:00, 3:30pm; Sun, 11:00am, 1:30, 4:00pm

WONDER PARK (CC/DVS): Fri, 4:00, 6:30, 9:00; Sat, 11:15am, 1:30, 4:00, 6:30, 9:00pm; Sun, 1:15am, 1:30, 4:00, 6:30pm; Mon-Thu (3/21), 4:00, 6:30

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

WORLD WELTERWEIGHT CHAMPIONSHIP: ERROL SPENCE JR. VS. MIKEY GARCIA: Sat, 8:00

FIVE FEET APART (CC/DVS):

1:50, 4:50, 7:50, 10:45

80TH ANNIVERSARY: GONE WITH THE WIND: Sun, 1:00; Mon, 6:00

MADE IN ABYSS: JOURNEY'S DAWN (SUBTITLED): Wed (3/20), 7:00

PATTERNS OF EVIDENCE: THE MOSES CONTROVERSY: Sat, 12:55; Tue, 6:30
WONDER PARK (CC/DVS): 1:30, 4:15, 7:00, 9:40

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

ALITA: BATTLE ANGEL: Fri-Sat, 6:00, 9:15; Sun, 7:00, 10:15; Mon-Thu (3/21), 6:00, 9:15

JOHN HUGHES CLASSICS: THE BREAKFAST CLUB: Wed (3/20), 7:00

CAPTAIN MARVEL: Fri-Tue, 8:30am, 9:00, 9:45, 10:30, 11:20, 11:50, 12:20, 1:00, 2:10, 2:40, 3:10, 3:40, 4:15, 5:30, 6:00, 6:30, 7:00, 7:30, 8:45, 9:20, 9:50, 10:15, 10:40pm; Wed, 8:30am, 9:00, 9:45, 10:30, 11:20, 11:50, 12:20, 1:00, 2:10, 2:40, 3:10, 3:40, 4:15, 5:30, 6:00, 6:30, 7:30, 8:45, 9:20, 9:50, 10:15, 10:40pm; Thu (3/21), 8:30am, 9:00, 9:45, 10:30, 11:20, 11:50, 12:20, 1:00, 2:10, 2:40, 3:10, 3:40, 4:15, 5:30, 6:00, 6:30, 7:30, 8:45, 9:20, 9:50, 10:15, 10:40pm

CAPTIVE STATE: 12:15, 4:25, 7:30, 10:35
FIGHTING WITH MY FAMILY:

Fri, 11:30am, 2:30, 8:00, 10:25pm; Sat-Wed, 11:30am, 2:30, 8:00, 10:30pm; Thu (3/21), 11:30am, 2:30, 8:00pm

FIVE FEET APART: 10:00am, 1:00, 4:00, 7:00, 10:10pm

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD:

Fri-Sat, 9:15am, 11:00, 12:10, 2:00, 3:00, 6:00, 8:55pm; Sun, 9:00am, 11:00, noon, 2:00, 6:00, 8:55pm; Mon-Thu (3/21), 9:15am, 11:00, 12:10, 2:00, 3:00, 6:00, 8:55pm

ISN'T IT ROMANTIC: 5:30, 10:55

WONDER PARK: Fri-Wed, 8:45am, 9:00, 9:45, 11:30, 1:45, 3:25, 5:00, 7:45pm; Thu (3/21), 8:45am, 9:00, 9:45, 11:30, 1:45, 3:25, 5:00pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BLDG. 7, 512/572-0770.

JOHN HUGHES CLASSICS: THE BREAKFAST CLUB: Wed (3/20), 7:00

CAPTAIN MARVEL: Fri, 10:00am, 10:30, 11:50, 12:20, 12:50, 1:20, 3:10, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:50, 10:20pm; Sat-Sun, 9:30am, 10:00, 10:30, 11:50, 12:20, 12:50, 1:20, 3:10, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:50, 10:20pm; Mon-Tue, 10:00am, 10:30, 11:50, 12:20, 12:50, 1:20, 3:10, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:50, 10:20pm; Wed, 10:00am, 10:30, 11:45, 12:20, 12:50, 1:20, 3:05, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 10:20pm; Thu (3/21), 10:00am, 10:30, 11:50, 12:20, 12:50, 1:20, 3:10, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 8:00, 9:50, 10:20pm

CAPTIVE STATE: 10:45am, 1:50, 4:55, 8:00, 11:00pm

FIVE FEET APART: Fri, 1:10, 4:20, 7:30, 10:40; Sat-Sun, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Mon-Thu (3/21), 1:10, 4:20, 7:30, 10:40

GREEN BOOK: Fri-Tue, 11:50am, 9:30pm; Wed, 11:50am, 9:45pm; Thu (3/21), 11:50am, 9:30pm

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD: Fri, 10:10am, 12:30, 3:30, 6:30, 8:45pm; Sat-Sun, 9:25am, 12:30, 3:30, 6:30, 8:45pm; Mon-Tue, 10:10am, 12:30, 3:30, 6:30, 8:45pm; Wed, 10:10am, 10:30, 1:30, 4:30, 8:45pm; Thu (3/21), 10:10am, 12:30, 3:30, 6:30pm

ISN'T IT ROMANTIC: Fri-Wed, 3:15, 6:00; Thu (3/21), 1:50, 3:15

THE UPSIDE: Fri-Tue, 1:50, 5:10, 8:30, 10:45; Wed, 1:50, 5:10, 8:30, 10:15; Thu (3/21), 4:35, 10:45

WONDER PARK: Fri-Thu (3/21), 10:00am, 12:40, 3:20, 6:00, 8:40pm

SKY CINEMAS

13201 US-290, 512/457-0700.

APOLLO 11: Fri-Thu (3/21), 12:10, 1:30, 3:45, 6:00, 8:20

CAPTAIN MARVEL: Fri-Wed (3/20), 10:45am, 11:40, noon, 12:25, 1:45, 2:30, 2:50, 3:20, 4:45, 5:20, 5:45, 6:15, 7:15, 7:45, 8:10, 8:40, 9:10pm

CAPTIVE STATE: Fri-Wed (3/20), 11:30am, 2:00, 4:35, 7:00, 9:35pm

FIGHTING WITH MY FAMILY: Fri-Thu (3/21), 10:45am, 1:10, 3:35pm

FIVE FEET APART: Fri-Thu (3/21), 10:50am, 1:20, 4:00, 6:40, 8:10, 9:20pm

GREEN BOOK: Fri-Thu (3/21), 11:45am, 2:40, 5:35, 8:30pm

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD: Fri-Thu (3/21),

11:00am, 1:25, 2:25, 3:50, 4:50, 6:15, 7:15, 8:40, 9:40pm

ISN'T IT ROMANTIC: Fri-Thu (3/21), 0:50am, 1:00, 3:10, 5:25, 7:35pm

THE UPSIDE: Fri-Thu (3/21), 11:15am, 2:10, 5:00, 7:50pm

WONDER PARK: Fri-Thu (3/21), 11:10am, 12:30, 2:40, 4:50, 6:00, 9:45pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

APOLLO 11: Fri-Sun, 11:10am, 1:15, 4:30, 6:35, 8:00pm; Mon, 11:10am, 1:15, 4:30, 6:35pm

CAPTAIN MARVEL: Fri-Sat, 10:50am, 11:50, 1:30, 2:30, 3:25, 4:15, 5:15, 6:10, 7:00, 8:50, 9:40, 10:10pm; Sun, 10:50am, 11:50, 1:30, 2:30, 3:25, 4:15, 5:15, 6:10, 7:00, 8:50, 9:35, 10:05pm; Mon, 10:50am, 11:50, 1:30, 2:30, 3:25, 4:15, 6:10, 7:00, 8:50, 9:40, 10:10pm

EVERYBODY KNOWS:

Fri-Mon, 11:00am, 1:45, 8:40pm

MAN ON FIRE: Mon, 7:00

CINENOCHÉ: THE WIND JOURNEYS: Wed (3/20), 7:00

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

PATTERNS OF EVIDENCE: THE MOSES CONTROVERSY: Sat, 12:55; Tue, 6:30

THE AUSTIN CHRONICLE NEWSLETTERS



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MUSIC

Cracking the SXSW Music Algorithm

Streaming, which represented 75% of music industry revenue last year, stifles listener potential for finding new music. **Spotify**-generated playlists open up a black hole of endlessly “Chill Hits,” while personalized recommendations regurgitate our listening habits. At **South by Southwest**, Music Festival head **James Minor** revealed that this year’s in-house emphasis pivoted on exposing new talent – as opposed to flying in big-name headliners – with community caucus following up on Festival intent.

Wharf Cat Records co-founder **Doug Warner** says Minor invited the label to put on its first official showcase this year, scheduled for Friday at the **Hotel Vegas Annex** and headlined by No Wave NYC post-punks the **Bush Tetras**. The Brooklyn imprint joins an array of newly officiated outlets, including Stockholm labels **Year0001** – proprietors of viral rapper **Yung Lean** – and **PNKSLM Recordings**.

“It seemed like they were pumping the brakes and wanted their identity to still be about breaking new acts,” says Warner, whose label debuted unofficially at SXSW in 2018. “[Attending] isn’t cheap for a small label, but the Festival definitely earns their keep by helping make things as smooth as possible.”

Inspired by such reveals, I set out to beat the algorithm. If my phone died, what would spark joy and how would I find out about it? Ad-generating mic in my iPhone, please stop listening now.

Rap Local, Think Global

Big business still holds court at SXSW for legacy hip-hop acts, especially during **SXSW Interactive**. Last Friday hosted **Biz Markie** and **Run DMC** proselytizer **Reverend Run** for DJ sets at the **CNN Clubhouse**. The following day, **Rage Against the Machine** guitarist **Tom Morello** and **Roots** drummer **Questlove** headlined an **ACLU** party down on Red River.

During Music week, star-studded **SXSW Takeover** – now in its 11th year – hosts a who’s who of hip-hop talent, occupying **Stubb’s**

for Guatemalan producer **Carnage** (Friday) and Atlanta takeoff **JID** (Saturday). Meanwhile, **StubHub Sound Stage** hosts **De La Soul** (Wednesday, **Banger’s**) and the free SX **Auditorium Shores** shows stack up Atlanta collective **Dungeon Family**, featuring recent **Super Bowl** halftime rapper **Big Boi**, plus **Goodie Mob** and **Organized Noize’s Sleepy Brown** on Friday. While any such nostalgia grabs social media bandwidth, I set my off-the-grid sights on the crop of Texan hip-hop talent.

Following last year’s *Chronicle* cover story, **Quin NFN** and the **Teeta** earned a *Pitchfork* feature on Austin’s emerging scene. The latter joins a showcase by **KUTX** radio show *the Breaks* (Saturday, **Barracuda**), along with *Chronicle Day Party* selection **Harry Edohoukwa** (Friday, **Hotel Vegas**). Houston personas **Megan Thee Stallion** and **Yung Baby Tate** join a strong standing of women rappers such as **FloHo** and **Leikeli47**.

That’s Novel

2019 **Twitter** brainwashed me to love terrifying meme lord/**Philadelphia Flyers** mascot **Gritty**, who helped **Amplify Philly** last weekend on Sixth Street with **Rich Medina** and **DJ Jazzy Jeff**. Last Sunday also delivered a sunset meditation with **Michelob Ultra Pure Gold**, branded as the alcoholic choice to “help people reconnect with nature and find balance in their lives.”

Wednesday, March 13, debuts **Delta Spirit** frontman and sometimes-Austinite **Matthew Logan Vasquez’s** first-ever **Revival Festival** in Dripping Springs. Nearly \$600, tickets for the “basic experience pass” prompted **Fyre Fest** jokes, but the hosting Hill Country resort **Camp Lucy** looks genuinely lovely.



DAVID BRENDAN HALL

Father John Misty made a surprise appearance on Rainey Street last weekend during SXSW Interactive.

Thursday, outside of the SXSW paradigm, **Insane Clown Posse** performs acoustically at metal/rap stopover **Come & Take It Live** in the East Riverside Drive complex that also houses **Emo’s**.

In the **Beto O’Rourke** category, Texans also love 24-year-old **Amarillo City Council** candidate **Hayden Pedigo**, who performs Friday at the **Hideout**.

Instead of watching **Andrew Bird** record within a transparent plastic box on Sixth (sponsored by phone service provider **Visible**), I’ll opt to hear Melbourne singer **Jo Schornikow** in the back of a 26-foot box truck.

Local folkies **Keeled Scales** put on Tuesday and Thursday parties at 2511 Diaz St., including local “regret pop” risers **Sun June**. Label co-founder and truck provider **Seth Whaland** also runs **MASH Movers**. It’s still hard promotion, but there’s really nothing hype-y about a local moving company.

IRL Film Offerings

As my push notifications remind me, 2019 is a big year for music documentaries. **Terrence Malick**-produced **Lil Peep** remembrance *Everybody’s Everything* premiered Sunday, joining local **Saxon Pub** history *Nothing Stays the Same*, legendary music photographer **Jim Marshall** capture *Show Me the Picture*, and *The Boy Band Con*, detailing **Backstreet Boys** and **NSYNC** manager **Lou Pearlman**.

In my chase for human interaction, I plan for Film/Music crossover performances promised by **Mr. Jimmy** and *Bluebird*. The first follows Japanese **Jimmy Page**, impersonator **Akio Sakurai**, whose band provides a historically detailed, two-hour concert replica Wednesday at **Dirty Dog Bar**. The second details famed Nashville venue the **Bluebird Cafe**, with Wednesday sets from Tennessee songwriters including Nashville actor **Charles Esten** at **Esther’s Follies**.

Lock Up Your iPhone

Tech, a constant permeating presence at SXSW, presents some veritable musical mash-ups.

Algoraves, live-coded electronic music displays, proved more intriguingly algorithmic than rave-worthy early in the week, while dream boy **Joseph Gordon-Levitt** pushes collaborative media platform **HitRecord** at a Friday film premiere. Nice try, app overlords.

I’ll instead be locking my phone away in a secured pouch provided by **Yondr**, previously tried out at major comedy events. The phone-free concept now hits a Wednesday **Barracuda** lineup by local bookers **Howdy Gals**, stacked with Brooklyn thrashers **Surfbort**, post-punk trio **Palberta**, and

Chicago pop illusionist **Paul Cherry**.

International AI Memories

Promises of memories beyond my photostream hide in first-time gems on the SXSW schedule.

Richmond label **Spacebomb Records** set up its trademark house band at a Tuesday revue behind labelmates **Lola Kirke** and **Bedouine**. The evening also delivered SX’s first showcase of all Thai and Mongolian talent at **Valhalla**.

Wednesday’s **Korea Spotlight** grows into the **Moody Theater**, repping K-pop’s international explosion with reality-show-winning boy band **Ikoon** and singer **Chung Ha**. Across Congress Avenue, the annual **German Haus** takes over luxury residence **Graeber House**, nestled on Dirty Sixth proper, with an indoor pool. According to my handheld geotracker, the small space hosts music Thursday night.

□

Oh God, I just got an RSVP reminder that **Blaze Foley’s** hologram and Spotifycore inventor **Billie Eilish** are duetting at the **Broken Spoke**. It’s open to **Yelp Elite** reviewers and try-hard newspaper music columnists only. Unable to resist, I lean into the algorithm, and let it take me.

CROSSTALK

THE BLACK PUMAS, soulful R&B partnership of singer **Eric Burton** and Grammy-winning local guitarist and super producer **Adrian Quesada**, signed to **ATO Records**. New single “Fire” follows killer **Austin Music Awards** Song of the Year “Black Moon Rising.” The local group makes the rounds at SXSW, including Thursday’s **Caroline x ATO Records** showcase at **Barracuda**.

AUSTIN’S NEW BMI OUTPOST kicks off during SXSW. The major performance rights organization and **Governor Greg Abbott** announced the expansion in November, a move supported by **Austin Music Movement** co-founder **Gary Keller**. Texas native **Mitch Ballard** serves as senior director for the new location, intended to work directly with emerging local talent.

SX STAR SIGHTINGS: **Father John Misty** surprised at **Netflix’s** speakeasy-themed **Highwaymen House** last Saturday, following local pop romantic **Molly Burch**. **Capital One** brought in an acoustic special by **Chvrches** at **Antone’s**. Sunday evening delivered **Toro y Moi** at **Native Hostel** and **Kacey Musgraves’** second sold-out night at **Stubb’s**. The Texas country diva’s tour schedule stays open for the rest of SXSW.

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WED, MAR. 13 6-8PM **GENE REEVES** 8PM DANCE LESSONS
9PM **BOB APPEL**

THURSDAY, MARCH 14th
TWANG-FEST
12PM - 5PM

MAIN STAGE
12PM **VANDOLIERIS**
1PM **WACO BROTHERS**
2PM **ROBBIE FULKS & LINDA GAIL LEWIS**
3PM **JAMES McMURTRY**
4PM **DARLING WEST**

RESTAURANT
12:30PM **ERIN RAE**
1:30PM **ESTER ROSE**
2:30PM **JON LANGFORD W/ JOHN SZYMANSKI**
3:30PM **DAWN & HAWKES**
4:30PM **GURF MORLIX**

FRI, MAR. 15 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS
9PM **JASON ROBERTS**

SAT, MAR. 16 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
8:15PM **ALVIN CROW**

TUE, MAR. 19 6-8PM **CRAIG MARSHALL**
9PM **WELDON HENSON**

WED, MAR. 20 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS
9PM **BOB APPEL**

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EMPIRE SXSW 2019 @HEARDPRESENTS

3.08
GARAGE
MICROSOFT
TECH & CULTURE
CONTROL ROOM
WIRED / ADP

3.09
GARAGE
SMART MOBILITY
PANEL
CONTROL ROOM
WIRED / ADP

3.10
GARAGE
SOUTHBOILED -
CRAWFISH, ART &
MUSIC FT. THE
OCTOPUS PROJECT
CONTROL ROOM
WIRED / ADP

3.11
FULL VENUE
HEARD & PRISM.FM
PRESENT: MUSIC TECH
MASHUP FT. WHITE DENIM

3.14
GARAGE
TAMECA JONES,
REIGNWOLF,
BLACKILLAC
CONTROL ROOM
NIGHT OWL
COLLECTIVE +
SVNSET WAVES

3.15
GARAGE +
CONTROL ROOM
ALL DEF MUSIC:
UNDISPUTED
SHOWCASE

3.16
GARAGE
COLOSSAL CUT
CARNIVAL FT. DJ
SCRATCH, DEL THE
FUNKY HOMOSAPIEN
CONTROL ROOM
LEFTY PRESENTS:
TECH HOUSE PARTY

3.17
GARAGE +
CONTROL ROOM
UNCLE DOUG'S CHILI
DOG FEST

DAY | DAY | DAY | DAY | DAY | DAY | DAY | DAY
NIGHT | NIGHT | NIGHT | NIGHT | NIGHT | NIGHT | NIGHT

3.09
GARAGE
DEEP IN THE HEART
OF ATX FT.
SHINYRIBS, BLACK
JOE LEWIS

3.10
GARAGE
SOUTHBOILED -
CRAWFISH, ART &
MUSIC FT. THE
OCTOPUS PROJECT

3.11
FULL VENUE
HEARD & PRISM.FM
PRESENT: MUSIC TECH
MASHUP FT. BLACK ANGELS,
DAN THE AUTOMATOR

3.12
GARAGE
TREBLE TUESDAY
FT. FLIPP DINERO
CONTROL ROOM
T'S BOX HOUSE PARTY
FT. JAZZY JEFF

3.13
GARAGE +
CONTROL ROOM
NEON GOLD FT.
MORGXN

3.14
GARAGE
LE POISSON ROUGE FT.
ARTHUR BROWN, COVEN
CONTROL ROOM
VINYL ME, PLEASE:
RISING FT. MIYA FOLIC

3.15
CONTROL ROOM
PIGEONS & PLANES:
NO CEILINGS
FT. RICO NASTY

3.16
GARAGE
BEER N TACOS FT. DA
BABY, TRAE THA TRUTH
CONTROL ROOM
MAXO KREAM

3.17
GARAGE +
CONTROL ROOM
UNCLE DOUG'S CHILI
DOG FEST

32ND ANNUAL
**OLD SETTLER'S
MUSIC FESTIVAL**
THURS - SUN, APRIL 11-14, 2019
NEAR LOCKHART IN TILMON, TX

THURSDAY, APRIL 11TH
PAUL THORN
SOUTH AUSTIN JUG BAND * JAIMEE HARRIS * MIPSO * FEEDING LEROY

FRIDAY, APRIL 12TH
JASON ISBELL AND THE 400 UNIT (ACOUSTIC)
THE DEL MCCOURY BAND * SHINYRIBS * AMANDA SHIRES
MANDOLIN ORANGE * JAMES HUNTER SIX * BLACK PUMAS
JOHN MORELAND * ROBERT ELLIS * THE LAST BANDOLEROS

SATURDAY, APRIL 13TH
BRANDI CARLILE
GALACTIC * HAYES CARLL * WILD CHILD
PENNY AND SPARROW * THE LONE BELLOW (TRIO)
LOS LEGENDS FT. FLACO JIMENEZ, AUGIE MEYERS, RICK TREVINO Y AMIGOS
THE STEELDRIVERS * PAUL CAUTHEN * WOOD & WIRE * SAMANTHA FISH
SARAH GRACE & THE SOUL * BEN HUNTER AND JOE SEAMONS

SUNDAY, APRIL 14TH
SHINYRIBS AND A
JEFF PLANKENHORN * LEY LINE * IDA MAE * **SUNDAY SURPRISE!**

TICKETS AVAILABLE AT OLDSETTLERSMUSICFEST.ORG

By their own accounts, the Beastie Boys never spent much time considering their futures. Now that the relative future is here, they're thinking about the past. The seminal rap trio's new scrapbook/autobiography, October's *Beastie Boys Book*, released six years after the death of Adam "MCA" Yauch and subsequent disbanding, dives deep into their history.

The 571-pager, largely penned by Adam "Ad-Rock" Horovitz and Michael "Mike D" Diamond, flips through a ludicrously entertaining procession of stories, comics, mix-tape scans, recipes, and photos that amount to a Beastie Boys bible ... er, Torah. Highlights include profound perspective from original drummer Kate Schellenbach, an uproarious story in which Ad-Rock flips out on hash cookies minutes before a Dublin festival performance, continual extolling of Yauch's fascinating spirit, and remorse for the misogynistic gimmickry that preceded them being outspoken feminists.

The book's deep. This interview isn't. Happily, Ad-Rock and Mike D fielded our burning questions with the repartee that you expect from rap's greatest goofballs.

Austin Chronicle: *All your albums have memorable titles – Check Your Head, Ill Communication, Hello Nasty – and yet this is simply called Beastie Boys Book. Why?*

Ad-Rock: Because we thought about someone going to the bookstore and trying to remember some clever title that was like 18 words long and we figured, "Aye, you got that Beastie Boys book?"

Mike D: We could have called it *The Inner Journey of Plants*, but yeah, you would've just asked for the Beastie Boys book.

AC: Adam, in the book you come off as the Beasties' foremost stoner. South by Southwest boasts over 40 cannabis panels this year. Is that something that excites you, or does the mainstreamification of weed bum you out?

ADR: Does that mean there's going to be free pot? Because that might sway my answer.

AC: Probably not officially. Marijuana's still illegal in Texas.

ADR: When aspirin became widely available, were some people like, "Ah man, that's my shit! Now everybody's gonna know about aspirin!" I don't know, it's a plant. It's the healing of the nation, come on.

MD: I think it's gonna be the same as other plants. If you buy lettuce at CVS, you're getting stuff grown with hybridized seeds and dah-dah-dah, but if you want to get that kind lettuce, you go to the farmers' market. I think that'll be the future of weed: Some people will go to the farmers' market and know the person who grew it, and other people will go to CVS and buy pre-rolled joints. People value different things.

AC: You guys are extremely candid in your writings. Since the book came out, have you gotten any awkward texts from people who didn't like how they were characterized?

MD: No one's come gunning for us yet. Why? Who did we dis that bad?

AC: You didn't exactly name the A&R guy who worked Check Your Head, but the description of him was brutal. I'm actually

thinking of Rick Rubin, who comes off sort of dictatorial.

MD: I certainly wondered what Rick Rubin would think because we went in a little hard, but you know, we were honest. And he seemed cool with it. He came to a [book] performance we did in the Los Angeles area.

AC: Your stories lend a deeper appreciation for how brilliant, ambitious, and unpredictable Adam Yauch was. He reminds me of the trickster deity from mythology – someone with a great degree of knowledge who uses it to disobey societal conventions for their own

track and then it specifies "Offset," but it's like, "You're in the band!" Like, "Offset has a solo record now, wait until then!"

ADR: They also see the mainstreamness of rap and the monetary value of it in branding and all that stuff. Whereas back in our day, it was just the thing that you did.

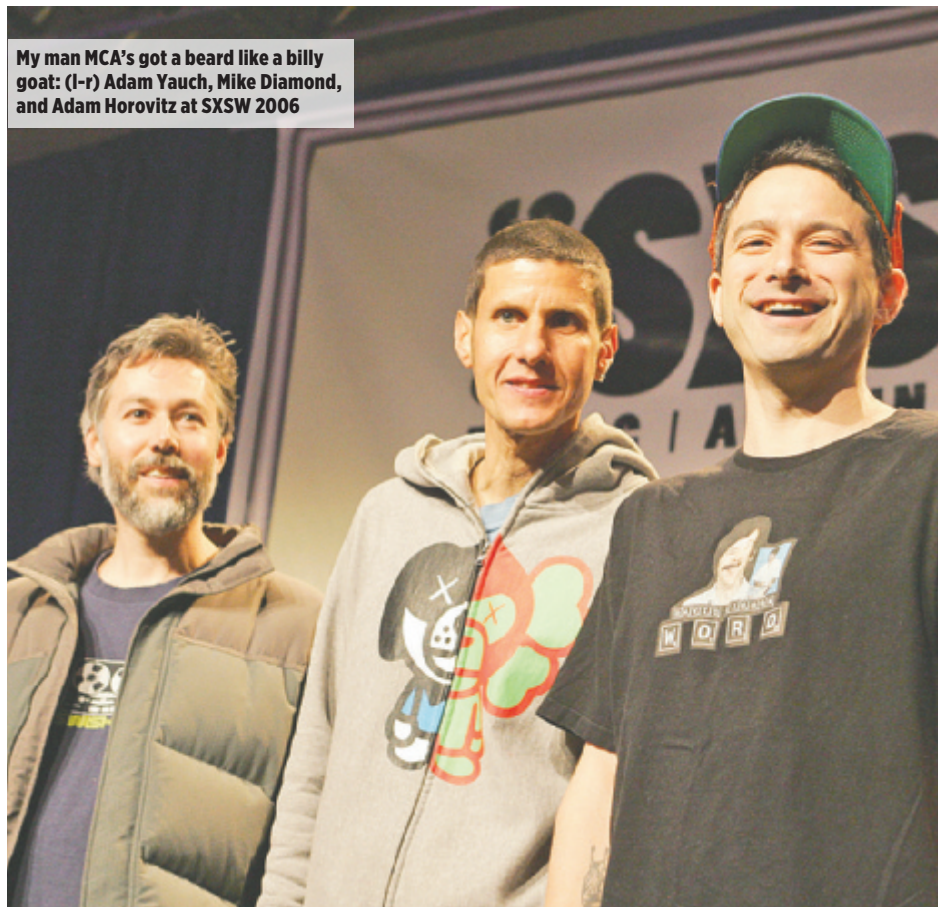
AC: If the Beasties were still active, would you have made a trap song by now or collaborated with a trap artist?

ADR: Mike is actively involved in trap music ... in his nephew's house. Mike's really into a lot of hi-hats.

Sure Shot

The Beastie Boys Q&A

BY KEVIN CURTIN



My man MCA's got a beard like a billy goat: (l-r) Adam Yauch, Mike Diamond, and Adam Horovitz at SXSW 2006

amusement. What would the book have been like if he were still around?

ADR: It would have been twice as long. It would have had lots of pop-ups and futuristic technologies.

MD: As all-encompassing as we tried to make the book, there would have been some way of integrating technology – like the part of the book that you get to and have to put on VR goggles.

AC: You're one of rap's great trios. America's current favorite rap trio is Migos. What do you think of them?

ADR: You know, I like Migos in that they're a newer rap group, because rap groups kinda faded away for a while.

MD: I get confused. I talk with my kids about this all the time: On Migos' records, it has the

MD: I do harbor trap music at my house, that's true.

Where rap is at is always partially dictated by where the technology is. When we made *License to Ill*, we used physical tape loops. On *Paul's Boutique*, we worked with the Dust Brothers using the very first iteration of a mono sampler, but with computer software so we could sample the left and right sides and have a stereo sample. Now, everyone can use various plug-ins and effects on their vocals, and there's an ease to that. In the world of making music on a laptop, everyone is enabled.

ADR: One of the things that's interesting about rap music more than any other genre: It's constantly changing. The thing that's popular right now in rap music isn't the

thing that was big in the Seventies.

In rock, it's like you have to listen to Led Zeppelin to make this music. That lineage is an ultra-important thing. That's not how it is in rap.

Whatever the new thing is, that's the important thing. That's what's happening now. That's cool.

In six months, it's gonna be different. Six months from then, it's gonna be different again.

AC: In 2006, the Beasties came to SXSW. You screened *Awesome: I Fuckin' Shot That!*, you did an audience Q&A, and you performed at Stubb's. What do you remember about that?

ADR: Oh shit. That was the Clear Channel/Scientology interview!

MD: Don't look at me like I'm going to bail you out of that.

ADR: Someone asked about Clear Channel owning all the venues and taking over ticketing and all this stuff, and how did we feel about that. I said, "Well, it's fucked up because, you know, the Church of Scientology!" The room went quiet and Adam and Mike were looking at me like, "Why are you doing this?" I said, "You know, Clear Channel, get clear, you know – Scientology. My friend Chuck told me." And then the moderator was like, "Okay, that's all the time we have. Thanks Beastie Boys."

MD: Then we leave and it was that uncomfortable thing in the room like, "Oh boy, these guys maybe smoked a little too much before the panel."

AC: Did any Scientology/Clear Channel operatives come knocking on your hotel room door that night?

ADR: Well, I looked it up, and after doing some research, they are not linked. I was dead wrong.

AC: What's your earliest memory of the Beastie Boys coming to Austin?

ADR: Good question. We've been there so many times, but I can't remember any of the early shows.

MD: I know in [2004] we were really excited because we played in the arena where Texas plays basketball. We got to use the practice court and the guy gave us Longhorn basketball paraphernalia. That's a big deal when you're on tour and that's the thing you do for fun: play basketball. And they're like, "Here, you can use this beautiful facility and here's a basketball jersey."

ADR: Oh yeah! And Yauch wore his Longhorns basketball shorts for years.

MD: That's true. He did play basketball in those for years!

AC: Which of the Beastie Boys is the best basketball player?

MD: I'm going to give a complicated analysis on that. Adam Horowitz has the most qualified background, okay? He attended prestigious basketball camps, and he brings a certain amount of game IQ. Yauch and I weren't coached. Yauch was the loose cannon with the unorthodox style in that he was gonna be on or off, but in clutch times, he could get those buckets.

ADR: Basically, Yauch was terrible at basketball, but he was the only one of the three of us that could actually make shots – and

he was a good shot consistently. Mike? Pretty bad, but he's a locker room guy.

MD: Work ethic!

ADR: Mike was the best rebounder in the band. He knew how to box out, he knew his spacing. I knew how to dribble and pass ... and miss shots.

MD: What about my court vision, Adam; you didn't talk about that at all?

ADR: Terrible. Mike always does the thing where he passes it too close, too fast.

AC: *This book is the first major release to come out in the Beastie Boys' afterlife, where interest in the band remains high. Do you look at yourself as executors of this estate, and is there a moral obligation to release archived material?*

MD: We look at it a little more personally. The book is part of it and so are these [book tour] shows that we've done. We just feel lucky. We're just these friends from New York City that experienced all this stuff that inspired us to make what we made. Not only that, but we got to keep doing that for decades, and over those decades we actually got to change. That means making mistakes, and now we get to actually comment on all of that. We get to talk about

what was exciting about all of that and also call ourselves out for being idiots numerous times.

AC: *That reminds me of what I thought would've been a good title for the book: It Seemed Funny at the Time.*

MD: See! Where were you? Actually you're right.

ADR: We had the idea to do a companion book called *Funny to Us*, because there were so many things that we cut out of the book because they were only funny to us.

MD: But you're right in terms of *Seemed Funny at the Time*. That's the story of what you do as a band. People always ask, "Well what's your favorite record?" or "Why did you do this?" Really, the records we made and the things we did were always where we were at, at the time.

ADR: It's also like, you do dumb shit with your friends at different stages of life, but we happened to be a band, so the dumb shit we did happened to incorporate our band. Some of that shit ... yeah, it just seemed funny at the time.

AC: *Y'all are looked at in popular culture as three truly great friends and the book confirms that to the nth degree, where you're hanging out all day and then calling each other at night. Do you guys have any secrets for having great, lasting friendships and not letting shit come between you?*

MD: Well, first off, we do teach that course. Our next seminar is going to be in Norway and – I think it's a very reasonable fee – it's €39,000. The seminar's called "Hugs." You can learn our secrets to long-lasting friendships.

No, for real though, we talk about it all the time. It's not like it was easy, but we're not even sure what it was that gave us the

ability to stay so connected. We knew each other literally since we were kids, and the fact that we got to stay friends through everything – money that you think you have and then you don't have, success that you have and then don't, everybody taking credit for different things and you don't know who to believe – was incredible. At a certain point pretty early on, enough crazy stuff had already happened that we realized that all we do have, before this started and after it ends, is the three of us.

AC: *Why do you think that none of you guys, at the most opportune moment, said: "Time for my solo album."*

ADR: We were trying to make Mike go solo, but he wouldn't do it!

MD: No, tell the truth, Adam. You guys were holding me back! I could be like Offset right now, but we had a clause in our contract: the "no-solo" clause.

ADR: You actually don't want to hear one of us for an hour on a record.

MD: I think it's hard enough to hear the three of us.

ADR: Us three is one thing, but just one of us? It's a little much.

AC: *So you're saying "lack of exceptional talent" is the reason?*

MD: I could have had a lot of collabos. Every rapper wants to be on my record.

ADR: But that's glaring, Mike. All the reviews and the critics have been like, "Once again, Mike D outshines his collaborators."

AC: *Did you ever meet fellow famous New Yorker Donald Trump?*

MD: I didn't meet him, but I was in an elevator with him at a Knicks game. At Madison Square Garden, we have the good fortune of having played that build-

ing a number of times, so we have [fakes proper English accent] VIP status, and I've had to take the special VIP elevator with Donald Trump.

ADR: I haven't ridden that elevator with Donald Trump, but I have ridden that elevator with Matthew Modine ... and Drake, actually.

MD: Oh, I sat right behind Drake at a Knicks game when my kids were a lot smaller. I know it's a free country, but Drake was drinking a lot of vodka-cranberries at the game and I had to explain that to the kids. They were like, "Dad, Drake's ordering a lot of drinks!"

ADR: It's official: Drake's a bad role model. Drake the Drunk – that's the headline. Hey, I'm not going to say that Clear Channel shit when I'm here this time.

AC: *You know Alex Jones is from Austin, so you better come up with some stronger conspiracy shit than that.*

ADR: OK, I'll work on it over the next couple days. ■

Music keynotes Adam Horovitz and Michael Diamond will be interviewed by Amazon Music's Nathan Brackett on Thu. 15 at the Austin Convention Center Ballroom D, 11am.

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SHOWCASE

8:00 PM

Rod Melancon

9:00 PM

Chelsea Williams

10:00 PM

The Rembrandts

11:00 PM

Red Wanting Blue

12:00 AM

The Vegabonds

1:00 AM

Amy Wilcox

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MARCH 16TH - RACHAEL RAY'S
FEEDBACK - STUBB'S BBQ

MARCH 16TH - ARLYN STUDIOS
HOMECOMING 6:00PM

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An Evening With Nils Frahm

EMO'S, TUESDAY 19

Nils Frahm knows his way around a grand piano. And a space echo. And a Moog. The Berlin-based pianist bridges the worlds of electronic and contemporary classical music, performing solo symphonies from a command center of keyboards and effects.

— Dan Gentile

Austin Chronicle:

Describe your musical background.

Nils Frahm: My background is not so much classical. I think of myself more as a jazz musician, but my voicings and harmonic developments resemble a classical tone, because I leave out all the weird notes that jazz is famous for.

AC: How did you get into electronic music?

NF: My brother played me trance music for the first time when I was 10. My father didn't like it. He said I couldn't listen to it because my brother blew out his speakers. I liked it even more then, because it was forbidden. Then when I was 14, I started sneaking into parties. That music became a three-dimensional way of life.

AC: What's the inspiration for your live setup?

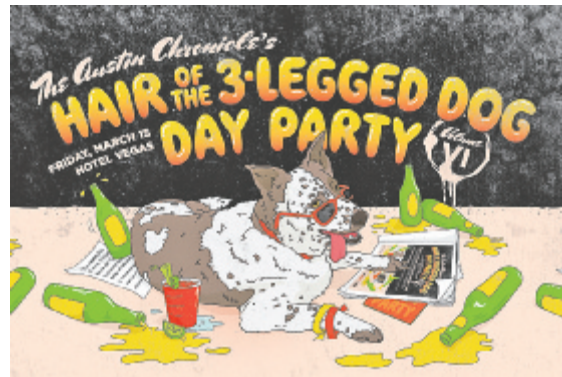


NF: When I was young, I saw the Portishead live concert DVD and they had an orchestra and organs and space echoes, and the drummer was playing jazz style. That was the most shocking thing for a 14-year-old looking for something else and thinking it's not there. It was there, and even better than I thought.

AC: Why do you think there's such a crossover between electronic and classical music?

NF: People who've listened to electronic music for some time are ready for more of an organic feel and emotionality, as opposed

to just an acid-trippy thing like it was 20 years ago. I always loved the fusion of electronic music and jazz, or the spirit of dub, so I think there's still a lot of possibilities for machine-made music to be emotionalized.



THE AUSTIN CHRONICLE'S HAIR OF THE 3-LEGGED DOG DAY PARTY

HOTEL VEGAS PATIO, FRIDAY 15, 1-5PM

Wielding a wildly musical new album that'll put a shit-eating grin on the face of true fans, **White Denim** headlines your favorite alt-weekly's annual SXSW day rager. Fingers crossed the homegrown quartet previews *Side Effects*, out March 29, which includes their best glue-sniffing material, including spaz-punk anthem "Head Spinning." Also on deck for the free, backyard throwdown running 1-5pm: double-frontwoman, power-soul crew the **Reputations**, show-stopping rapper/singer **Harry Edohoukwa**, and hometown indie-blues groover **Jackie Venson**, who just took home Best Guitar honors last month at the Austin Music Awards. RSVP: austinchronicle.com/day-party.

— Kevin Curtin

IN-STORES:

WEDNESDAY 13

BREAKAWAY RECORDS

La Castanya (Barcelona) showcase: Yawners (1pm), Vertical Scratchers (2), Aries (3), Michael Bain (4)

END OF AN EAR

Ellis (3pm), Priests (4)

WATERLOO RECORDS

Prateek Kuhad (noon), Jamie N Commons (1pm), Jess Williamson (2), Frankie & the Witch Fingers (3), Illuminati Hotties (4), the Cactus Blossoms (5), Steve Earle (6)

THURSDAY 14

BLK VINYL

Star Parks (3pm), Carsie Blanton (3:30), Seth Bernard (4), Inside Voice (4:30), Small Houses (5), Burgess Meredith (5:30)

BREAKAWAY RECORDS

Fabio Lafa, DJ Nyck, DJ Pepo (1:30pm), Young June (3), High Heavens (4), the Point (5)

END OF AN EAR

William Tyler (4pm)

WATERLOO RECORDS

Morgxn (noon), Donna Missal (1pm), Mansionair (2), Liily (3), Priests (4), Death by Ungu Bunga (5), the Bright Light Social Hour (6)

FRIDAY 15

END OF AN EAR

Shigeto DJ set (3pm)

WATERLOO RECORDS

Sym! (noon), Mike Krol (1pm), Spiral Stairs (2), Hayes Carll (3), Helena Deland (4), Viagra Boys (5), the Chills (6)

SATURDAY 16

ANTONE'S RECORD STORE/AUSTIN'S PIZZA

Frontier a Go-Go: Raul's Royal Foot (1pm), December Fades (1:30), Delivery Service (2), David Fore (2:30), Ugly Beats (3), Rex Foster (3:30), Explosives (4), Soulphonics (4:30), Eve & the Exiles (5), Staehely Brothers (5:30), Dirty Echoes (6), Patterson Barrett (6:30), Bluebonnets (7)

SUNDAY 17

WATERLOO RECORDS

Arthur Brown (5pm)

KOOL KEITH

Kick Butt Coffee, Friday 15

As abrasive as a bull and as vulgar as an adult film, Bronx rapper Kool Keith (Keith Matthew Thornton), 55, continues to create with limitless stamina. Several local acts, including ATX's MC Homeless and Kilmatik, also perform. This event celebrates the third anniversary of the College of Hip Hop Knowledge, a local label/initiative aiming to provide more equity between performers and promoters.

— Derek Udensi

PEELANDER FEST

Spider House, Friday 15

Thanks to enduring patronage from local label Chicken Ranch, Japanese wackjobs Peelanders-Z call Austin home, contributing to the SXSW madness with their annual mini-fest. Tenth anniversary, the midtown extravaganza embeds its host quartet's manic punk with the dirty blues of NYC's Daddy Long Legs, all-ages comic synth-pop from Minneapolis' Koo Koo Kanga Roo, psychedelic hard rock via Brooklyn's Bosco Mujo Palace, burning post-punk from Hong Kong's David Boring, and more. Noon-7pm, free with RSVP.

— Michael Toland

AUSTIN TERROR FEST & NORTH-WEST HESH FEST

Lost Well, Friday 15/ Saturday 16

As a taster for June's Austin Terror Fest, organizers Dusty Brooks and Dorian Domi team up with the Northwest Hesh Fest for two bludgeoning days. Friday imports British trad doomsters Conan, augmented by a dream lineup of Texas bruisers, including American Sharks, Eagle Claw, Duel, Mountain of Smoke, and more. Saturday goes for extreme contrast: Legendary hip-hop maverick Kool Keith tops the bill, with Oakland death metallers Necrot, ATX electro-hop prankster Wolfie Warship, Denver death thrashers Blood Incantation, and a slew of local head-bangers. The day shows are free.

— Michael Toland

LEO RONDEAU

Sam's Town Point, Saturday 16

Following a move to Nashville last year, Austin troubadour Leo Rondeau returns with his first album in over five years. Third LP *Right on Time*, produced by Andrija Tokic (Alabama Shakes, Phosphorescent), plies Rondeau's easy honky-tonk style that slides between Hank Williams and Townes Van Zandt while the North Dakota Native American leans into creaking country ballads and a take on Blaze Foley's "Loving You."

— Doug Freeman

ICE CUBE

ACL Live at Moody Theater, Sunday 17

Rebel. Visionary. Pioneer. Many words describe the talents of one O'Shea Jackson Sr., 49, but the South Central Los Angeles native's penchant for vivid storytelling remains a constant throughout whichever medium he's performing in. The self-proclaimed "Super OG always down to take a knee" returned to form on last year's 10th album, *Everything's Corrupt* — double-barreled of Ice Cube's trademark sociopolitical commentary in the Trump era.

— Derek Udensi

BRIEFS, STITCHES

Lost Well, Sunday 17

Top down, this is punk central. Seattle's 1977-loving pogo poppers the Briefs and angrier, snot-rocket Orange County tourmates the Stitches top the bill with support from the furious, homegrown hardcore of Starving Wolves, who back David Rodriguez's shredded tonsils when he's not fronting the Casualties. Then there's the propulsive Eastside Suicides and Gary Lindsey's Tom Waits-ish Black Eyed Vermillion.

— Tim Stegall

RODEO AUSTIN: FLO RIDA

Travis County Expo Center, Monday 18

Tramar Lacer Dillard is a rapper, but his songs veer more toward the dance realm due to uptempo production and hooks. Known for infectious, high-charting anthems such as "Low," with the Father of Auto-Tune, T-Pain, "Good Feeling," and "My House," Flo Rida's fusion of electro-pop and hip-hop aims to turn Rodeo Austin into an urban hoedown. Come on, baby, let the good times roll!

— Derek Udensi

RODEO AUSTIN: MIDLAND

Travis County Expo Center, Tuesday 19

Midland's polished honky-tonk twang hit a sweet spot on country radio with the Central Texas transplants' 2017 debut LP *On the Rocks* and heavy-rotation single "Drinkin' Problem." Mark Wystrach, Cameron Duddy, and Jess Carson look like a 21st century Flying Burrito Brothers and sing like a Nineties neo-traditional country revival with just enough Red Dirt to scuff their boots. Midland's sophomore LP lands later this year.

— Doug Freeman

PENTAGRAM

Come & Take It Live, Wednesday 20

Delayed denouement arouses suspense, a strategy Pentagram's made a career out of, beginning in the shadowed aftermath of "Be Forewarned." Now that we've run out of fingers to count the number of second chances hard doom founder and vocalist Bobby Liebling's squandered since the early Seventies, will their 10-date Southern tour, Last Days Here, really *truly* be the end, or just another elongated chapter of falling action?

— Rick Weaver

RODEO AUSTIN: THE STRUTS

Travis County Expo Center, Thursday 21

The poster announces, "Where Weird Meets Western!" and indeed, English glamsters the Struts gallop into the arena behind frontman Luke Spiller, flouncing in his auntie's nightie amidst the cowboys and bucking broncos. That might go over like Waylon Jennings uncorking "MacArthur Park" at the ROT Rally 25 years ago, but the Brits' recent *Young & Dangerous* LP could save the day atop Seventies riffola and remixed duet "Body Talks" with Keshia.

— Tim Stegall

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• Sunday, March 17 •
THE RESENTMENTS
7:30PM
JOHN GAAR
5:30PM
BEAT ROOT REVIVAL
10:30PM
LOST AUSTIN BAND
3PM

• Monday, March 18 •
LONELYLAND
8:30PM
HOODY & THE WOLVES
6PM

• Tuesday, March 19 •
SUE FOLEY ACOUSTIC TRIO
8PM
DAVID GRISSOM
6PM
SHAWN PANDER
10PM

• Tuesday, March 20 •
WALT WILKINS
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THE WAGONEERS
6PM
ANTHONY GARCIA
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1101 E. SEVENTH Finnish Home Party w/ Sam Shaky (9:15), Lone Deer Laredo (album release) (8:45), GEA (single release) (8:15), Anni (7:45), New Silver Girl (7:15)

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THE ABGB The Showdown w/ Warren Hood (6:30), Sarah Shook & the Disarmers (5:00), Garrett T. Capps (4:00), Thelma & the Sleaze (3:00), Irevery (2:00), Donkey Military (1:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

BANGER'S StubHub Sound Stage w/ the Unlikely Candidates (6:00), Phony Ppl (5:00), Dreamer Boy (4:00), Sontalk (3:00), Lily (2:00)

BARCELONA Abyss w/ Deuce Parks, James Conrad, Barbutto, Shreddward (9:00), Midwest Sessions presents Knos, Blend E (3:00)

THE BARN Mike Trimble's open mic (7:00)

BARRACUDA Howdy Gals x Yondr phone-free event w/ Surfbort, Wand, Paul Cherry, the Gooch Palms, Palberta, Why Bonnie, Claire George, Mamalarky, Spooky Mansion (10:30am)

BEERLAND Super Secret Records showcase w/ Army (6:00), Nameless Frames (5:00), Skeleton (4:15), Transgressors (3:30), Aaron Blount (2:45), Semihelix (2:00), Thunderstars (1:15)

BIRD BARN SXTX day one w/ King Country (9:30), Modular Sun (8:45), Cosmic Chaoz (8:00), Hotmom (7:15), Bogan Villa (6:30), the Boleys (5:45), Chump (5:00), Sci Fi Country (4:15), Mara Connor (3:30)

BREAKAWAY RECORDS La Castanya x Breakaway showcase w/ Michael Bain (Sun June) (4:00), Aries (3:00), Vertical Scratchers (2:00), Yawners (1:00)

BROKEN SPOKE Bob Appel (9:00), Gene Reeves (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30)

CAMP LUCY Revival at Camp Lucy w/ Shakey Graves, Nathaniel Rateliff, Patty Griffin, Glorietta, Wild Child, Matthew Logan Vasquez, Charles Crockett, the Texas Gentlemen, Nicole Atkins, Noah Gundersen, Carson McHone, Jason Robert Blum, Vinyl Ranch

CAPITAL CRUISES Boat Show Boogie w/ Moving Panoramas, TC Superstar (7:00), Bruise Cruise on Lady Bird Lake w/ Bane's World, Deeper (4:00), Bruise Cruise on Lady Bird Lake w/ Surfbort, Warm Drag (1:00)

CAROUSEL LOUNGE Cranes of Austin (10:00), Uncle Brent & the Nostone (7:00), Daisychain (4:30), Tyne Darling (3:30), the Harlequins (2:00), the Red Trads (noon)

CEDAR STREET COURTYARD Open House 6 w/ A-Trak, Z-Trip, DJ Jazzy Jeff, Just Blaze, Skratz Bastid, Kayper, DJ Ferno, DJ Buck Rodgers (6:00), Floodfest day two w/ Dungeon Family (Big Boi, Goodie Mob, & Sleepy Brown) (4:30), Leikei47 (3:30), Kari Faux (2:30), Herizen (1:30), Moritz Simon Geist (12:30)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Stereogum Range Life day two w/ Rico Nasty (5:30), Charly Bliss (4:30), the Beths (3:30), Sasami (2:30), Sidney Gish (1:30), Illuminati Hotties (12:30) [outside]; Bbymutha (5:00), Westerman (4:00), Sir Babygirl (3:00), Fontaines D.C. (2:00), Empath (1:00), Control Top (noon) [inside]

CHEERS SHOT BAR Rock the Rooftop day three w/ Half Deaf (1:00am), Weapons of Mass Creation (12mid), Alexander & the Nobles (11:00), North American Pharaohs (10:00), Jay Bleu (9:00), Kool & Together (8:15), Good in the Dark (7:30), Turbo Goth (6:45), La Fonda (6:00), Oceans Over Airplanes (5:15), Tavia Brooks (4:30), Fellow Vessel (3:45), Brother Oliver (3:00)

CONTAINER BAR Dr. Martens presents Tierra Whack (6:00), Pink Sweat\$ (5:00), Mike Krol (4:00), Agrupación Cariño (3:00), Combo Chimbita (2:00)

CONTINENTAL CLUB Patricia Vonne's Latinapalooza w/ Las Coronelas (5:00), Patricia Vonne (4:00), Tiarra Girls (3:00), Stephanie Urbina Jones (2:00), Tish Hinojosa (1:00), Myrna Cabello (noon)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

CRAFT PRIDE Jo James Band (7:00), the Vibe Raiders (3:00)

DARWIN'S PUB Independent Ear & Friends w/ Julian Acosta (5:00), Brett Newski & the No Tomorrow (4:00), the Sideshow Tragedy (3:00), Kathryn Hoxie (2:00), Vision Arcade (1:00), Daniel Olson (noon), Ari Richter (11:00am)

DIRTY DOG BAR Dirty Fest w/ JJ Gunn (5:00), Last Chance Riders (4:00), Gallops (3:15), Kidsmoke (2:30), Haunted Like Human (1:45), Surreal Nation (1:00)

THE DOGWOOD Blackfinger Fest day one w/ Brown Kidz (12mid), Mau Mau Chaplains (10:30), Henri + the Invisibles (8:45), Dem Roots (7:00), Contrabandits (6:00), Latasha Lee & the Blackties (5:00), Marcus Morales (4:00), Executive Steel Band (3:00), Jeff Lofton's Electric Thing (2:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Spewfest w/ Lunar Vacation, Twen, High Waisted, ShiftKid, Glove, the Medium, Leggy, Forest Ray, WIY, Smut, Wieuca, Z, Nordista Freeze, Flesh Eater, Microwave Mountain, Datentight, Pottery, Cindy Cane, Space Gators, Totals, Mouth Reader, the Dune Flowers, Sleeping Jesus, Faux Furrs, Labrador the Ragcoats, Planet What, Viet Rahm, Shane T, Ben London, Molly Martin (noon)

DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)

EDDIE V'S James Speer (7:00) **📍**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **📍**

THE ELECTRIC CHURCH Temple of Sonic Fuzz w/ Modular Sun (1:00am), Stuyedeyed (12mid), the Sun Machine (11:00), Mean Jolene (10:00), Manifest Destiny's Child (9:00), Being Dead (8:00), Casey Golden (7:00), King Country (6:00), the Harlequins (5:00), Saw Black (4:00), Various Blonde (3:00), Desert Medicine (2:00) [inside]; Totals (9:30), KO (8:30), Divino Niño (7:30), Mouth Reader (6:30), Microwave Mountain (5:30), Wurve (4:30), Psychotic Reaction (3:30), the Lowdown & Out (2:30) [outside]

ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

END OF AN EAR Priests (4:00), Ellis (3:00)

EVANGELINE CAFE The Peacemakers (10:00) **📍**, Paul Glasse & Rich Brotherton (7:00) **📍**

FLAMINGO CANTINA Texas NORML's Cannabis Kickoff w/ Skanks Roots Project (5:00), Papachina (3:30)

FLITCH COFFEE Flitch Fest w/ Daphne Tunes (6:40), Red Steppes (5:50), Living Hour (5:00), Sis (4:10), Killer Kaya (3:20), Boy Scouts (2:30), Planet What (1:40), Pool Holograph (12:50), Saint Lo (noon)

FOUR SEASONS HOTEL KUTX Live at Four Seasons day one w/ Wyclef Jean, Jazzy Amra, Moira Mack (10:00am); Durand Jones & the Indications (9:00); Sasami (8:00); Combo Chimbita (7:00)

GERALDINE'S Swells (11:00), Women in Music showcase w/ Suzanna Choffel, Lex Land, Kate Priestley (8:00)

GIDDY UPS Spring Fling w/ Surreal Nation (11:00); Chuck Hawthorn, Libby Koch, Douglas Greer (9:45); Matt Harlan & Gabe Whooton (8:30); Ginger Leigh, Jana Pochop, Dick LeMasters (7:15); Dougie Burns & Davy Cowan (6:00)

GOORIN BROS. Alice Wallace (1:00)

GREEN LIGHT SOCIAL Westbound & Down day one w/ In the Pink (11:00), Capyack (9:30), Blackkillac (8:30), Mobley (7:00), Vandaliers (5:00)

GRUENE HALL The Georges (6:00), Rodney Hayden (1:00) **📍**

GSD&M ADVERTISING Black Fret showcase w/ Gina Chavez (6:00), Harvest Thieves (5:10), Magna Carda (4:20), Lincoln Durham (3:30), Calliope Musicals (2:40), Quiet Company (1:50), Peterson Brothers (1:00)

GÜERO'S The Sun Radio Show (6:00), South by Soup Fest w/ Raina Rose (8:00), Nathan Hamilton (7:00), Nobody's Girl (6:00), JM Stevens (5:00), Beaver Nelson (4:00), Curtis McMurtry (3:00), Wild Ponies (2:00)

HALF STEP Canned Beets (9:30)

HARD LUCK LOUNGE Cosmic Clash presents Obscured by Echoes, Tortuga Shades, Mexmode, Johnny Degollado, the David Martinez Band (3:00)

HIDEOUT THEATRE ZRN (1:00am), Theodore (12mid), Rainstorm Brother (11:00), Goldmyth (10:00), Virgin Pool (9:00), Foa (8:00)

HOLE IN THE WALL Ranch x Chicken Ranch w/ Peelande-Z, Five Eight, Mr. Lewis & the Funeral 5, Jonny 8 Track, Thee Idyls, William Matheny, Komorebi, menowhopause, JM Stevens, Chris Canterbury, Eerie Family, the Pauses, Pinky Doodle Poodle, Frontier Folk Nebraska, American Werewolf Academy, the Black Watch, Gar Gar, Kady Rain, Hastings, Tosha Hill, John Croke, Philip Nelson, Laser Tusk (noon), Smile, High Waisted, Mamalarky, Pearl Ear, Nordista Freeze, Lee Bains III & the Glory Fires, Marmalakes, Lola Tried (9:00)

HOTEL SAN JOSÉ South x San José day one w/ Black Pumas, Robert Ellis, E.B. the Younger, Mountain Man, Bailen, Madeline Kenney, Trudy & the Romance

HOTEL VEGAS Freakender Buckaroo Ball III day party w/ Gnarcissists (6:00), Fruit Tones (5:00), Teddy & the Rough Riders (4:00), the Blank Tapes (3:00), Melanas (2:00) [annex]; Desert Daze day party w/ Shy Boys (6:30), the Mystery Lights (6:00), Oh Sees (5:00), the Chills (3:30), Yves Jarvis (2:45), Dehd (2:00) [patio]; Illiterate Light (6:30), Jerry Paper (5:45), Thumpasaurus (5:00), Pottery (4:15), Dead Meadow (3:30), Worm-Tin (2:45), Deeper (2:00) [inside]

HULA HUT Sun Radio Sessions w/ Bob Schneider (5:00), Dylan LeBlanc (4:00), Quaker City Night Hawks (3:00), Mobley (2:00)

ICENHAUER'S Icenhauser's showcase day two w/ Yoshi Flower (9:00), Ladyfang (8:00), Chucky Blk (7:00), Infrared (6:00), Dirt Miller (5:00), Kensington Moore (4:00), Balto (3:00), the Cuckoos (2:00)

INDEPENDENCE BREWING SXTX day one w/ Ten High (9:30), Rickshaw Billie's Burger Patrol (8:50), Bogan Villa (8:10), Dayeater (7:30), Trace of Lime (6:50), Split (6:10)

THE JACKALOPE Balanced Breakfast showcase day three w/ Grandchildren (5:00), Moonray (4:00), Your Fearless Leader (3:00), Chalka Belle (2:00), Fellow Vessel (1:00); singers in the round w/ Kingsley, Tommy, Maurice (noon)

KEY BAR Brooklyn Brewery patio sessions w/ M.D. & the Bids, Pong, All Monsters Attack, Pocket Fishmen, We Are the Asteroid, the Crack Pipes, Sex Pump, Inside Voice, Brent Penny (noon)

KICK BUTT COFFEE Cauldron of Sounds showcase w/ Killer Kaya, Breaklite, Push, Gilt, Flooded Tomb, Stitched Up, Pity Party, Stone Deaf, Yatra, Claustrophobia, Silver Tongue Devil (5:00) **📍**

KITTY COHEN'S Tacodelli presents Pachanga y Bandas w/ Chuck Mean, Sarah Potenza, Brandy Zdan, Sour Bridges, Aaron Beavers, Brothers of Mercy, Jeremy Pinnell, Big Gun Show (1:00)

KNOMAD BAR Whoops! Magazine party w/ Bryce Clifford & Brother Superior (11:00), Silver Bars (10:00), Militant Babies (9:00), Excited States (8:00), Ratarue (7:00), Hope Irish (6:00), Ethan Azarian (5:00), Beth Lee & the Breakups (4:00)

LATITUDE 30 British Music at SXSW presents the Joy Formidable, Thyla, the Dunts, Orchards, Saint Phnx (2:00)

LAZARUS BREWING Nexthop's Jazz for the Masses VII w/ RADS Krusaders (8:00), Nutria (7:00), Nori (6:00), Rotem Sivan (5:00), the Whale (4:00), Graham Reynolds (3:00), Sarah Thady (2:00), Urban Renewal Project (1:00), Jon Lundbom Power Trio (noon)

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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THU. MARCH 14 Doors at 12:30pm
MEDICINE MAN REVIVAL 12:30AM
KALU JAMES & THE ELECTRIC JOINT 10PM
BEAT ROOT REVIVAL 6:30PM
1PM MARFA CRUSH & FRIENDS Day Party:
NANE 1PM, **ORIGINAL** 2PM, **PHOTO OPS** 3PM,
PETERSON BROTHERS 4PM, **MARFA CRUSH** 5PM

FRIDAY, MARCH 15 And SATURDAY, MARCH 16
MIKE FLANIGIN TRIO 10:30PM
With JIMMIE VAUGHAN
Friday: ROSIE FLORES REVUE 8PM
Friday: CHICHA SUMMIT II 12:30-7PM Featuring
NEMEGATA 12:50PM, **MONEY CHICHA** 1:50PM, **COMO LAS MOVIES** 2:50PM, **GRUPO REBOLU (NYC)** 3:50PM,
KIKO VILLAMIZAR 4:50PM, **DOS SANTOS (CHI)** 5:50PM
Sat: TOMMY MCCLAIN & CC ADCOCK
"OUR SWAMP POP SONG BOOK" 8PM

SUNDAY, MARCH 17
10PM HILARY YORK
HEART BONES With **HARMAR**
8PM SUPERSTAR & SABRINA ELLIS
3:30PM Chicken \$#!+ Sunday
WHITNEY ROSE

MONDAY, MAR. 18 Doors at 5pm
JOSH BACA & THE GRITTONES 10PM
PRESTO CHANGO 6:30PM

TUESDAY, MARCH 19
DONOVAN KEITH 10PM, **8 1/2 SOUVENIRS** 6:30PM

WEDNESDAY, MARCH 20
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM CHEATIN' HEARTS With **DENNY FREEMAN**, **JOHN X REED**, **SPEEDY SPARKS** & **RODNEY CRAIG**

THURSDAY, MARCH 21
KALU JAMES & THE ELECTRIC JOINT 12AM
KALU JAMES ACOUSTIC SOLO 10:30PM, **TURSDAYS** 6:30PM

FRIDAY, MARCH 22 And SATURDAY, MARCH 23
MIKE FLANIGIN TRIO 10:30PM
Birthday Weekend! With JIMMIE VAUGHAN
Fri: ROSIE FLORES REVUE 6:30PM
Sat: SOULMAN SAM EVANS 8PM

SUNDAY, MARCH 24
HILARY YORK 10PM, **IMPERIAL STARLIGHTERS** 8PM
Chicken \$#!+ Sunday 3:30PM
DALE WATSON AND HIS LONESTARS

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Michael Carbonaro SAT MAR 16
 ACL LIVE & LIVE NATION PRESENTS

ICE CUBE MAR 17
 HOT 95.9 PRESENTS

AMOS LEE FRI-SAT MAR 22-23
 MY NEW MOON TOUR
 WITH SPECIAL GUEST ETHAN CRUSKA

BUDDY GUY MAR 28
 WITH SPECIAL GUEST JIMMIE VAUGHAN

HOZIER SOLD OUT! MAR 31
 ACL LIVE & C3 PRESENTS BRING YOU

THE MAVERICKS SOLD OUT! FRI APR 5
 PDIWASA PRESENTS

ON THE LINE SAT APR 6
 ACL LIVE & C3 PRESENTS BRING YOU

CITIZEN COPE APR 7
 HEROIN AND HELICOPTERS TOUR 2019

APR 8
LUCINDA WILLIAMS
 AND HER BAND BUICK 6
TWO NIGHTS
FRI-SAT APR 12-13
GUAYAKI YERBA MATE PRESENTS
STS9
 BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

FRI APR 19
 ACL LIVE & LIVE NATION PRESENT
CHELSEA HANDLER
 LIFE WILL BE THE DEATH OF ME
 SIT-DOWN COMEDY TOUR
SOLD OUT! SAT APR 20
 ACL LIVE & C3 PRESENTS BRING YOU
SNOW PATROL
 WILDNESS TOUR
 WITH WE ARE SCIENTISTS & RYAN MCMULLAN

APR 21
SCOTT BRADLEE'S POSTMODERN JUKEBOX
 WELCOME TO THE TWENTIES 2.0 WORLD TOUR
APR 23
 ACL LIVE & MARGIN WALKER PRESENT
 AN EVENING WITH
THE TALLEST MAN ON EARTH

APR 24
ROBIN TROWER
 WITH IAN MOORE
SOLD OUT! APR 28
2ND NIGHT! APR 29
 101X CONCERT SERIES PRESENTS
CHVRCHES
 LOVE IS DEAD US TOUR 2019
 WITH CHERRY GLAZER
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COMING SOON

JOE PUG MAR 28
 WITH BETH // JAMES

APR 9
THE DIP
 WITH BETH // JAMES

APR 10
STEPHEN KELLOGG
 WITH PETE MULLER

SAT APR 13
ELECTRIC LOUNGE
 20 YEAR REUNION SHOW
 FT. SIXTEEN DELUXE, KEVIN RUSSELL, THE HORSES,
 HAMELL ON TRIAL, GRAHAM REYNOLDS, WANNABES,
 PONG, GAY SPORTCASTERS

MIKE DOUGHTY SAT MAR 30
 KUTV PRESENTS

TELEKINESIS APR 24
 W/ SONTALK

APR 28
10,000 MANIACS

APR 29
2ND NIGHT ADDED!
THE CHURCH

FRI MAY 3
A LIVE ONE

MAY 7
STEPHEN MALKMUS

MAY 8
ALIEN WEAPONRY

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ACEYALONE, ACID REIGN w/ DJ ETHOS, NEW FAME, FLOBAMA, TURTLE, MYK MANSUN, JOAQUIN DANIELS, SEE FOR YOURSELF, DEF-I, CLEMITS, F799Y 7PM

DAY LIGHT JUNCTION PARTY: **EIMARAL SOL, BLAK CHYL, IVY ROOTS, ZYME 12PM**
TRICK FINGER RECORDS & MGMT HOST TEXAS 808: GHOSTBOY JAYSEE, SHIRT OFF FE, MAMA DUKE, D HARMON, STIFF BARBIE, BEN BUCK, 80ROUNDS, SOSKE, NIQUE LOVE RHODES WITH SPECIAL PERFORMANCES BY DJ JON WELLS 7PM

SHESHREDS UNOFFICIAL SHOWCASE - 12PM: OH, ROSE 12:40P NOTS 1:20P PRIESTS 2P ONJ 2:40P AMBAR LUCID 3:20P MIYA FOLICK 4P KATIE HARKIN 4:40P Y LA BAMBA 5:20P
RITUAL TO THE SUN KING SHOWCASE - 8PM: PAUL DALLY 8:30P KING COUNTRY 9:15P DIVINO NIÑO 10P JONATHAN BREE 11P CHILDREN OF THE SUN 12A

BRAZIL DAY SHOWCASE - 4PM: BIXIGA 70, FREDERICO 7, & MORE! AFRO-LATIN SHOWCASE - 8PM: SY NTULI (SOUTH AFRICA) 8:30P TRIBES (EL PASO) 9:30P AFRO-COLOMBIAN MAGIC 10:45P GIDI & THE ALLSTARS 12A

LESBIAN WEDDING - GAY AS A BALLOON: **STEVEN HAYDEN, GENITAL PANIC, THE GROOP, MESSY LOVER, ADRIENNE ANEMONE, SAAKRED, ADIEAN DAE NEON, NEVIL, ZENYTH GALE, STARFRUIT, YERA, KIYDRAHMUSIC, KORI MYKEL, FELIX AND THE FUTURE, PINKSTAR - PROJECT CALLED I LOVE YOU, GEEKELLA, AND MORE!!! 3PM**

SAD GIRLS ONLY FEAT. RUBY KNIGHT & SPECIAL GUESTS - 9PM

GOLDIE PIPES JUKE JOINT REVUE 7:30PM

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WEDNESDAY, MARCH 13
PAUL GLASSE & RICH BROTHERTON 7PM
THE PEACEMAKERS 10PM

THURSDAY, MARCH 14 • 7PM
LISSA HATTERSLEY'S TRIP TRIO

MONDAY, MARCH 18 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, MARCH 19 • 7PM
T HALE'S JAZZ TRIO

WEDNESDAY, MARCH 20
ANDREW HARDIN & JEANNIE BURNS 7PM
THE PEACEMAKERS 10PM

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FRIDAY, MARCH 15
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DYSFUNKSHUN JUNKSHUN

SATURDAY, MARCH 16
 7:00-10:00PM

TIME WARPS

SUNDAY, MARCH 17
 7:00-10:00PM

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FROM WEDNESDAY

THE LIBERTY Liberty showcase w/ the Fighting Side (1:10am), Raina Wallace & Quinlan Conley (12:20), Bob Fleming & the Cambria Iron Company (11:35pm), Irrevy (10:00), the Fontanelles (9:10), Duane Mark (8:20), Corrine Rose (7:30), Yawners (6:40)

LIT LOUNGE Rock showcase w/ Carmen Justice, Natalie Price, Katy McKenzie, Megan Ashley, Jarrell, James Jean (6:00)

LITTLE LONGHORN Emily Herring & the FM Band (7:00)

THE LOST WELL Austin Terror Fest presents Weedeater (11:30), ASG (10:30), Toke (9:45), Dinola (9:00), beiththemans (8:15), Gools (7:30), Sabbath Crow (6:45)

LOVE GOAT Ground Floor Booking showcase w/ Luweib (10:00), Termination Dust (9:00), Granddad (8:30), Tunic (8:00), Taking Meds (7:30), Hit Like a Girl (7:00), Tongues of Fire (6:30), Greet Death (6:00), Haunter (5:30), Typesetter (5:00), I'm Glad It's You (4:30)

LUCY'S FRIED CHICKEN Fried Chicken Revival day one w/ Lukas Nelson & Promise of the Real (6:00), Susto (5:00), Marcus King Band (4:00), Logan Ledger (3:00), Tyler Ramsey (2:00), Bailen (1:00), Katie Pruitt (noon)

MAGGIE MAE'S Gary Lee Cox Band (9:00)

MOHAWK Sound + Vision w/ Chromeo (DJ set) (5:20), the Black Angels (4:20), the Strumbellas (3:30), Durand Jones & the Indications (2:30), Pink Sweat\$ (1:30), Miya Folick (12:30) [outside]; Ambar Lucid (5:00), Cautious Clay (4:00), Ambar Lucid (3:00), Chai (2:00), Celeste (1:00), Westernman (noon) [inside] ❹

MOONTOWER SALOON The Adobe Collective (10:00); the Hawthorns (9:00); Carolina Story (8:00); Alice Wallace (7:00); Nocona (6:00); Gabe Wootton, the Townes Songwriters Tribute (4:00); Chuck Hawthorne, Dougie Burns, Davy Cowan (3:00); Ginger Leigh, Jana Pochop, Libby Koch (2:00)

NEWORLEDEL Joel McColl, Alex Coca, Michael Henchmen (7:00)

NOOK Indie512 showcase day one w/ DJ Blitz & friends (9:00), Island of Black & White (7:00), the Heroine (6:00), Thomas & Hall (4:00), Diamond Kings (2:00), Ill Turner (noon)

THE NORTH DOOR Peligrosa House (8:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Hotel Plank w/ Jeff Plankenhorn Band feat. Scrappy Judd Newcomb, Bettysoo, Johnnie Goudie, Clay Parker, Jodi James (6:30)

PARISH Get a Grip day two w/ Kolars (4:15), Gabriella Cohen (3:30), Jerry Paper (2:45), Molly Burch (2:00), Priests (1:00), Ember Knight (12:15)

POODIES No Bad WednesDays open mic (8:00), Spicewood Blues Society meeting & jam (6:00)

PRECISION CAMERA Turn Your Camera On w/ Otis the Destroyer, Ladyfang, Sea Moya, Lizzelise (1:30)

RILEY'S TAVERN Juliet McConkey (8:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00), Rift's Outlaw Oasis w/ Read Southall Band, Shea Abshier & the Nighthowlers, Dalton Domino, Giovannie & the Hired Guns, Zach Nytomt, Comanche Moon, Thomas Napp, Aaron McDonnell, Teague Brothers Band, Elaine Kay (2:00)

SAHARA LOUNGE Aceyalone, Acid Reign & DJ Ethos, New Fame, Flobama, Turtle, Myk Mansun, Joaquin Daniels, Seefor Yourself, Clemits, Def-I, F799Y (7:00)

SAM'S TOWN POINT The Hideout w/ Nikki Lane, Ray Wylie Hubbard, Justin Townes Earle, Wood & Wire, Bruce Robison, Erin Rae, David Beck's Tejano Weekend, Rattlesnake Milk, Tender Things, Parker Gispert, Jeremy Pinnell, Kernal, James Steinle, Jonathan Tyler, Ramsay Midwood (3:00)

SAN JAC SALOON Country Fest w/ Nine-Pound Hammers (10:00), Aaron Navarro Band (6:00), Chris Ray (3:00), Jake DeCasper (noon) [downstairs]; Country Fest w/ Boyd Causey & Dalton Bush (10:00), Brian Milson (6:30) [upstairs]

SAXON PUB The Wagoneers (6:00), day party w/ Buenos Diaz (5:00), Lizzie & the Makers (4:00), Chris Berardo (3:00), Bill Small (2:00), Jason James (1:00), John Gurney (noon)

SCHOLZ GARTEN 6131 Records showcase w/ I'm Glad It's You, Paws, Typesetter, Potty Mouth, Lovelorn, Laura Stevenson, McKinley Dixon, Weakened Friends, Well Wisher, Andy Jenkins, Katie Malco, Leggy (2:00) ❹

THE SCOOT INN Ladiez showcase & crawfish boil w/ Blushing, Waax, Swells, Slow Pulp, Cat Clyde, Haiku Hands, Ambar Lucid (noon)

SHANGRI-LA MidCoast Takeover day one w/ Blue Dream (9:45), Viet Rahm (9:00), JM Stevens (8:15), the Electric Mud (7:30), Sphynx (6:00), Nite (5:15), OSOG (4:30), Kadesh Flow (3:45), Mad Dog & the 20/20's (3:00), the Fey (2:15), Evan Bartels & the Stoney Lonesomes (1:30), the Rare Candies (12:45), Sebastian Lane Band (noon); acoustic stage w/ Wild Ponies (8:45), Brother Oliver (8:00), Sarah Potenza (7:15), J Crum (6:30), Matt Cox (5:45), Orion Walsh (5:00), Will Hutchinson (4:15), Sas (3:30), M Shah (3:00)

SHINER'S SALOON Humpday Hootenanny w/ Cinders (10:00), Dear Boy (9:00), Curse of Lono (8:00), Death by Unga Bunga (7:00), Fatherthon (6:00), the Elwins (5:00), the Last Bison (4:00), the Brother Brothers (3:00), the Artisanals (2:00)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klempner & special guests (8:30)

SPEAKEASY Salsa night w/ Salero (8:00)

SPIDER HOUSE BALLROOM Bash at the Ballroom w/ Hey Cowboy, Shutter, Eternal Something, Maldiva, Space Heat, Luweib, Oliver Taupe (7:00), Cindy's Wicked Waltz w/ Cindy Cane (6:30), Spike Vincent (5:30), Stuyedeyed (4:45), Lily (4:00), Hnry Flwr (3:15), Numb.er (2:30), the Wants (1:45), the Ferdy Mayne (1:00), Irrevy (12:15) [main stage]; the Curls (5:15), Sleeping Jesus (4:30), Grim Streaker (3:45), Be Forest (3:00), Palberta (2:15), Ecstatic Union (1:30), Gustaf (12:45), Worn-Tin (noon) [chapel stage]; Russian Baths (6:00), Control Top (4:30), Gessert (3:45), Smut (3:00), the Jackettes (2:15), Baby Fuzz (1:30), Parrot Dream (12:45), Pecas (noon) [ballroom stage]

STAY GOLD Noche Buena III w/ Leggy (11:20), Gustaf (10:40), Glove (10:00), Death Hags (9:20), Spud Cannon (8:40), the Pauses (8:00), Billy Moon (7:20), Dentist (6:40), Big Bliss (6:00), Clavvs (5:20), Blushh (4:40), A Deer a Horse (4:00), Nutopia (3:20), Jackie Menoza (2:40), Hælos (2:00), the Ophelias (1:20)

STILES SWITCH Smoke, Sounds, & Suds day one w/ Wandervild (8:00), Daniel Thomas Phipps & Kinfolk (7:00), Bird Streets (6:00), Elaine Kay (5:00), Western Youth (4:00), Sean Barna & the Cissies (3:00), Mitchell Ferguson (2:00), Don Babylon (1:00), Magic Girl (noon)

SUMMIT ROOFTOP Oliver Heldens (2:00)

TAVERN ON MAIN W.C. Clark (5:00)

TEXAS MIST Texas Indie Fest day one (2:00)

VOLSTEAD LOUNGE Desert Daze day party w/ Bedouine (6:15), In Mirrors (5:30), Me x Mer Mo w/ Man Woman Friend Computer (4:30), How I Quit Crack (4:00), Missions (3:00), Ak'chamel the Giver of Illness (2:00), Sonya Gonzales (1:00), Rick Reed (noon)

VOODOO ROOM ExperiMental w/ Break Science, Drtrywulvz, Somatoast, Zenturion, Knowmatter, Lefty, Layer (6:00)

W HOTEL ACL Radio's Live Morning Broadcast day one w/ the Strumbellas (9:30am), Robert Ellis (8:30), Sam Fender (8:00), J.S. Ondara (7:30), Bailen (7:00), Charlotte OC (6:30), Dylan Cartlidge (6:00)

WATERLOO RECORDS Steve Earle (6:00), the Cactus Blossoms (5:00), Illuminati Hotties (4:00), Frankie & the Witch Fingers (3:00), Jess Williamson (2:00), Jamie N Commons (1:00), Prateek Kuhad (noon) ❹

WHIP IN South by Hikes Fest day two w/ Floral (9:30), Wander (9:00), Treadles (8:30), the Kraken Quartet (8:00), Televangelist (7:30), Hikes (7:00), Dude Elsberry (6:30), Heirloom (6:00), Lobby Boxer (5:30), Pity Party (5:00), Being Dead (4:30), Hit Like a Girl (4:00), Jupiter Styles (3:30), Southpaw Sonata (3:00), Pleb (2:30), Keanu Leaves (2:00), Ramparts (1:30), Regulus (1:00), Brother Oliver (12:30), Runner (noon) ❹

THE WHITE HORSE Ladies of the White Horse w/ Georgia Parker (12mid), Kathryn Legendre (10:45), Rosie & the Ramblers (9:30), Missy Beth & the Morning Afters (8:15), Sophia Johnson (7:00)

YETI FLAGSHIP Tomar & the FCs (6:00), Republican Hair (5:00), Wafia (4:00), Illiterate Light (3:00), Willie Jones (2:00) [outside]; BMI day party w/ Jackie Venson (5:30), JP Saxe (4:30), Katie Schecter (3:30), Billy Strings (2:30), Logan Ledger (1:30) [inside]

THURSDAY 3/14

1100 BEE CREEK RD. Luck Reunion w/ Willie Nelson & the Family, Shakey Graves, Lukas Nelson & Promise of the Real, Langhorne Slim & the Law, Courtney Marie Andrews, Matthew Logan Vasquez, Nathaniel Rateliff, the Marcus King Band, Cedric Burnside, Billy Strings, Hayes Carll, Sunny Way, Brandy Zdan, & more (11:30am)

1209 E. CESAR CHAVEZ Indie Evening w/ Quiet Please, Alex Di Leo, Jet Black Alley Cat, Emmanuelle Sasson, ManDancing, Uma Bloo (7:00)

13TH FLOOR Great Ape Records showcase w/ the Diamond Center, Bliss Motel, Rotten Mangos, Totals, Mouth Reader, Saw Black (2:00)

2511 DIAZ MASH Movers day party w/ William Matheny (5:15), Katy Kirby (4:30), Erin Durant (3:45), Jo Schornikow (3:00), Kate Teague (2:15), Casey Golden (1:30)

2828 SAN GABRIEL Super Epic House Party w/ Souls Extolled (12mid), Sunrise Police (11:00), Have to Have (10:00), Trace of Lime (9:00), Hifikid (8:30), Samuel Current (8:00)

523 THOMPSON Rogue Aktions 2019 w/ Grun Wasser (2:45am), Dirty Jak (2:00), Bill Converse (1:15), Kosmik (12:30), That Which Is Not Said (12mid), Moment Trigger (11:15), K 23 (10:30), Skullcaster (9:45), Bathroom (9:00), Private Service (8:15), Vexation (7:30), T.E.F. (7:00), Glasgow Smile (6:30), L. Violet (5:45), Llorá (5:00), How I Quit Crack (4:45), Book of Shadows (3:45), & DJs Fantasy2, Caery, SK Ultra, Pure Haven, Sansa Dark

5602 NORTHDALE DR. KSXW at the Loafer's Lounge w/ Pollen Rx (11:00), Mean Jolene (10:45), Tyler Jordan & the Negative Space (10:00), Late Bloomers (9:15), Magic Rockers of Texas (8:30), Paige Renée Berry (7:45), Alex Riegelman & friends (7:00)

THE ABGB Speed of Sound showcase w/ Big Wy's Brass Band (11:00), Pierson Saxton (10:00), Landon Reichle (9:00), Dr. Joe (8:00), Delvon Lamar's DisORGAinized (7:00), Graveltooth (6:00), Josh Pearson (5:00), Jo James (4:00), Brothers of September (3:00), Selfless Lovers (2:00), Little Dan (1:00)

ASIAN AMERICAN RESOURCE CENTER The Slants (6:30)

ATELIER 1205 Just Another Spring Break Party w/ Direct Hit, Keep Flying, Spud Cannon, the Sonder Bombs, Bloom, Nominee, If Only If Only, Rare Bloom (1:00), Rise n' Cry w/ Madeline Kenney, Pool Hologram, Michigander, Pecas, Absinteh Father, Really From (9:00am)

AUDITORIUM SHORES X Ambassadors (8:45), Jamie N Commons (7:40), Odette (6:45), Voilá (6:00)

BANGER'S StubHub Sound Stage w/ Saint Loud (6:00), the Amazons (5:00), Justin Phnx (4:00), SYML (3:00), Minke (2:00)

BARCELONA Catalyst x Breakbeat BBQ w/ Raw aka Gblocc (12:45am), APX1 & Woos (11:45), Smokey & the Bandit (10:45), American Grime (9:45), Woos & Acid Reign (9:15), BC Rydah b2b Medit8 (8:15), Strife (7:30), Blang b2b Squake (6:45), B1 b2b MLuna (6:00), Truant b2b Jah Bliddie (5:15), Raggafarian b2b Mutiny (4:30), 8 Bit b2b Q45 (3:45), Drtyrpanic (3:00)

THE BARN The Settle Down (8:00)

BAT BAR Gary Lee Cox Band (7:00)

BEERLAND Ditrnap Records showcase w/ Mind Spiders (5:15), Proud Parents (4:30), Radioactivity (3:45), Fox Face (3:00), Drakulas (2:15), Ten High (1:30)

BETTER DAYS Musique Non Stop w/ Mike Textbeak, Missions (DJ set), Dylan Cameron, DJ Czech One, Markos Grave, Damon Allen, Caery & Hellie, Oohfx, Daetron, Mayor Innate, & more (2:00)

BIRD BARN SXTX day two w/ Rickshaw Billie's Burger Patrol (9:30), Pale Tongue (8:45), Splif (8:00), Table Scraps (7:15), Being Dead (6:30), Mamalarky (5:45), the Milbrook Estates (5:00), 3 Radio Tiger (4:15), Marco & the Human (3:30)

BLACK SPARROW NXNE day one w/ Craig Marshall (10:00), Kevin Taylor (9:00), Richard Watson (8:00)

BLK VINYL Day showcase w/ Burgess Meredith (5:30), Small Houses (5:00), Infance (4:30), Seth Bernard (4:00), Carsie Blanton (3:30), Star Parks (3:00)

BREAKAWAY RECORDS Day party w/ the Point (5:00); High Heavens (4:00); Young June (3:00); Fabio Lafa, DJ Nyack, DJ Pepo (1:30)

BROKEN SPOKE Derailers w/ Bracken Hale (9:00), Tracie Lynn (6:00), Twang Fest w/ Darling West (4:00), James McKurtry (3:00), Robbie Fuiks & Linda Gail Lewis (2:00), Waco Brothers (1:00), Vandollers (noon) [main stage]; Gurf Morix (4:30), Dawn & Hawkes (3:30), Jon Langford & John Szymanski (2:30), Ester Rose (1:30), Erin Rae (12:30) [restaurant stage]

BUFFALO BILLIARDS 101X day party w/ Flora Cash (5:00), Mansionair (4:00), Sam Fender (3:00), Mobley (2:00), Judah & the Lion (1:00), Belle Mt. (noon)

C-BOY'S HEART & SOUL Medicine Man Revival (12:30am), Kalu James (10:30); Beat Root Revival (6:30), Marfa Crush & friends day party w/ Marfa Crush (5:00), Peterson Brothers Band (4:00), Photo Ops (3:00), Ognalili (2:00), Nané (1:00)

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Joel Tucker Band (11:15), the Human Circuit (10:15), Hollow Roots (9:15), Royal Sons (7:15), Nobody's Darlings (6:15), Last Chance Riders (5:15), Sean Costanza (4:15), Dean Seltzer & the Redneck Mothers (3:30), Neil Cole & the Southern Street (2:45), Discount Pills (2:00)

A
ALL AGES VENUE
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ROADSHOW
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CENTRAL MARKET NORTH Pull String Events showcase w/ Henry + the Invisibles (8:00), the Human Circuit (7:00), the Cover Letter (6:00), Ley Line (5:00), Anthony Garcia w/ Megan Berson (4:00) **A**

CHEER UP CHARLIES AdHoc Free for All day one w/ Odonis Odonis (5:30), Twen (4:30), Bane's World (3:30), Surfbot (2:30), KOKOKO! (1:30), Slow Pulp (12:30) [outside]; Bambara (5:00), T-Rextasy (4:00), Shy Boys (3:00), Sidney Gish (2:00), Black Belt Eagle Scout (1:00), Field Magic (noon) [inside]

CHEERS SHOT BAR Rock the Rooftop day four w/ Jibberish (1:00am), Vigil & Thieves (12mid), the Trims (11:00), Candi & the Muthaloed (10:00), Weapons of Mass Creation (9:00), Covina (8:15), Weep Wave (7:30), Dirty Dirty (6:45), So Easy (6:00), Jane n' the Jungle (5:15), Kingsley (4:30), Monsterboy (3:45), Vylit (3:00)

CHERRYWOOD COFFEEHOUSE Black Flamingo presents Spirit Ghost (9:00), Space Heat (8:00), Lantic (7:00), the Jackettes (6:00), Pearce the Band (5:00), Ryan Eagle (4:00), Labrador (3:00), Sharks in the Deep End (2:00), Young June (1:00), Wojcik (noon) **A**

CLIVE BAR Next Level pop-up w/ Mansionair (6:00), Wafia (5:00), Teen (4:00), Odette (3:00), Ambar Lucid (2:00), Clavvs (1:00)

CLUB LATINO East by South West w/ Szalgood (6:00), REVCT & Sozee (5:00), Richie Bandz (4:00), Sozee & G Ritmo (3:00), Lovelybones (2:00), Filtered Fantasy (1:00), Lockdown (noon)

COME & TAKE IT LIVE Insane Clown Posse (acoustic) (8:00) **A**

CONTAINER BAR Dr. Martens presents Broken Social Scene (6:00), the Joy Formidable (5:00), the Beths (4:00), Stef Chura (3:00), Chai (2:00)

CONTINENTAL CLUB Nine Mile Records day party w/ Smokey Brights, Löwin, Tinnarose, Spiral Stairs, the Reputations, the Night Thief (noon)

CONTINENTAL CLUB GALLERY Songs Worth Remembering: a benefit for CPMF hosted by Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

COOPER'S BBQ KLBj party day one w/ Eric Tessmer (4:00), Jackie Venson (3:00), Marfa Crush (2:00)

COSMIC COFFEE + BEER GARDEN First anniversary party day one w/ David Garza/Crybear, Suzanna Choffel & friends, Odessa, Juliana Sheffield, Dan Dyer, Ishto Jueves, Vanessa Zamora, Pecker, Ethan Kennedy, Emily Hardtke, the Division Men (2:00)

CRAFT PRIDE Arthur Buezo (7:00) **A**, the Tangs (4:30), the Boleys (3:00)

DARWIN'S PUB Independent Ear & Friends w/ Kathryn Hoxie (4:00), Omarr Awake (3:00), Zealand and the North (2:00), Jon Pattie (1:00), Vision Arcade (noon), Daniel Olson (11:00am)

DIRTY DOG BAR Dirty Fest w/ I-Artifact (5:15), Torrid Complex (4:30), Tyne Darling (3:30), Looms (2:45), Your Fearless Leader (2:00), Alexander & the Nobles (1:15), Nick Jordan (12:30)

DIVE BAR Scratched Vinyl & Hip Hop Hooray present Acid Reign (6:00), MexStep (5:25), Chuckie Campbell (4:50), Kudas Cubensi (4:15), Linqua Franqa (3:40), Dope Knife (3:05), Flobama (2:30), Protector (1:55), Lex the Lexicon Artist (1:20), Backburner (12:35), Schaffer the Darklord (noon)

THE DOGWOOD Blackfinger Fest day two w/ Acid Reflux (12mid), Donovan Keith (10:30), Devil's Daughters (8:45), Micah Shalom & the Babylonians (7:00), Tomar & the FCs (6:00), Vitera (5:00), Delvon Lamarr's Disorganized (4:00), Larry Wilson Band (3:00), Chubby Knuckie Choir (2:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET The 12th Dimension w/ the Blank Tapes, Gymshorts, Abjects, Vamanos, Table Scraps, the Velvetears, Rosegarden Funeral Party, Blushing, Acid Carousel, Teenage Cavegirl, Planet What, the Fibs, Viet Rahm, King Country, the Naked Tungs, India Tigers in Texas, Wurve, Nevil (noon)

DRISKILL BAR Outlier (8:00), Anthony Garcia (6:00)

EDDIE V'S Blue Mist (7:00) **A**

EDEN HOUSE CO-OP Untitled Fest day one

THE ELECTRIC CHURCH Gymshorts (1:00am), the Wants (11:30), Table Scraps (10:45), Planet What (10:00), Weird Radicals (9:20), Hickeys (8:40), Egg Drop Soup (8:00), Microwave Mountain (7:20), Acid Carousel (6:40), the Burning Peppermints (6:00), Thee MVPs (5:20), Worm-Tin (4:40), Sarah Beth Nelson (4:00), Quinn DeVeaux (3:20), Keen (2:00), Garbage Wives (12:40), Viet Rahm (noon) [inside]; Fascination at High Noon w/ Thelma & the Sleaze (10:00), Greenwave Beth (9:20), Banquet (8:40), Deathchant (8:00), High Waisted (7:20), Teddy & the Rough Riders (6:40), Pearl Earl (6:00), Sudakistan (5:20), the Blank Tapes (4:40), Faux (4:00), Leggy (3:20), Native Sun (2:40), Cherry Pickles (2:00), Manifest Destiny's Child (1:20), Big Bliss (12:40), Old Lady (noon) [outside]

EMPIRE CONTROL ROOM Tameca Jones (5:00), Peterson Brothers (4:00), Reignwolf (3:00), Blackillac (2:20), Kota the Friend (1:50), Big Lenbo (1:10), Infared (12:45), Ben Buck (12:30), Tone Royal (12:15), Lord Meraki w/ Zetroc (noon) [garage]; Something Elegant w/ Beshken, Tsuki, Ehiorobo, Wiskers, Lungfuls, m-cubed, Corbin Cary, Limalo, Joe Nora, ting-host, Hermbit (noon) [control room]

END OF AN EAR William Tyler (4:00)

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **A**

FINE SOUTHERN GENTLEMEN Out of Context showcase w/ Keep Flying, Quiet Please, the Sonder Bombs, Nominee, Absinthe Father, Jet Black Alley Cat, Bloom, Michigander, If Only (if Only, Spud Cannon, Mandancing (6:00)

FLAMINGO CANTINA The Rendezvous w/ Honey Larochelle, Quentin Moore, Teri Tobin, Geno Young, Richmond Punch, Michaux, Bobby Booshay, Vendetta Baby, Division X, Rozetta Marie, DJ Blackicon1, Mike Ashley (noon)

FOUR SEASONS HOTEL KUTX Live at Four Seasons day two w/ Hælos (10:00am), Cautious Clay (9:00), Bayonne (8:00), Heart Bones (7:00)

FULL CIRCLE BAR Queen of the Scene showcase w/ Cindy Cane (12:15am), Topographies (11:30), Bizou (10:00), Hippo (9:15), Ecstatic Union (8:30), Public Practice (7:45), Mouton (7:00), Jenny Parrott (6:15), Hnry Flwr (5:30), Ellis (4:45), the Ferdy Mayne (4:00), Tallies (3:15), Florry (2:30), Shepherds (1:45), Huttch (1:00)

G&S LOUNGE NotSXSW w/ Phil Lee, the HawtThorns, Alice Wallace, Gurf Morlix, Ray Bonneville, Chuck Hawethorne, Libby Koch, Ordinary Elephant, Marina Rocks, K.C. Harris, Bror Gunnar Jansson, Dougie Burns, Davy Cowan (noon)

GIDDY UPS Cold Stares (12mid), Rebelle Road showcase w/ the Adobe Collective (11:00), Jeremy Pinnell (10:00), Nocona (9:00), Carolina Story (8:00), the HawtThorns (7:00), Sean Costanza (6:00), Elissa Sun (5:00), Claudia Nygaard (4:00), Darren Edens & Slim Pickens (3:00), Stephen Clair (2:00), Douglas Gene (1:00), Danny Schmidt (noon)

GOORIN BROS. Haberdashery Hootenanny w/ Lukas Jakobsson (8:00), Brandon Callies (7:00), Paco Estrada (6:00), Sean Russell (5:00), Stephen Beatty (4:00), Hayden Miller (3:00), the American Revival (1:00)

GREEN LIGHT SOCIAL Westbound & Down day two w/ Vice (12:30am), Getter (11:00), Atrak (9:30), Grandtheft (8:00), Jayceeoh (4:30), Urban Renewal (1:30)

GRUENE HALL Eddy Smith & the 507 (6:00), Johnny & the Blalocks (1:00) **A**

GSD&M ADVERTISING Bloody Mary Morning w/ Erika Wennerstrom, John the Martyr, Patty Griffin, Priscilla Renea, Reignwolf, Sontalk, the Strumbellas (10:00am)

GÜERO'S Frenchie Smith Records showcase w/ the Matthew Gilmour Band (7:00), the Cuckoos (6:00), Sam Pace (5:00), Calliope Musicals (4:00), Cosmico (3:00), Blister Weed (2:00), Bizou (1:00)

HALF STEP Money Chicha (4:30), Dos Santos (2:45), Kiko Villamizar (1:00), DJ Steven Moya (noon)

HARD LUCK LOUNGE Rock or Die VI w/ Stuyedeyed, Gustaf, Sharkmuffin, Yawn Mower, Well Wisher, Grim Streaker, Looms, Dentist, Old Lady, Volk, Madisons, Mayeux & Broussard (2:00)

HOLE IN THE WALL Howdy Gals showcase w/ Abjects, About You, Baywaves, Caleb De Casper, the Evening Attraction, Faux, Hotmom, Hickeys, IDC, Stuyedeyed (8:00), The Grey Estates x New Professor showcase w/ Potty Mouth, Stef Chura, Sidney Gish, Ratboys, Leggy, Bad Moves, Sir Babygirl, Rosie Tucker, Weakened Friends, Whitney Ballen, Oceanator, Blushh, the Pearl Harts (2:00)

HOPS & GRAIN BREWERY Dorothy Four x Outer Limit acoustic showcase w/ Frosty Palms (8:20), Dude Elsberry (7:40), Skirts (7:00), Christelle Bofale (6:20), Angelica Garcia (5:40), Albert Bagman (5:00)

HOTEL SAN JOSÉ South x San José day two w/ Priests, Hælos, John Paul White, Barrie, Puma Blue, Penelope Isles, the Beths

HOTEL VEGAS Levitation day party w/ Amyl & the Sniffers, Anemone, Chai, Combo Chimbita, Deeper, Dopey's Robe, CYGL, Fontaines D.C., Frankie & the Witch Fingers, Helena Deland, Jess Williamson, Jonathan Bree, KOKOKO!, the Mystery Lights, Nots, Numb.er, Oh Sees, Ohtis, Pinky Pinky, Thee VMPs, Viagra Boys, Warm Drag, & more (2:00)

HULA HUT Sun Radio Sessions w/ Edie Brickell & New Bohemians (5:00), Ben Dickey (4:00), Justin Townes Earle (3:00), Erika Wennerstrom (2:00)

ICENHAUER'S Icenhauer's showcase day three w/ Rattlesnake Milk (9:00), Smoke Season (8:00), Kalpee (7:00), High Waisted (6:00), Wild Moccasins (5:00), WYO (4:00), Sea Moya (3:00), Hundreds Thousands (2:00)

THE JACKALOPE Unofficial AF day one w/ Twen, Luthi, Forest Ray, ViV, Lambda Celsius, Cindy Cane, Z, Flesh Eater, the Fibs (noon)

KENNY DORHAM'S BACKYARD Texas Blues Society Summit w/ Miss Lavelle White, Ian Haynes, Soulmam Sam, the Blues Specialists, Oscar Ornelas Blues Band (noon) **A**

KEY BAR The Loop presents Phantomelo (11:00), Dead Heirs (10:00), Sub-Sahara (9:00), Upsetting (8:00), the Holophonics (7:00), Younger Than Neil (6:00), Ryker Hall (5:00), the Infamists (4:00), Dentist (3:00), Bryce Bangs (1:00), Party Wolfe (noon)

KICK BUTT COFFEE Nerdcore Dayz w/ SouITone (11:30), Creative Mind Frame (11:00), Eye-Q (10:30), Kadesh Flow (10:00), Gross Angel (9:30), LucioPro (9:00), Star Fighter Dreams (8:30), Aramus616 (8:00), O-Super (7:30), Mag-Lo (7:00), Ryako (6:30), DJ Reimeli (6:00), Super Smack (5:30), Alpha Riff (5:00), Shubzilla & Bill Beats (4:30), Symphonic Phoenix Force (4:00), Crunk Witch (3:30), Jesse Dangerously (3:00), More or Less (2:30), Mikal Khilil (2:00) **A**

KNOMAD BAR Whoopsy! Magazine party w/ Snailmate (12mid), Sex Pump (11:00), Pocket Fishmen (10:00), ShitKid (9:00), Pure Luck (8:00), Wild Game (7:00), Queue Queue (6:00), Above Normal (5:00), Awesome Death (4:00)

LATITUDE 30 British Music at SXSW presents the Brummies, Jealous of the Birds, Louis Prince, Joshua Burnside, ROE (2:00)

LAZARUS BREWING Music for Listeners day one w/ Bad Sounds (5:00), Whennyong (4:00), Shy Boys (3:00), Baywaves (2:00), Sun June (1:00), Yawners (noon)

THE LIBERTY Liberty showcase w/ Opposite Day (1:10am), HMPH (12:20), Aeon Nova (11:35), OMGWTFBBQ (10:50), Jibber & Twitch (10:00), Bad Wires (9:10), the Phlegms (8:20), Obnosticon (7:30), Pale Tongue (6:40), Wild Powwers (5:50)

LITTLE DARLIN' Maseo (De La Soul), Fatlip (Pharcyde), 2 Mex, New Fame, Flobama, Sach of Nance, Giantfeet (6:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquaines (6:00)

LITTLE WOODROW'S Party in My Pants day one w/ Blastfamous USA, Eric Tessmer (8:30)

LONE STAR COURT The Kevin & Becca Musical Review (7:00)

OPAL DIVINE'S 20TH ANNUAL
ST. PATRICK'S FESTIVAL
RICH BROTHERTON & ED MILLER
SILVER THISTLE PIPES & DRUMS CORPS
GUY FORSYTH
UNCLE PIENOLE
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BIG EASY BAR & GRILL Haunted House day one w/ the Wants (12mid), Products (11:40), the Florists (11:20), Sunkraft (10:40), Pearl Earl (10:00), Ecstatic Union (9:20), the Ferdy Mayne (8:40), Prude Boys (8:00), Hnry Flwr (7:20), Mamalarky (6:40), Oh Rose (6:00), Shy Boys (5:20), French Vanilla (4:40), Cindy Cane (4:00), Spooky Mansion (3:20), Anemone (2:40), Video Age (2:00), Gesserit (1:20), Twen (12:40), Twist (noon)

BLACK SPARROW NXNE day two w/ Worm Suicide (11:00), Thunderosa (10:00), Over Everything (9:30), Raymond Strife x Ill-Omega (9:00), Chris Toast & the Jerks (8:00), Scorio Rising (7:00)

BLUEBONNET RECORDS Grand opening celebration day one w/ Mama Duke, Semihelix, Good Ghost, Gabi, Love, Prom Threat, Niemand (7:00)

BOOKWOMAN South by North Lamar w/ Violet & the Undercurrents (9:30), Sue Young (9:15), Kate Howard (9:00), Deann Rene (8:45), Mo McMorrow (8:30), Alex Winters (8:15), Millicent Hughes (8:00), Jan Seides (7:45), Stefanie Fix (7:30), Jessica Shepherd (7:15), Jean Synodinos (7:00), Gail Lewis (6:45), Guilia Milanta (6:30), Nancy Scott (6:15)

THE BRIXTON Flower, Inks Lake (2:00)

BROKEN SPOKE Jason Roberts (9:00), Tracie Lynn (6:00)

BUFFALO BILLIARDS 101X day party w/ Quiet Company (5:00), Calliope Musicals (4:00), Otis the Destroyer (3:00), Wild Moccasins (2:00), Cherry Glazerr (1:00), Lily (noon)

BUFORD'S West of the Fest w/ X Ambassadors, Dean Lewis, Flora Cash, Judah & the Lion, Mansionair, Just Loud, Brynn Elliott (noon)

C-BOYS' HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Rosie Flores Revue (8:30), Chicha Summit w/ Dos Santos (5:50), Kiko Villamizar (4:50), Grupo Rebolu (3:50), Como Las Movies (2:50), Money Chicha (1:50), Nemeqata (12:50)

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Nordista Freeze (11:15), the Dead Coats (10:30), Weep Wave (9:45), Salt Lick (9:00), Mother Ruckus (7:00), Variety Jones (5:00), Swerve Left (3:30)

CENTRAL MARKET NORTH Cienfuegos (6:30) 🍷

CENTRAL MARKET SOUTH Cowboy Irie (6:30) 🍷

CHEATHAM ST. Brother Roscoe (album release), the Lucky Odds (8:00) 🍷

CHEER UP CHARLIES AdHoc Free for All day two w/ Flint Eastwood (5:30), Jerry Paper (4:30), Chai (3:30), Puma Blue (2:30), Pottery (1:30), Public Practice (12:30) [outside]; Howdy (5:00), Tasha (4:00), Palberta (3:00), Barrie (2:00), Valley Maker (1:00), Stef Chura (noon) [inside]

CHEERS SHOT BAR Rooftop Raucous day one w/ Your Fearless Leader, manhigh, the Requisite, Wywes, Vanessa Silberman, Alex Winters, the Cringe (3:00)

CHERRYWOOD COFFEEHOUSE Cherryfest w/ Elissa Sun (9:15), the Slants (acoustic) (8:15), Blue Tongue (7:15), Youth & Canvas (6:15), Clusterfunk (5:15), Starmind Ceremony (4:15), the Brown Notes (3:15), McMeta (2:15), Paper Gliders (1:15), Snailmate (12:15) 🍷

CHUGGIN' MONKEY Austin Pedal & Synth Expo showcase w/ Lina Tullgren (5:20), Anemone (4:40), Hot Flash Heat Wave (3:40), Reptaliens (2:50), Soft Kill (2:00)

CLIVE BAR Next Level pop-up w/ Your Smith (6:00), Geonulf (5:00), Ellis (4:00), Cat Clyde (3:00), Sophie Meiers (2:00), Prism Bitch (1:00)

CONTAINER BAR Dr. Martens presents Japanese Breakfast (6:00), Cherry Glazerr (5:00), Nothing (4:00), the Nude Party (3:00), Illuminati Hotties (2:00), Dehd (1:15)

CONTINENTAL CLUB AMG day party w/ Lauren Morrow (6:00), Me Like Bees (5:00), Kelly Willis (4:00), Pat Byrne (3:00), Garrett Lebeau (2:00), Ross Cooper (1:00), Evan Bartels (12:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

COOPER'S BBQ KLBj party day two w/ No Win (4:00), DYGL (3:00), Born Again Virgin (2:00)

COSMIC COFFEE + BEER GARDEN First anniversary party day two w/ Erika Wennerstrom, Carolina Story, Ruby Jane & the Reckless, John Evans Band, Mayeux & Broussard, Bob Schneider, William Harries Graham, Cha Wa, Western Youth, the Tender Things (noon) [outside]; Dr. Joe, Odessa (10:00) [inside]

CRAFT Afrobeat indie showcase (7:00)

CRAFT PRIDE Beth Lee & the Breakups (9:30), Muddy Ruckus (6:00), the Rewinders (3:00)

DIRTY DOG BAR Dirty Fest w/ Eve to Adam (4:10), Black Oxygen (3:30), Cozoa Black (2:50), Dark Avenue (2:10), Handsome Pete (1:30), Modern Mimes (12:45), Phoenix Rising (noon)

THE DOGWOOD Blackfinger Fest day three w/ Hector Ward & the Big Time (12mid), Eric Tessmer (10:30), P.S. All Stars (8:45), Extreme Heat (7:00), Kevin Galloway (6:00), Get Forsyth Band (5:00), Cari Hutson & Goud Company (4:00), George Devore (3:00), Dave Scher (2:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Stomp Ya Feet Fest w/ Zach Person, Honey Made, Tortuga Shades, SoulXchange, Dream Eater, King Warbler, Planet What, Viet Rahm, India Tigers in Texas, My Mistress, Plisters (9:00), Get Better Records showcase w/ Potty Mouth, Control Top, Empath, Palberta, Illuminati Hotties, Rosie Tucker, Bad Moves (5:00), Native Guitars Tour showcase w/ Charly Lowry & Tracy Bone, Scotti Clifford & Spirits Cry, Jr Project, Lindy Vision, Liv the Artist, Sage Cornelius (1:00)

DRAFTING ROOM Greene Grass Booking presents Corner Stone Reggae (12:15am), Ricky Duran Band (11:15), Shaun Peace Band (10:10), Freak Fyre (9:10), Cassandra Elsee (8:05), Nick Swift & the Vibe Raiders (7:00), Dry Sky & Kyote (5:55), Side Piece (4:50), Sleeve Cannon (3:45), General Mojos (2:50), Lonnie Ray & the Blue Revue (1:45), Leigh Rowan (12:45), Andrew Barrack (11:50), Taylor Garrison (11:00)

DRISKILL BAR Ruby Dee & the Snakehandlers (9:00), the Rightly So (6:00)

EDDIE V'S Blue Mist (8:00) 🍷

THE ELECTRIC CHURCH Greenway Records showcase w/ Dirty Fences, Frankie & the Witch Fingers, Abstracts, The MVPs, Moonwalks, Stuyedeyed, Fruit Tones, Scott Yoder, Ten High, Gnarcissists, Russian Baths (7:00), Space Agency & the Electric Church present Jonathan Bree (6:00), Tamar Aphek (5:00), Frankie & the Witch Fingers (4:00), Numb.er (3:00), Worn-Tin (2:00), Modular Sun (1:00) [inside]; Art d'Ecco (5:30), Devon Church (4:30), Tempests (3:30), Quinn DeVaux (2:30), the Painted Hands (1:30) [outside]

ELYSIUM Daytime Debauchery w/ Bush Tetras, Supsrians, That Which Is Not Said, Secret Sands, Wolf Party, Mike Textbreak, DJ Czech One, DJ Mr Castillo, & more (11:00)

END OF AN EAR Shigetō (DJ set) (3:00)

FINE SOUTHERN GENTLEMEN Donkey Military + For Spite w/ Obnox (12mid), Prude Boys (11:00), Lee Bains III & the Glory Fires (10:00), the Harlequins (9:00), the Medium (8:00), Hang Rounders (7:00), A Deer a Horse (6:00) [upstairs]; Billy King & the Bad Bad Bad (11:30), Caleb De Casper (10:30), Planet What (9:30), Hong Kong Wigs (8:30), Wild Moccasins (7:30), Calliope Musicals (6:30) [downstairs]

FLAMINGO CANTINA Colombian Sound Clash w/ Grupo Rebolu, La Matilda, Moniphonics, DJ Vanessa La Bestia (noon)

FOUR SEASONS HOTEL Drew Davis (5:00), KUTX Live at Four Seasons day three w/ Patty Griffin (10:00am), Steve Earle (9:00), Moving Panoramas (8:00), Smille (7:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) 🍷

FRENCH HOUSE CO-OP, 710 W. 21ST Mouth by Mouth Fest w/ FEA, pInkstar, Borzoi, Thin Skin, Big Bill, Dooftus, Mudd, Hotmom, Rickshaw Billie's Burger Patrol (5:00)

FULL CIRCLE BAR Queen of the Scene showcase w/ Shark Toys (7:45), Gesserit (7:00), Chastity (6:15), Cindy Cane (5:30), Monograms (4:45), Field Trip (4:00), Granddad (3:15), the Jackettes (2:30), Slow Caves (1:45), Billy Moon (1:00)

G&S LOUNGE NotSXSW w/ Leann Atherton, Helen Rose, Christian Sparks & the Beatrik Bandits, Mary-Elaine Jenkins, Mary Battiatia, Ann Armstrong & Steve Hughes, Dave Inasley, Edan Archer, Karen Jonas Duo, Michael Fracasso, Barbara Nesbitt, Kelly Harper, Stephen Clair, Tyne Darling

GERALDINE'S Kessler Presents showcase w/ Matthew Logan Vasquez, Erika Wennerstrom, Justin Townes Earle, Paul Cautheon, Thomas Cosbora, Frankie Leonie (8:00)

GIDDY UPS JJ Gunn (12mid), OSOG (11:00), William Matheny (10:00), Kathy & the Kilowatts (9:00), Ulrich Ellison & Mary Chain (8:00), the Austones (7:00), W.C. Clark (6:00), Mary Battiatia (5:00), Jim Wyly (4:00), Gladys & Maybelle (3:00), Rachel Lynn (2:00), Kay Miracle (1:00), Carrie Elkin (noon)

GREEN LIGHT SOCIAL Westbound & Down day three w/ UZ (9:45), Chuurch (8:15), Craze (6:45), DJ Ferno (5:30), Dayne Jordan (5:00), Bishu (2:00)

GRUENE HALL Roger Creager, Jarrod Birmingham (8:00), Billy Bacon & the Forbidden Pigs (noon) 🍷

HALF STEP Graveltooth (5:00), Zack Morgan & friends (3:30), Josh Pearson (2:00), Crystal Finger (12:30), DJ Dilly (noon)

HARD LUCK LOUNGE Women of Clash w/ Blushing, L'Ordise, Tiarra Girls, Warm Sugar, Lucia, Dentist, Fruit & Flowers, the Velvetears (3:00)

HI HAT PUBLIC HOUSE South by Scabby Knees w/ Milktoast Millie & the Scabby Knees, Drac & the Swamp Rats, the Del-Vipers, Lazy Suzanne, Scott Smith (7:00)

HIDEOUT THEATRE Aurélie Ferrière's showcase w/ Future Museums (1:00am), Nanook of the North (12mid), Hayden Pedigo (11:00), Stefan Wesolowski (10:00), Faded Ghost (9:00), A Musician on Board the Ocean Mapping Expedition (8:00)

HIGHBALL The Copa Kings (8:00), Goat Fest IV w/ Sidney Gish, TC Superstar, Vonne, Corinne Bates, Plastic Picnic, Indoor Creature, Expanding, Suave (noon)

HOLE IN THE WALL Shifting Sounds showcase w/ Swallow the Rat (1:00am), the Ex-Optimists (12mid), Black Books (11:00), Gentlemen Rogues (10:00), Silver Bars (9:00), Jess Ledbetter (8:30), Bum Out (8:00), the False Nine (7:30), Community Records showcase w/ Matt Surfin' & friends, Pope, Hikes, Nova One, Granddad, Kate Teague, Bad Moves, MeanGirls, Treadles, Windled, Kellen, Doe, Lawn (2:00)

HOPS & GRAIN BREWERY Femme Friday w/ lngs (9:15), Heavy Stars (8:30), Dottie (7:45), Melissa Engleman (7:00), Willowspeak (5:30)

HOTEL SAN JOSÉ South x San José day three w/ Broken Social Scene, Amyl & the Sniffers, Swervedriver, Sasami, Dylan Cartledge, Gabriella Cohen, the Cactus Blossoms, Katie Harkin

HOTEL VEGAS SKSwass 2 w/ Lowly, Doomsquad, Bizou, Breakout, Moist Flesh, Mugwump, Paige A, Boofin Tylenol, Bucket of Piss, TX Noise Allstars (2:00), *The Austin Chronicle's* Hair of the 3-Legged Dog day party w/ White Denim, Jackie Venson, the Reputations, Harry Edohoukwa (1:00) 🍷, Romancing the Wax w/ Ringo Deathstarr (5:20), Sneaks (4:40), Buck Gooter (4:00), Deeper (3:20), Dehd (2:40), Gurr (2:00), Russian Baths (1:20), Lily Konigsberg (Palberta) (12:40), Leya (noon)

HULA HUT Sun Radio Sessions w/ Wood & Wire (5:00), Jamestown Revival (4:00), the Marcus King Band (3:00), Western Youth (2:00)

ICENHAUER'S Icenhauer's showcase day four w/ Wild Moccasins (DJ set) (11:00), Hundreds Thousands (DJ set) (10:00), Mama Magnolia (10:00), Mating Ritual (8:00), Cowboy Diplomacy (7:00), WYO (6:00), Laura Jean Anderson (5:00), Run River North (4:00), the Canvas People (3:00), Midcentury (2:00), the Pearl Harts (1:00), Goldmyth (noon)

INDEPENDENCE BREWING SXTX day three w/ Mean Motor Scooter (9:30), Rosie Tucker (8:50), Naga Brujo (8:10), Cheap Wave (7:30), Soi Fi Country (6:50), the Golden Fleace (6:10)

IRON BEAR SXSW showcase w/ Missions (1:00), Pastel Goth (12mid), Babi! (11:00), Lou Rebecca (10:00), Jack Schrock (9:00), Grun Wassera (8:00)

THE JACKALOPE Unofficial AF day two w/ Microwave Mountain, the Medium, Snake Cheney, Brnda, the Painted Hands, Eve Maret, VIY, Forest Ray, the Ragoats (noon)

KICK BUTT COFFEE CHHK & Homeless House present Kool Keith, MC Homeless, Hippitybechief, College of Hip Hop Knowledge, Crunk Witch, Kilmantik, Anthony Maintain, Chief & the Doomsday Device, Kid Midol, Animal Abstrakt, Tone Royal, Protexor, Wade Wilson, Puddled, Muenster, Chris Conde, Jordan Royale, Lady Starbeast (3:30) 🍷

KITTY COHEN'S Noisy Ghost PR + Graveface Records b-day show w/ Dope Knife, Memory Keepers, Shouldies, the Sour Notes, Plastic Picnic, Sis, Teddy Glass, Rev Rev Rev, the AM, Red Steppes (2:00)

KNOMAD BAR Whoops! Magazine party w/ the Spider Ferns (1:00am), Wild Powwers (12mid), the Bad Wires (11:00), All Monsters Attack (10:00), Sabbath Crow (9:00), DiNola (8:00), the Fighting Side (7:00), Martian Warlords (6:00)

LATITUDE 30 British Music at SXSW presents Elder Island, Husky Loops, Westernman, Minke, Hazlos (2:00)

LAZARUS BREWING Music for Listeners day two w/ Garrett T. Capps (7:00), Gurr (6:00), the Ninth Wave (5:00), Darling West (3:00), Baseball Gregg (2:00), Penelope Isles (1:00), Living Hour (noon)

THE LIBERTY Liberty showcase w/ Migas (1:20am), We Are the Asteroid (12:40), Fuck Work (11:50), Ole Creepy (11:05), Good Eye (10:20), Apopka (9:30), Bat Forest (8:40), the Reeks (7:50), Black Mercy (7:00)

LITTLE DARLIN' The Gathering w/ Banquet (9:00), Deathchant (8:00), Table Scraps (7:00), Thelma & the Sleaze (6:00), Teddy & the Rough Riders (5:00)

LITTLE LONGHORN Jay Moeller & Roger Wallace (9:00), Jarrod Johnson (6:00)

LITTLE WOODROW'S Party in My Pants day two w/ Castlecomer (6:00), Reignwolf (5:00), Mystery Lights (4:00), Kolars (3:00), Goodbye Honolulu (2:00), Sarah Potenza (1:00)

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – ROLLING STONE



•WEDNESDAY, MAR. 13•

DOORS OPEN AT NOON

12-6PM **PATRICIA VONNE'S LATINPALOOZA** NO COVER!

12PM **MYRNA CABELLO**

1PM **TISH HINOJOSA** 2PM **STEPHANIE URBINA JONES** 3PM **TIARRA GIRLS**

4PM **PATRICIA VONNE**

5PM **LAS CORONELAS**

DOORS AT 7PM / SHOW AT 8PM

SXSW BLOODSHOT RECORDS OFFICIAL SHOWCASES

•THURSDAY, MARCH 14•

DOORS OPEN AT NOON

12-6PM **NINE MILE RECORDS DAY PARTY** NO COVER!

WITH **SMOKEY BRIGHTS** (SEATTLE),

LÖWIN (AUSTIN), **TINNAROSE**

(RICHMOND), **SPIRAL STAIRS – PRESTON SCHOOL OF INDUSTRY**

(MEXICO), **THE REPUTATIONS** (AUSTIN),

THE NIGHT THIEF (LOS ANGELES)

DOORS AT 7PM / SHOW AT 8PM

SXSW TRAFFIC MUSIC OFFICIAL SHOWCASES

FRIDAY, MARCH 15•

DOORS OPEN AT NOON

ATOMIC MUSIC GROUP DAY PARTY NO COVER!

12:30PM **EVAN BARTELS**

1PM **ROSS COOPER** 2PM **GARRETT LEB- EAU BAND** 3PM **PAT BYRNE**

4PM **KELLY WILLIS** 5PM **ME LIKE BEES**

6PM **LAUREN MORROW**

DOORS AT 7PM / SHOW AT 8PM

SXSW AMG OFFICIAL SHOWCASES

SATURDAY, MARCH 16•

DOORS OPEN AT 9:30AM

WORLD SERIES CHAMPION POLISH PETE & THE POLKA? I HARDLY

KNOW HER BAND ON SOUTH CONGRESS AT 9AM

10AM - 6PM **MOJO'S MAYHEM!**

10AM **ALLEN OLDIES BAND**

11AM **ROBBIE FULKS & LINDA GAIL LEWIS** 12PM **VANDOLIERS**

1PM **THE HIGH ROLLER** 2PM **JON DEE GRAHAM** 3PM **JAMES MCMURTRY** 4PM

THE IGUANAS 5PM **MOJO NIXON & THE TOAD LIQUORS**

DOORS AT 7PM / SHOW AT 8PM

SXSW OFFICIAL SHOWCASES

THE CONTINENTAL CLUB / DUALTONE SEX HAWKE BLACK SHOWCASE

•SUNDAY, MARCH 17•

DOORS OPEN AT 2:30PM

\$20 - BENEFITING SIMS FOUNDATION

DAVID GARZA & FRIENDS

3PM **DIVISION MEN** 3:40PM **KIKO VILLAMIZAR** 4:20PM **LOLITA LYNNE**

5PM **GENITAL PANIC** 5:40PM **ALICE SPENCER** 6:20PM **WILLIAM HARRIES**

GRAHAM 7PM **BUKKA ALLEN TRIO**

7:40PM **VANESSA ZAMORA** 8:20PM **MATT HUBBARD TRIO** 9PM **CRYBEAR**

10PM **TITO LARRIVA** 11PM **WILLIE PIP-KIN** 12AM **HUNT SALES**

•MONDAY, MARCH 18•

HH 6:30-8:30PM **PETERSON BROTHERS BAND**

CHEATIN' HEARTS 10PM

•TUESDAY, MARCH 19•

HH 6:30PM **WHITNEY ROSE**

10PM **MIKE STINSON**

•WED., MARCH 20•

TOM BEN LINDLEY

WITH **ALVIN CROW** HH 6:30PM

JAMES MCMURTRY 12AM

10:30PM **JON DEE GRAHAM**

WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, MARCH 21•

HH 6:30PM **CASPER RAWLS**

& HIS AMAZING FRIENDS

CAROLINA STORY 12AM

BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, MARCH 22•

HH 6:30PM **THE BLUES SPECIALISTS**

MIRAGE MARAUDERS

12AM

10PM **WHITE GHOST SHIVERS**

•SATURDAY, MARCH 23•

MATINEE 3:30 PM **REDD VOLKAERT**

12AM **MONEY CHICHA**

10PM **SUPERFONICOS**

8PM **GARRETT LEBEAU**

•SUNDAY, MARCH 24•

MATINEE 3:30 PM **MARSHALL HOOD**

7PM **HEYBALE**

10PM **WILLIE PIPKIN & FRIENDS w/ DAVID JIMENEZ**

IN THE GALLERY ★ DOORS @8PM

•WEDNESDAY, MARCH 13•

10:30PM **THE BRANNEN & RED SHOW**

8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

•THURSDAY, MARCH 14•

10:30PM **BONNIE WHITMORE**

“SONGS WORTH REMEMBERING” – A BENEFIT FOR CPMF

8:30PM **MONTE WARDEN** AND THE **DANGEROUS FEW**

•FRIDAY + SATURDAY, MARCH 15 + 16•

10:30PM **THE LOST COUNTS**

FRI. 8:30PM **EMILY GIMBLE**

SAT. 8:30PM **ETHAN AZARIAN & JEFF JOHNSTON** ALL MONTH LONG!

•SUNDAY, MARCH 17•

8:30PM **JON DEE GRAHAM & FRIENDS – ORPHANS' SUNDAY!**

•MONDAY, MARCH 18•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH

FROM FRIDAY

LITTLE WOODROW'S Tre Pound presents Party Boi Rakk, Shirt Off Fe, A-Slab, J-Clark, #2Stoned, SparkDawg, Phillip Wolf, DR0ID, FYF, Rumuzic, Mr C Dat Boi P, YMR Redd, YKEL, OzzyDoesIt, 900NE, Aggie (6:30)

LONE STAR COURT Hayden Haddock (9:00)

THE LOST WELL Northwest Hesh Fest & Austin Terror Fest day one w/ Conan (12mid), American Sharks (11:00), Eagle Claw (10:00), Duel (9:00), Mountain of Smoke (8:00), Crypt Trip (6:00), Destroyer of Light (5:00), Heavy Temple (4:00), Nerveshatter (3:00)

LOVE GOAT DIY Tour Postings showcase w/ Rat Boys, Awakebutstillinbed, Vacations, Doe, Blis, Pecas, Pity Party, Lola Tried, Local Champion, the Co Founder, I'm Glad It's You, Glazed, Really From, Haunter, Absinthe Father, Jupiter Styles, Gilt, the Sonder Bombs, Taking Meds, Camp Life, Ember & His Orchestra (2:00)

LUCY'S FRIED CHICKEN Fried Chicken Revival day three w/ Matthew Logan Vasquez (6:00), Sweet Crude (5:00), Beebe Sings Sahm (4:00), Tommy McLain & C.C. Adcock (3:00), Drivin n Cryin (2:00), Chuck Mead (1:00), Beaver Nelson (noon)

LUSTRE PEARL RAINEY Fender Next House day party

MAGGIE MAE'S TMMP showcase day one w/ the Blowies (12mid), Sharks in the Deep End (11:00), Audic Empire (10:00), Hanna Barakat (8:00), Samantha Lee Bridwell (7:00), Patrick Green (6:00), Roommates in Rehab (5:00), Shelli Miller (4:00), Furoso (3:00), Modern Day Midas (2:00)

MARIA'S TACO XPRESS The Small Glories (6:30), the Adobe Collective (5:55), Rose Flores (5:20), Bonnie Whitmore (4:45), the HawThorns (4:10), Charlie Faye & the Fayettees (3:35), Sam Austin Morrow (2:55), Sarah Potenza (2:20), Nocona (1:45), the Artisanals (1:10), Curse of Lono (12:35), Alice Wallace (noon) **A**

METROPOLIS APARTMENTS Metropalooza day one w/ Dylido & the Darlin's, Dumb, Stretch Panic, the Lowdown & Out, Nordista Freeze, Matt Gilmour Band, Beat Bodega, Psychotic Reaction, Fade, Pool Holograph, the Infinites (1:00)

MOHAWK Lost Weekend day two w/ Amanda Palmer, Laura Jane Grace & the Devouring Mothers, Strand of Oaks, Broncho, the Beths, JS Ondara, Mike Krol, Fury, Otoboke Beaver, Sidney Gish, Yahyel, Twen (noon) **A**

MOONTOWER SALOON Dead Love Club (10:00), Jo James (9:00), 99 Crimes (8:00), Tennessee Stiffs (7:00), Love & Chaos (6:00), Texas KGB (5:00), Law by the Gun (4:00), Paul Val (3:00), Jelly Ellington (2:00)

MOZART'S Songwriters showcase w/ Patrick Donahue, Leni Stern, the Royal Foundry, Joe Topping, & more (7:00) **A**

NASHA Nashallapalooza w/ Honey Son, Bragglights, Whit (solo), Vonne, Dottie, Heavy Stars (5:00)

NATE'S Amber Lucille (8:00)

NEW GUILD CO-OP, 510 W. 23RD The Secret Soup Family Reunion w/ the Golden Fleece (12mid), Modular Sun (10:00), Cosmic Chaos (9:00), Chill Bill (8:00), Sci-Fi Country (7:00), Peach Almanac (6:00), Drac & the Swamp Rats (5:00), Merry Jane & the Fondas (4:00), Local Champion (3:00), the Co-Founder (2:00)

NEWORLEDEL Not SXSW showcase (noon)

NOOK Indie512 showcase day two w/ Bassel & the Supernaturals (6:00), Marquise Jones (5:00), Lucas Johnson (4:00), Lend Me Your Ear (3:00), Mardez (2:00), IOBW (1:00), Adam Rodgers (noon)

THE NORTH DOOR Peligrosa House (8:00)

THE OASIS Dysfunkshun Junkshun (7:00) **A**

ONE-2-ONE BAR Fifteenth anniversary weekend w/ Mamafesta, A-Town GetDown, Common Young (7:30)

PARISH One AM showcase w/ Ngeeyl, Lexii Alijai, OMB Bloodbath, Demotus, Fooly Faime, 10K Cash, Ralphy River, Treee Safari, Kelechi, Mystic (8:00), Birp.fm showcase w/ Vacations (5:30), Dayglow (4:45), the Lagoons (4:00), Munya (3:15), Buhu (2:30), Ginger Root (1:45), Soft Streak (1:00), Video Age (12:15)

PARLOR & YARD Way Out West block party day two w/ Devil Season, Lance & Lea, Positive Disturbance, Sego, the Vandoliers (noon)

PEARL STREET CO-OP Untitled Fest day two

PECKERHEADS SXumbag Season w/ Lee Mazin, Rylo Rodriguez, S3nsi Molly & Lil Brook, OTB Fast Lane, Lougotcash, Lil Reek, Petty Levels, 42 Dugg, Boogz Boogetz, Christian Kuya, Bezzy K, Moss E.N.T. (noon)

PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) **A**

PLUSH Hyperlink Party w/ DJ Paypal, DJ Taye, Dev79, STVY PVRE, FreshtilDef, Alexandre, Com Corleone, Dream Beach, Andrew Diff, Highblood (1:00)

POODIES Vinyl Flashback (10:30), Ricke Brothers (8:00), Lyndsay Butler (6:00)

RADIO COFFEE & BEER Big Cedar Fever (9:00), the Brother Brothers (8:00), the Rad Trads (7:00) [outside]

RAMEN TATSU-YA Domo Alley-Gato w/ Fat Tony, Trouble in the Streets, Ausar, Sea Moya (3:00)

RILEY'S TAVERN Andrea Marie & the Magnolia Band (9:00), the Homebodies (6:00)

RIVER ROAD ICE HOUSE Randall King, Triston Marez (8:00) **A**

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

RUSTIC TAP Rift's Outlaw Oasis w/ Jonathan Tyler & the Northern Lights, Blue Water Highway, Ryan Wilcox & the Sunday Shakes, Forest Fire Gospel Choir, Giovannie & the Hired Guns, Tyler McCollum, Buck Fulfalo, Kylie Rae Harris, Thomas Napp, Jon Young, Black Valley (2:00)

RUSTY CANNON PUB Whoopsy! Magazine party w/ Breaks & Swells (12mid), Breaklite (11:00), the Discount Pills (10:00), Sinners of Attentions (9:00), Snailmate (8:00), the Spider Ferns (7:00), Wild Powwers (6:00), Heather Bishop Band (5:00)

SAHARA LOUNGE Ritual to the Sun King w/ Children of the Sun (12mid), Jonathan Bree (11:00), Divino Niño (10:00), King Country (9:15), Paul Dally (8:30), She Shreds day party w/ Y La Bamba (5:20), Katie Harkin (4:40), Miya Folick (4:00), Ambar Lurkin (3:20), Olivia Neutron-John (2:40), Priests (2:00), Nots (1:20), Oh Rose (12:40) (noon)

SAN JAC SALOON Country Fest w/ Nine-Pound Hammers (10:00), Band of Bandits (6:00), Chris Ray (3:00), Joe Vega (noon) [downstairs], Country Fest w/ Jake DeCasper (10:00), Geiger Brothers (6:30), Practical Goods (3:30) [upstairs]

SAXON PUB Denny Freeman (6:00), Michael Martin Murphy (3:00)

SCHOLZ GARTEN Austin *Monthly's* Bands to Watch party w/ El Tule (7:15), Billy King & the Bad Bad Bad (6:00), Los Coast (5:00), Western Youth (4:00), Kendall Beard (3:00), Rochelle & the Sidewinders (2:00), Tyler Jordan & the Negative Space (1:00), Kids in a New Groove (12:15) **A**

SCRATCHHOUSE Daydrinker party w/ Nique Love Rhodes (4:15), Brother Eley (3:15), Pleasure Fix (2:15), the AM (1:15), Rocky Wallace (12:15), Yorg Stormrunner (11:15am)

SHANGRI-LA MidCoast Takeover day three w/ Me Like Bees (12mid), Six Percent (11:15), the Velvetears (10:30), Headlight Rivals (9:45), Drugs & Attics (9:00), VidCo Kult (8:15), Instant Karma (7:30), Slight5 (6:45), Killer City (6:00), Momma's Boy (5:15), Hembree (4:30), Monta at Odds (3:45), Various Blonde (3:00), the Fey (2:15), Michigander (1:30), Anemone (12:45), Video Age (noon); acoustic stage w/ the Black Mariah Theater (8:45pm), M Shah (8:00), Ivy Roots (7:15), Steph Castor (6:30), Noah Davis (5:45), Erin Eades (5:00), Tony Williams (3:30)

SHINER'S SALOON Future of Music showcase day one

SHOOTERS NORTH Suede Austin (9:00)

SIDE BAR The Midgetmen's Jumpstart w/ Spider Bags, Spiral Stairs, Big Joanie, the Midgetmen, John Vanderslode, Dentist, Paws, & more (noon)

SKULL MECHANIX BREWING Royal Sons, Mortales

SKYLARK LOUNGE Soul Man Sam & the SMS Band (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPIDER HOUSE BALLROOM Biker Gang showcase w/ the Grinns, Hot Flash Heat Wave, L. Martin, Boycott, Wassup Rocker, Harbour, Elephant Gym, Petite League, Drench Fries, Hala, Sara King, Slow Pulp, Tatiana Hazel, Ginger Root, dtb (6:00), Peelerander Fest w/ Chinage, the Burning Peppermints, Cartwheel, Charlie Belle, David Boring, Travel Guide, Catbath, Bosco Mujo Palace, Koo Koo Kanga Roo, Daddy Long Legs, Peelerander-Z, & more (noon) **A**

SPOKESMAN Shady Bug, Typesetter, Potty Mouth, Russian Baths, Stuyedeyed, Obnox, Lovelorn, Empath, Grivo, Korine, Bizou, Bloody Knives, & more (2:00)

ST. ELMO BREWING CO. Y'all Fest w/ Rattlesnake Milk (11:00), Sun Valley Station (10:00), Stellar Roots (8:45), the Wasted Hearts (7:30), the Frauleins (6:15), Christy Hays Duo (5:00), the Avocados (3:45), Much2Much (2:30), Honeytrap (1:15), Brothers of September (noon)

STAY GOLD Surly Fest VI w/ Chief White Lightning (12mid), Phase9 (11:00), Surly Gates (10:00), Bronze Swans (9:00), the Cuckoos (8:00), Elevated (7:00), Fairbanks & the Lonesome Light (6:00), Ali Holder (5:00), the Foundation (4:00)

STEREOTYPE Way Out West block party day two w/ Auxmymorns, Ben Lenbo, DJ Ferno, Isenberg, Kota the Friend, Madhatter, Marcaux, Stealing Oceans (noon)

STILES SWITCH Smoke, Sounds, & Suds day three w/ Great American Boxcar Chorus (8:00), Daniel Miller (7:00), Intercom (6:00), OSOG (5:00), Brandy Zdan (4:00), Weakened Friends (3:00), Brett Newski (2:00), Bright Knight (1:00), David Messier (noon)

STILL AUSTIN Balanced Breakfast showcase day four w/ Trouble in the Wind (8:00), Balto (6:30), Boogarins (6:00), Shadow of Whales (5:00), the Slants (4:00), Transit Method (3:00); singers in the round w/ Alex Winters, Brett Boyle, Jon Pattie (2:00), singers in the round w/ Clara Bellino, Vanessa Silverman, Austin Freeman (1:00)

TEXAS BEER COMPANY NXNE day two w/ Dickie Lee Erwin (7:00), Shane Bartell (5:00)

TEXAS KEEPER CIDERY Anthony Garcia (6:00)

TEXAS MIST Texas Indie Fest day three (2:00)

TOMS AUSTIN Tomorrow's Sounds w/ Pleasure Venom (5:30), Sir Babygirl (4:30), Y La Bamba (3:30)

TRAVIS COUNTY EXPO CENTER Kick Open the Chutes w/ Wade Bowen, Sam Riggs (7:30) **A**

UNIVERSITY BAPTIST CHURCH Outloud w/ Ghost Wolves, Pocket Sounds, Hit Like a Girl, Jeremy Pinnell, D-Soul Davis, Evan Bartels, Union Specific

VALHALLA End of the Trail showcase w/ Lucy Spraggan, the Blinders, Avalanche Party, Rascalton, Sam Eagle, Pip Hall (7:00), Smartpunk's Fire Festival day two w/ Bloom, Bob Nanna, Direct Hit, the Happy Alright, Julia Steiner (Ratboys), Keep Flying, Mark Rose (Spitalfield), Mikey Erg, Nominee, Pity Party, Suck Brick Kid, World's Greatest Dad (11:30)

THE VENUE ATX, 516 E. SIXTH Praia Urbana & Vibe Vessel showcase w/ Alex Clavijo, Bobby Blyss, Chkltke, Mark & Markus, Parker Chase, Ryan Petty, Robert Roman, Sara Landry, Steven Towers, Toddy B (2:00)

VOLCOM GARDEN New Future day one w/ Dead Meadow (6:00), Iguauna Death Cult (5:00), Yves Jarvis (4:00), Surfboot (3:00), Drakulas (2:00), theLINE (1:00) [inside]; Los Mysteriosos (noon) [garden]

VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00), Brooklyn Hotel day party w/ City of the Sun (5:30), Joseph King & the Mad Crush (4:45), High Waisted (4:00), Grim Streaker (3:15), T-Rextasy 2:30), the Tenders (1:45), Sean Bama (1:00), Cindy Cane (12:15)

VOODOO ROOM Austin Music Week w/ Joeski, Supernova, Mark & Markus (9:00), Elevated Taste w/ J.Philip, HAANA, Jellie, Mama Magnolia, Mom N Dad, Señorita Sometimes (2:00)

W HOTEL ACL Radio's Live Morning Broadcast day three w/ Judah & the Lion (10:00am), X Ambassadors (9:30), Dean Lewis (9:00), Bob Schneider (8:30), Donna Missal (8:00), SYML (7:30), Hembree (7:00), Robinson (6:30), Sontalk (6:00)

WATERLOO RECORDS The Chills (6:00), Viagra Boys (5:00), Helena Deland (4:00), Hayes Caril (3:00), Spiral Stairs (2:00), Mike Krol (1:00), SYML (noon) **A**

WEATHER UP Death Match Austin day two w/ Del the Funky Homosapien (7:15), City Morgue (6:15), Flipp Dinero (5:30), Buddy (4:45), Lil Ugly Mane (4:00), Tommy Wright III (3:15), Na-Kel Smith (2:30), Kari Faux (1:45), Dana Dentata (1:00), Cantrell (12:15)

WHIP IN Pull String Events showcase day one w/ Fertility House (10:00), Kev Bev (9:00), Moonlover (8:30), Satalights (8:00), Mü (7:30), Transit Method (7:00), Cut Cloth (6:30), Swallow the Rat (6:00), Mountebank (5:30), Henry the Archer (5:00), Coattails (4:30), Shapescenes (4:00), Dayeater (3:30), Selfless Lovers (3:00), Fools (2:30), Shadow of Whales (2:00) **A**

THE WHITE HORSE Robert Ellis (12mid), the Tender Things (10:15), Garrett T. Capps (9:10), James Steinle (8:00)

YARD DOG Yard Dog day party day two w/ Waco Brothers (6:00), Laura Jane Grace & the Devouring Mothers (5:15), Yawpers (4:30), Vandoliers (3:45), Robbie Fulks & Linda Gail Lewis (3:00), Banditos (2:15), William Elliott Whitmore (1:30), Sarah Shook & the Disarmers (12:45), Jason Hawk Harris (noon)

YETI FLAGSHIP Day party w/ Ben Dickey (5:30), Carolina Story (4:30), Cedric Burnside (3:30), Waco Brothers (2:30), Brandy Zdan (1:30) [inside]; the Cactus Blossoms (6:00), Hayes Caril (5:00), Chris Shiffett (4:00), Sarah Shook & the Disarmers (3:00), Quaker City Night Hawks (2:00) [outside]

ZILKER BREWING CO. Utopia Sessions day two (2:00)

TEXAS MIST

WEDNESDAY, MARCH 20TH

THE WORLD'S ONLY FEMALE TRIBUTE TO IRON MAIDEN

THE IRON MAIDENS

DOORS @ 7PM

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NEW ALBUM **T-MINUS ZERO** OUT NOW



SATURDAY 3/16

04 LOUNGE

Whoopsy! Magazine party w/ Doctor Green Dreams (12mid), Joecephus & the George Jonestown Massacre (11:00), the Swishbucklers (10:00), DiNola (9:00), Wookinpahub (8:00), This Party Sucks (7:00), Sorted Scoundrels (6:00), Mining Uranus (4:00)

11500 POLK RD.

The Math Rock Times Fest day two w/ Hikes, Standards, Floral, Televangelist, the Kraken Quartet, Honey & Salt, Black Dirty, Jorge Arana Trio, Abelia, Extrovert, If We Were Turtles, Seafire, Regulus, Coyote the Trickster, Swisher, Southpaw Sonata, Yufi 64, Nulberry, Mode Dodeca, False Jasmine, Endless Nameless, the Volta, DTB, Catbamboo, Along the Lines Of, Doggo, Gnarwolf, Jolly Rancher (Larry & the Bears), collective dreams, Smugly, Old News, Really From, A.M. Feelgood, Dude Elsberry, Luzma

2713 LITTLE JOHN SXHW

w/ Sad Cops (10:00), Jon Lundbom Power Trio (9:15), Food Group (8:30), Hydra Plane (7:45), Charles Russell & Tiago da Silva (7:00), Dwight Smith (6:15), Willy McGee's Band (5:30), Shane T (4:45), Dig Nitty (4:00), Royal Forest (3:15), Nordista Freeze (2:30)

4528 HIGHLAND TERRACE

Queen of the Scene presents Chastity (12mid), Public Practice (11:30), Cindy Cane (11:00), Pottery (10:30), Grim Streaker (10:00), Hnry Flwr (9:30), Twen (9:00), Gesserit (8:30), Glove (8:00), Products (7:30), the Florists (7:00), the Wants (6:30), Gustaf (6:00)

4700 BURLESON

Super Secret, Not So Secret, Rock on B Block w/ Psychotic Reaction (1:15am), Duel (12:30), Think No Think (11:45), Billy King & the Bad Bad Bad (11:00), Amplified Heat (10:15), Planet What (8:45), Rickshaw Billie's Burger Patrol (8:00), King Country (6:15), Hotmom (5:30), Coma Pony (4:45), Luke & the Lonely (4:00) [chop stage]; Saint Lo Gun (10:00), Ian Brown (9:00), Anna Milk (8:00), Rileyann Baumer (7:00), Natalie Price (6:00), Raul Adrian Ochoa (5:00), Charlotte (4:00) [orf stage]

512 STUDIOS

Myne Music lot party w/ Mobley, Aaron Stephens, Sam Houston, Vace, Corey Crumpacker (11:00) [inside]; Mona Lisa Music Group, Nayome, Sojo (DJ set), Sampson (DJ set) (11:00) [outside]

523 THOMPSON

SXSWet w/ MDO, Wet Male Deejay b2b Lloyd, Death in Midwinter, Kunai HD, Sloppy Hippo, Dreamgoth, DJ Asleep, Pity Party (9:00)

5416 N. FM 973

Cinderblock Party w/ the Marcus King Band, Thomas Csorba, Sir Woman, Duncan Fellows, Cinders, E.B. the Younger, DJ Electrophunk, DJ Sober (noon)

6705 BRYN MAWR DR.

Tropical House Party w/ La Paz (10:00), Thanks Light (9:20), Sleep Good (8:20), Sun June (7:30), Julian Neel (6:45), Cowboy Crisis (6:00), Jordan Moser (5:20), Lizzie Buckley (4:30), Palm Salon (3:45)

THE ABGB

Nine Mile Records party w/ Star Parks (11:00), the Tender Things (10:00), Jeremy Pinnell (9:00), Hang Rounders (8:00), Jake Paleschic (7:00), the Night Thief (6:00), Kidsmoke (5:00), Moonlover (4:00), Matt Hebert (3:00), Super Doppler (2:00)

ANDERSON MILL PUB

Texas Voodoo Stomp, Triarchy (8:00)

ANTONE'S RECORDS

Freddie Steady's Frontier a Go-Go w/ the Bluebonnets (7:00), Patterson Barrett (6:30), Dirty Echoes (6:00), Staehely Brothers (5:30), Eve & the Exiles (5:00), Soulphonics (4:30), the Explosives (4:00), Rex Foster (3:30), the Ugly Beats (3:00), David Fore (2:30), Delivery Service (2:00), December Fades (1:30), Raul's Royal Foot (1:00) 6

ARLYN STUDIOS

Arlyn Homecoming day two w/ Medicine Man Revival & special guests (12:15am), Blackillac (11:00), Altamesa (10:00), Los Coast (9:00), Erika Wennerstrom (8:00), the Last Knife Fighter (7:00), Ben Dickey (6:00), Marlon Sexton (5:00), Ben Blum (4:00), Reid Umstadd (3:00), Naala (1:00)

AUDITORIUM SHORES

Patty Griffin (8:45), Andrew Bird (7:35), Courtney Marie Andrews (6:40), William Tyler (6:00)

A

ALL AGES VENUE

R

ROADSHOW

★


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SAT MAR 30 + SUN MAR 31


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MON MAY 6


ELLE KING



with BARN'S COURTNEY

FRI MAY 10


ST. PAUL AND THE BROKEN BONES



with LOS COAST

SAT MAY 11

JIM JAMES



STUBB'S

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INDOORS

SUN MAR 17 DOORS 10:30AM Gospel Brunch DISCIPLES OF JOY

THU MAR 21 DOORS 8PM CHERRY POOLS w/ TULLIE

FRI MAR 22 DOORS 9PM ELECTRIC SIX w/ DRIVTV

SAT MAR 23 DOORS 9PM TWO PLAYER w/ FUTON BLONDE

SUN MAR 24 DOORS 10:30AM Gospel Brunch SHIELDS OF FAITH

MON MAR 25 DOORS 8PM PAST LIVES WORLD TOUR 2018: AGAINST THE CURRENT w/ CHAPEL • ARMOURS

TUE MAR 26 DOORS 8PM HOUSES w/ BRAD CHILD

WED MAR 27 DOORS 8PM KADY RAIN AND GOONS

THU MAR 28 DOORS 10PM EGO DEAF

FRI MAR 29 DOORS 9PM THE COMMONHEART w/ THE SELFLESS LOVERS

SAT MAR 30 DOORS 10:30PM NEAL FRANCIS

SUN MAR 31 DOORS 9:30PM SEDONA SKIES

TUE APR 2 DOORS 8PM BRONZE RADIO RETURN w/ WILDERMISS

FRI APR 5 DOORS 10:30PM THE CONTRABANDITS

SAT APR 6 DOORS 10:30PM BRODY PRICE

TUE APR 9 DOORS 9:30PM BEING DEAD

THU APR 11 DOORS 8PM SODOWN w/ RYAN VIGER • HOMEMADE SPACESHIP

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MARCH 17

ONE NIGHT OF QUEEN PERFORMED BY GARY MULLEN AND THE WORKS

MARCH 19

AN EVENING WITH NILS FRAHM

MARCH 20

CONAN GRAY W/ GIRL IN RED

MARCH 25

AN EVENING WITH SPIRITUALIZED

APRIL 7

BAD SUNS W/ CARLIE HANSON

APRIL 18

EPIK HIGH

MAY 9

CAROLINA CONFESSIONS TOUR: THE MARCUS KING BAND

MAY 17

TOADIES

MAY 22

ONES TO WATCH PRESENTS: ARIZONA THE FIND SOMEONE TOUR

JULY 27

AUGUST BURNS RED W/ SILVERSTEIN + SILENT PLANET TIX ON SALE THIS FRIDAY AT 10AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

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CRAFT PRIDE

AUSTIN TEXAS

WEDNESDAY, MARCH 13

Vibe Raiders 3:00 PM

Jo James 6:00 PM

THURSDAY, MARCH 14

The Boleys 3:00 PM

The Tangs 4:30 PM

Arthur Buezo 7:00 PM

FRIDAY, MARCH 15

The Rewinders 3:00 PM

Muddy Ruckus 6:00 PM

Beth Lee & The Breakups 9:30 PM

BRUNCH

Saturday AND Sunday NOON TO THREE

Surfest on Rainey

SATURDAY, MARCH 16

Jitterbug Vipers 12:00 PM

The Dead Sea 3:00 PM

King Pelican 6:00 PM

The Baffles 8:30 PM

Mean Motor Scooter 10:30 PM

SUNDAY, MARCH 17

Sugar Trio 12:00 PM

Max Moscoe Quartet 3:00 PM

Big Britches 6:30 PM

MONDAY, MARCH 18

Monday Night Folk Revival featuring Jeff Plankenhorn 6:30 PM

TUESDAY, MARCH 19

Geeks Who Drink Trivia Night 8:00 PM

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MARCH 15, 2019

THE AUSTIN CHRONICLE

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FROM SATURDAY

AUDUBON SOCIETY, 1805

BROADMOOR LGBTQIA+PASTA w/ Nova One (12mid), Caleb De Casper (11:10), Absinthe Father (10:20), Snailmate (9:30), Little Thief (8:40), gilt (7:50), Pity Party (7:00), Great Wight (6:10), Coping Skills (5:20), Hit Like a Girl (4:30), Fuvk (3:40), Le Fomo (2:50), Sasha & the Valentines (2:00)

AUSTIN EASTCIDERS

COLLABORATORY SXCider Session w/ Indoor Creature, Faux Furs (2:00)

BANGER'S Banger's Piggyback w/ Interbang (10:00), Sour Bridges (7:30), the Haberdashers (5:00), the Sieker Band (2:30), the Pearl Snaps (noon)

BARCELONA Sugar Shack Radio family reunion (2:00), DJ Dan, BadCat (9:00)

THE BARN Honky Tonk Saints (8:00)

BARRACUDA The Big One w/ Durand Jones & the Indications, Mike Krol, Walker Lukens, Reignwolf, Alice Phoenix Lou, Haiku Hands, Psychedelic Porn Crumpets, Dehd, Y La Bamba, Hans., & more (noon)

BATCH CRAFT BEER + KOLACHES

Tejas Sessions w/ Sunbeamer (9:30), Sonya Gonzales (8:45), Conrad Burnham (8:00), Rootless (7:15), Sybil (6:30), R. Lee Dockery (5:45), Sun June (5:00), Heavy Stars (4:15), Glymmur (3:30), Buck Meek (2:45), Erin Durant (2:00), .michael. (1:15), Adam Ostrar (12:30), Flowerlps (11:45), Jo Schormikow (11:00) [inside]; Damase (9:00), Black Taffy (8:15), City of Dawn (7:30), Pat Moon (6:45), Pat Moon (6:45), Akkad the Orphic Prophet (6:00), Bryan Gary (5:15), Cruush (4:30), Aura Gaze (3:45), WarmStar (3:00), Cinema (2:15), With Great Caere (1:30), Bleachfield (12:45), Long Shadow Duo (noon), Eta (11:15), Omond House (10:30) [outside]

B.D. RILEY'S Daithi "Davey" Arwine (3:00)

BEERLAND Post-Trash day party w/ Palberta, Buck Gooter, Blessed, Tunic, Exhalants, Stove, Sharknuffin, A Deer a Horse, Rick Maguire (Pile), Shady Bug, Treadles, Grim Streaker

BIG EASY BAR & GRILL Haunted House day two w/ Termination Dust (12mid), Vamanos (11:20), Ten High (10:40), Datenight (10:00), Rookie (9:20), Mouton (8:40), Z (8:00), Godcaster (7:20), Telefonos (6:40), the Phlegms (6:00), Gnarcissists (5:20), Reptaliens (4:40), Cindy Cane (4:00), Squid (3:20), Ecstatic Union (2:40), Deep Cuts (2:00), Sleeping Jesus (1:20), Proud Parents (12:40), Big Bliss (noon)

BLACK SPARROW NXNE day three w/ the Jolly Jankin String Band (9:00), Venus Loves Mars (8:00)

BLUEBONNET RECORDS Grand opening celebration day two w/ Fox Face, Proud Parents, Jana Horn, Jesika, Dandy Heat, Richard Watson, Psionausaur (7:00)

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BUTTERFLY BAR AT THE VORTEX South by Schmouthy w/ Ama, Casey Golden, Marmalakes, Star Parks, Magic Rockers of Texas, Warm Sugar, Aries, Daphne Tunes (4:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Tommy McLain & C.C. Adcock (8:00)

CAPITAL EVENTS CENTER, 13201 RR 620 N. STE. R-108 KAZI Radio party w/ R.O.B. Flame, Young Row, Albert Lee, Redd the Rebel, Royale, Dot (7:00)

THE CAPITAL GRILLE Matt Creation (6:30)

CAROUSEL LOUNGE DJ Super Huge, Dive Bomb Jupiter, Gino Scaramuzza (9:00), Pink Elephant showcase w/ Nick Swift (2:20), William Matheny (1:30), Royal Knaves (1:00), RLTVS (12:30), Campfire Gypsies (noon)

CENTRAL MARKET NORTH Golden Lights (6:30) ⑤

CENTRAL MARKET SOUTH Jimi Lee (6:30) ⑤

CHEATHAM ST. Colby Keeling (8:00)

CHEER UP CHARLIES AdHoc Free for All day three w/ Marked Men (5:30), Mystery Lights (4:30), Her's (3:30), Anemone (2:30), Video Age (1:30), Fury (12:30) [outside]; DJ Taye (5:00), Tiny Jag (4:00), Yves Jarvis (3:00), Miya Folick (2:00), Boy Scouts (1:00), Gia Margaret (noon) [inside]

CHEERS SHOT BAR Rooftop Raucous day two w/ Hanna Barakat, the Robot Bonfire, Oceans Over Airplanes, the Sway, Deaf Poets, Stone Mecca, Munch, Rival Sons (3:00)

CHERRYWOOD COFFEEHOUSE Train Wave showcase (noon) ⑤

COME & TAKE IT LIVE Ozz (Ozz Osbourne tribute) (4:00)

CONTINENTAL CLUB Mojo's Mayhem w/ Mojo Nixon & the Toad Liquors (5:00), the Iguanas (4:00), James McMurtry (3:00), Jon Dee Graham (2:00), the High Roller (1:00), Vandoliers (noon), Robbie Fulks & Linda Gail Lewis (11:00), Allen Oldies Band (10:00)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Ethan Azarian & Jeff Johnston (8:30)

COSMIC COFFEE + BEER GARDEN

First anniversary party day three w/ Ed Jurdi + Gordy Quist (Band of Heathens), David Beck's Teano Weekend, Rod Melancon, & more (2:00) [outside]; Warren Hood, James Hyland, Willie Pipkin, Will Dupuy, Matt Slusher, & more (10:00) [inside]

CRAFT PRIDE Surfset on Rainey w/ Mean Motor Scooter (10:30), the Baffies (8:30), King Pelican (6:00), the Dead Sea (3:00), Jitterbug Vipers (noon)

DIRTY DOG BAR Smartpunk's Fire Festival day three w/ Direct Hit (5:15), Teenagers (4:45), Suck Brick Kid (4:15), Dozer TX (3:40), Rick Maguire (Pile) (2:55), Notions (2:25), Blessing a Curse (1:45), Bloodline (1:10), Creeping Death (12:35), the Ansible (noon), Protagonist (11:30am)

THE DOGWOOD Blackfinger Fest day four w/ Hector Ward & the Big Time (12mid), Snizz & friends (10:30), Graham Wilkinson (8:45), Van Wilks (7:00), Flyjack (6:00), A-Town Getdown (5:00), Matt Hubbard Trio (4:00), Jay Styles Trio (3:00), Graveltooth (2:00)

THE DOMAIN Rock + Read w/ Koo Koo Kanga Roo, the Not-Its!, Riders Against the Storm, Red Yarn (2:00)

DONN'S DEPOT Albert & Gage Band

DOZEN STREET Easy Doz It w/ Thelma & the Sleaaze, Calliope Musicals, Megafauna, Fort Never, Favx, Oginallii, Snailmate, Belcurve, Godcaster, Cat Jaguar, the Last Chance Riders, Freight Train Rabbit Killer, Rickshaw Billie's Burger Patrol, Pongo, Mohawk Bends, Animals for Hands (noon)

DRAUGHT HOUSE Rock Monsters w/ Joecephus & the George Jonestown Massacre (5:00), the Differentials (4:00), DiNola (3:00), Texacala Jones Pony Island Express (2:00), Texas Bob Juarez (1:00)

DRISKILL BAR Next 2 the Tracks (9:00)

EDDIE V'S James Speer (8:00) ⑤

THE ELECTRIC CHURCH Golden Goat Fest w/ the Rotten Mangos, Veronica Bianqui (Blank Tapes), Melenas, Fruit Tones, the Sun Machine, Mouth Reader, Totals, Diamonds, Killer Kaya, the RagCoats, Cindy Cane, Beauty Parlor (2:00)

EMPIRE CONTROL ROOM Colossal Cut Carnival w/ DJ Scratch, Just Blaze, Del the Funky Homosapien, DJ Buck Rodgers, Enfoe, Dope, Matsu (noon)

FALLOUT THEATER Trapapalooza w/ Troy Ave, Bobby Lyte, A.C. Smitty, Beezy K, & more (1:00)

FLAMINGO CANTINA The World's Most Dangerous Day Party w/ Clear Soul Forces, Strongarm Louis, Crucial, Tru Gorilla Fam, King Fonk, DJ J Saki & DJ C Sharp (noon)

FOUR SEASONS HOTEL KUTX Live at Four Seasons day four w/ Andrew Bird (11:00am), Yola (10:00), Jealous of the Birds (9:00), Abhi the Nomad (8:00)

FULL CIRCLE BAR Easy Doz It w/ Zettajoule, Abjects, Butthole, Daleb De Casper, Bizou, Stuyedeyed, Egg Drop Soup, Irevery, Mourning [a] Bkstar, Weep Wave, Cheap Wave, Nordista Freeze, Black Basements, Spirit Ghost, Sasha & the Valentines (noon)

G&S LOUNGE NotSXSX w/ Beth Lee, Kevin Deal, Alexander & the Nobles, Roy Heinrich, Nocona, Alice Wallace, Jim Stringer, Tex Smith, Dean Johannesen, Ray Bonneville, Chris Berardo, Lizzie & the Makers, Bianca De Leon (noon)

GERALDINE'S Super Soul Saturday brunch (11:00am)

GIDDY UPS Law by the Gun (12mid), Hill Country Revival (11:00), the Lawless (10:00), Wink Keziah (9:00), Brother & the Hayes (8:00), Shotgun Josephine (7:00), Wild Ponies (6:00), Medicine Hat (5:00), Tommy Moore (4:00), Jenny Van West (3:00), Josephine Johnson (2:00), Melissa Ruth (1:00), JR Rose (noon)

GREEN LIGHT SOCIAL Westbound & Down day four w/ Dr. Fresch (9:00), Madhatter! (7:30), Raekwon (6:00), Sweaterbeats (3:00), Marcaux (1:30), Ryan Salata (noon)

GRUENE HALL Roger Creager, Prophets & Outlaws (9:00), Murali Coryell & Ernie Durawa (1:00) ⑤

HALF STEP Tameca Jones (4:45), D-Madness Project (3:15), Afrofreque (1:45), Canned Beets (12:30), DJ NorthernDraw (noon)

HARD LUCK LOUNGE Hard Country w/ Sarah Shook & the Disarmers, Jaime Wyatt, Vincent Neil Emerson, Jonathan Terrell, Garrett T. Capps, the Golden Roses, Mayeux & Broussard, Kathryn Legendre, Kirby Brown, Hang Rounders, Big Cedar Fever (1:00)

HIDEAWAY KITCHEN & BAR The HawtThorns (1:15pm), Alice Wallace (12:30), Xander Hitzig (11:45), Jenny Van West (11:00)

HOLE IN THE WALL Women That Rock showcase w/ Potty Mouth, Van Mary, Smiile, Nevil, Brmda, Sedona, Fever Joy, Cat Jaguar, & more (6:30), Heather Bishop (6:00)

HOTEL SAN JOSÉ South x San José day four w/ Edie Brickell & New Bohemians, Ben Kweller, Combo Chimbata, Hayes Carll, Big Joanie, Dylan LeBlanc, Genital Panic, Tomar & the FCs

HOTEL VEGAS Burgermania day one (2:00)

ICENHAUER'S Icenhauer's showcase day five w/ Sea Moya (11:00), Señorita Sometimes (10:00), Miles Francis (9:00), New Dialogue (8:00), Sharks in the Deep End (7:00), Beginners (6:00), Spendtime Palace (5:00), Luthi (4:00), Vlad Holiday (3:00), Balto (2:00), Clavus (1:00), Oginallii (noon)

INDEPENDENCE BREWING Brewtall Bazaar 15 w/ Death Will Tremble (10:00), Omotai (9:00), & more

INDIAN ROLLER Southside Sounds w/ Abe the Assassin (10:00), Money Chicha (8:30), Aaron Stephens (6:30), Linen Closet (5:35), Nané (4:25), Pure Luck (3:00)

IRIE BEAN COFFEE BAR Cook & Rose (6:00) ⑤

IRON BEAR Female Frequency showcase w/ Teen, Big Joanie, Shrines, Primitive Heart, Death Hags, Angela Sheik, Brit Boras (DJ set), DJ Vermilion Bird (noon)

THE JACKALOPE Riverboat Gamblers (6:05), American Sharks (5:00), Lovelorn (4:00), 0% Effort (3:10), Foxface (2:20), Gentlemen Rogues (1:30)

KEY BAR The Loop presents Mean Motor Scooter (7:00), Calliope Musicals (6:00), Phantomelo (5:00), Svenny Baby (4:00), Washed Up Rookie (3:00), Ting Tang Tina (2:00), Balms (1:00), Ansley (noon)

KICK BUTT COFFEE Altercation Punk Rock BBQ w/ Riverside Odds, Despero, Heels, Sabbath Crow, From Parts Unknown, Steadfast, F Woods, Dr. Beardface & the Spaceman, Almatata, Disko Wolves, Over Everything (noon) ⑤, Gravity Fest w/ the Hayzones (1:15am), Devil to Pay (12:15), High Priestess (11:30), Funeral Horse (10:45), Witchchry (10:00), Kook (9:30), the Ghost Next Door (9:00), Nerveshatter (8:30) ⑤

KNOMAD BAR Whoops! Magazine party w/ Knives (1:00am), Lawnraker (12mid), Dickens (11:00), Pong (10:00), Scorpio Rising (7:00), Line of Fire (6:00), Cartwheel (5:00), the Inverters (4:00)

LAZARUS BREWING Music for Listeners day three w/ Paws (7:00), Art School Girlfriend (6:00), Fanclub (5:00), Thyla (4:00), DYGL (3:00), Lowly (2:00), Boy Azooza (1:00), Jealous of the Birds (noon)

THE LIBERTY Liberty showcase w/ Catastika (1:10am), Churchwood (12:10), Tribes (11:20), Tacos! (10:30), Militant Babies (9:40), Vision Kids (8:50), Wild Powwers (8:00), Halcon Cara (7:10), Jamey Simms (6:25), Bad Wires (5:40), All Monsters Attack (4:50), Asterism (4:00), Blood Tide (3:00), Line of Fire (2:10)

LITTLE DARLIN' Freight Train Rabbit Killer (8:00) ⑤

LITTLE LONGHORN The Modern Don Juans (9:00), the Brass Buckle (6:00)

LITTLE WOODROW'S Party in My Pants day three w/ Deaf Poets (6:00), Run River north (5:00), Mansionair (4:00), Illuminati Hotties (3:00), Avalanche Party (2:00), the Unlikely Candidates (1:00)

THE LOCAL Barf Wave w/ Sad Cops (1:00am), Honey & Salt (12:15), Sub-Sahara (11:30), Upsetting (10:45), the Phlegms (10:00), Local Champion (8:30), Chromagnus (7:30), Dezorah (6:30), Lola Tried (5:30), Planet What (4:00), Viet Rahm (3:00), Ten High (2:00), Ryker Hall (1:00) [inside]; Hidden Empires (9:00), Pale Tongue (8:00), Loafers (7:00), Camp Life (6:00), Pity Party (5:00), Awakebutstillinbed (4:30), High Waisted (3:30), Mean Motor Scooter (2:30), Leggy (1:30) [outside]

LONE STAR COURT Tall Tops Trio (9:00)

THE LOST WELL Northwest Hesh Fest & Austin Terror Fest day two w/ Kool Keith, Necrot, Wolfie Warship, Blood Incantation, Nate Fies Hoarder, Uruk, Drainage, Expander (2:00) ⑤

LUCY'S FRIED CHICKEN Fried Chicken Revival day four w/ Low Cut Connie (6:00), Erika Wennerstrom (5:00), Scrappy Jud Newcomb (4:00), Peterson Brothers (3:00), Brandy Zdan (2:00), the Rubilators (1:00), Johnny Nicholas (noon)

MAGGIE MAE'S TMMP showcase day two w/ Tommy Rebel & the Righteous (1:00am), Forrest & the Fires (12mid), Black Eye Blonde (11:00), River Barons (10:00), Local Import (9:00), Jocelyn Donegan (8:00), Brush Poppers (7:00), Oreja (6:00), Lionthorne (5:00), Geno Gottschall (4:00), Roommates in Rehab (3:00), Caleb Grant (2:00)

METROPOLIS APARTMENTS Metropolooza day two w/ Riot AF, Sunrise Police, Saucy Yoda, Funkplastic, Black Magic Noize, Blue Tongue, Rugged Method, KC Royal, Evie B, Laser Tusk, Nalani Proctor, Anthony Maintain, That Fucking Ivan, Oreja, Fuya Radio, DJ Lord Versus1 (1:00)

MOD BIKES Drink Outside the Box w/ Polar Summer, Girl Skin, Wild Fire (1:00)

MOHAWK The Octopus Project & Friends day party w/ the Octopus Project (5:00), Peelander-Z (4:00), Drab Majesty (3:00), Pinky Pinky (2:15), Anemone (1:30), Favx (12:45), Apokpa (noon) [outside]; Bea1991 (4:20), Vertical Scratchers (3:15), High Waisted (2:30), Warm Drag (1:45), Bambara (1:00), Hickeys (12:15) [inside] (noon) ⑤

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

The Austin Chronicle's HAIR OF THE 3-LEGGED DOG DAY PARTY

Volume
VI

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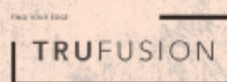
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FROM SATURDAY

MOONTOWER SALOON BakBonz (10:00), Aaron Stephen (9:00), Chris Castaneda (8:00), Robert Wagner's Rogue Collective (7:00), Vallejo (6:00), Evening Optimist (5:00), Joseph King & the Mad Crush (4:00), Matt Cine Band (3:00), Tinted Vision (2:00)

NATE'S Nathan Hubble (8:00)

NEWORLELI Kerrville Folk Festival showcase (noon)

NOOK Alamo Botanicals x Kawt N Kandy showcase w/ Jayceeh, Bare, Blaize, Kawt N Kandy, Matphilly, Erivera Reyes, Haleigh Haus, Tegi, Zkosta b2b Dropt, Beny, OneG, Team Umami (6:00), Indie512 showcase day three w/ Buck Rodgers & friends (6:00), Oscar Ornelas (5:00), Young Costello (4:00), Mista Muzic (2:00), DJ Se7en (noon)

THE NORTH DOOR Peligrosa House (8:00)

OASIS BREWING SXSW Ain't Got Nothing on Us w/ Del the Funky Homosapien, Pudge, Doma Kid, the Thief & the Architect, Matthew & the Arrogant Sea, MNKR, Super Robot Party, Margaret Chavez, Galapaghost, Ram Vela & the Easy Targets, Duper Doppler, Kris Brown, Island of Black & White, Cade Mower, & more (3:00)

THE OASIS Time Warps (7:00) 1

ONE-2-ONE BAR Fifteenth anniversary weekend w/ Pike & Sutton, Cari Hutson & Good Company, 80H Family, the Belle Sounds, Jelly Ellington, Curtis Lee, Candi & the Muthload, Michael Dillard, Josh Pearson, Lost Cosmos (2:30)

OSKAR BLUES BREWERY No Badges, No Bulls\$#t w/ Money Chicha (5:45), Dos Santos (4:20), El Tule (3:00), DJ Raquiqui (2:00)

PARKER JAZZ CLUB Mixed Nuts (8:00)

PARLOR & YARD Way Out West block party day three w/ the Cringe, Dirty Dirty, the Last Bison, Newvices (noon)

THE PARLOR Jesus Christ Superfly, the Mullens, the Pleasers, Uh Oh Romeo, Halcon Cara, Yard Work, Minge (1:00)

PECKERHEADS Urban Fêtes showcase w/ Trae the Truth, Kap G, DDG, Skippa da Flippa, Snappogg, Young Chop, Jack Thriller, Headkrack, Arsonal (noon)

PERRY'S STEAKHOUSE Roxi Copland (6:00) 1

PLUSH Audiophile Music Group showcase w/ Barbuto, Aidin Hafezamani, Visions of Glosters (1:00)

POODIES Texas KGB (10:00), Andrea Marie & Magnolia Band (8:00)

RADIO COFFEE & BEER The Deer (9:00), the General Mojo's (8:00), Caitlin Jemma (7:00) [outside]

RADIO MILK Radio Milk party w/ White Denim, Psychedelic Porn Crumpets, Boy Azooga, Hidden Ritual, Son of Stan, Rotem Sivan, Far Far Future, Zettajoule (1:00)

RAIN LILY FARM Outside Voice Fest w/ Grupo Rebolu (5:00), AllRhythms (4:00), the Pauses (3:00), Trouble in the Wind (2:00), Asterism (1:00), Jason Molin (noon)

RILEY'S TAVERN Jolie & the Jackalopes (9:00)

RIVER ROAD ICE HOUSE The Motts (10:00)

ROSS' OLD AUSTIN Mason Creek (6:30)

RUSTIC TAP Paul Cauthen's Big Velvet Revue w/ Ryan Wilcox & the Sunday Shakes, Leon III, Chris Shiflett, Joshua Ray Walker, Quaker City Night Hawks, Cody Huggins, Jade Jackson, Vandoliers, Eric Tessmer, Vincent Neil Emerson, Frankie Leonie, Rob Baird, Erin Rae (2:00)

SAHARA LOUNGE Afro-Latin showcase w/ Gidi & the Allstars (12mid), Afro-Colombian Magic (10:45), Tribes (9:30), Sy Ntuli (8:30)

SAM'S TOWN POINT Leo Rondeau (11:00) 1

SAN JAC SALOON Country Fest w/ Will Southern (10:00), Devin Hale (6:30), Practical Goods (3:30) [upstairs]; Country Fest w/ Aaron Navarro Band (10:00), Jake DeCasper (6:00), Nine-Pound Hammers (3:00), Sean Mullin (noon) [downstairs]

SANS BAR Sober by Southwest w/ Dinosoul, Willowspeak, Shallow Alcove, & more (noon)

SAXON PUB Day party w/ Dashdown (4:00), Sam Morrow (3:00), Aaron Beavers (2:00), Jared Deck (1:00), Boketto the Wolf (noon)

SCHOLZ GARTEN New Granada Party w/ Five Eight (9:30), the Paises (8:40), Eureka California (7:00), Bob Nanna & Mark Rose (7:00), Balms (6:10), Doe (5:20), John Vanderslice (4:30), Flower (3:40), Versus (2:50), Pinky Doodle Poodle (2:00) 1

SHANGRI-LA MidCoast Takeover day four w/ Hot Suede (12mid), Freight Train Rabbit Killer (11:15), Verboso (10:30), Hi-Lux (9:45), NuBlvckCity (9:00), Dead Voices (8:15), the Medicine Theory (7:30), Abandoned Bells (6:45), Jesus Loves the Atom Bomb (6:00), Vigil & Thieves (5:15), Sawyer Fredericks (3:45), Seasaw (3:00), Slow Caves (2:15), Proper (1:30), HMPH! (12:45), Snailmate (noon); acoustic stage w/ Kemet the Phantom (8:45pm), Calvin Arsenia (8:00), Shapiro Brothers (7:15), the Schisms (6:30), Tyne Darling (5:45), Teri Quinn (5:00), Kian Byrne (4:15), Curtis McMurtry (3:30)

SHINER'S SALOON Future of Music showcase day two

SHOOTERS CEDAR PARK The Weak Knights (9:00)

SIDE BAR Athens in Austin day party w/ Bambara (6:30), Five Eight (5:30), Saint Pé (4:30), Wanderwild (3:30), Faux Ferocious (2:30), Katie Schecter (1:30), the Artisanals (12:30) [outside]; Glove (6:00), the Medium (5:00), Los Coast (4:00), My Name Is Caulfield (3:00), Thayer Sarrano (2:00), Lee Bains III & the Glory Fires (1:00), Wieuca (noon) [inside]

SKULL MECHANIX BREWING Porcelain Hill, Graves & the Bad Weather (5:00)

SKYLARK LOUNGE Rochelle & the Sidewinders (10:00), the Reverent Few (8:00), Sara Riesner Trio (6:00)

SOHO LOUNGE YouMade4It showcase w/ Mo3, Johnny Oz, Lil Jaimy, Sensi Molly & Lil Brook, OTB Fastlane, OMB Bloodbath, Clay James, Yung AL, Orrin King, Marqus Clae, Kountryking Mert, Kidd Kill, Stiff Barbie, Tuffy Doe, Ronny Kash, Rich Hoodlum, Skull-E, Rob Two, UGK Kidz, Emperior Swank, Rich Flair, & more

SPIDER HOUSE BALLROOM Onward Indian Touring Electric Garden Party w/ the Sloths, the Blank Tapes, Thelma & the Sleaaze, Banquet, Native Sun, Greenwave Beth, Frankie & the Witch Fingers, Pearl Earl, Deathchant, Captain Kudzu, Number, Saint Pe, Thee MVPs, Sarah Bethe Nelson, Hickies, Planet What, Faxx, the Bralettes, Gustaf, Reality Something, Gnarcissists, the Burning Peppermints, Dropper, the Evening Attraction, Abjects, Sealion, Pushi, Human Beat, Weird Radicals, High Waisted, Fruit Tones, Egg Drop Soup, Drugs & Attics, Stuyedeyed, Mute Swan, Keen, Grim Streaker, Teddy & the Rough Riders, Baywaves, Microwave Mountain, Cindy Cane, Loaders, Coffin Face, the Wants, Butthole, Viet Rahm, Acid Carousel, Gym Shorts

SPOKESMAN Metalcore '04 w/ At All Cost, Oceanus, Withallsincerity, Dsgns, Chernobyl the Secret, the Bearer (6:00)

STEREOTYPE Way Out West block party day three w/ Cowboy Diplomacy, Mobile Steam Unit, Reflecting Echoes, Thunderthief (noon)

STILES SWITCH Smoke, Sounds, & Suds day four w/ Pushwater (7:00), John Evans Band (6:00), Volk (5:00), Harvest Thieves (4:00), Emily Herring & the FM Band (3:00), Matt Sullivan (2:00), Matt Harlan (1:00), Andrew Delaney (noon)

STILL AUSTIN WhiSxey Jam w/ Various Blonde (9:00), Sick/Sea (7:00), Cat Jaguar (6:00), Reen & the Renegades (5:00), the Korkus (4:00), Color Candy (3:00)

STUBB'S Rachael Ray Feedback w/ Bleachers, Big Boi, Lukas Nelson & Promise of the Real, Mike D (DJ set), Cautious Clay, Yola, Kolars, Angie McMahon, Bob Schneider, Ben Dickey, Palm Palm, Billy Raffoul, J.S. Ondara, the Cringe (10:00am)

SUMMIT ROOFTOP Borgeous (10:00)

TAVERN ON MAIN Susan Gibson (8:30)

TEXAS KEEPER CIDERY Paper Moon Shiners (4:00)

TEXAS MIST Texas Indie Fest day four (2:00)

THICKET Good., Amethyst Blvd., As the City Sleeps, the Defectants, Mike Vincent Fisher, If We Were Turtles, Cuel Summer, the Shackletons, Blue Tongue, Sleepsenter, Inside Voice, Rosedale (noon)

TINIEST BAR IN TEXAS Best Lil' Big Fest w/ the Matters (10:00), the Last Bison (8:00), Faces of Belmez (7:00), Blood Cultures (6:00), Close Talker (5:00), the Brummies (4:00), Ceramic Animal (3:00), Me Like Bees (2:00), Geowulf (1:00), JP Saxe (noon)

TOMS AUSTIN Tomorrow's Sounds w/ Smoke Season (6:30), Ivy Sole (5:30), Claudio (4:30), Steady Holiday (3:30)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Aaron Watson 1 1

VOLCOM GARDEN New Future day two w/ Fat Tony (6:00), Warm Drag (5:00), Chai (4:00), Obnox (3:00), theLINE (2:00), Boogarins (1:00), Slow Caves (noon) [inside]; Los Mysteriosos (noon) [garden]

VOLSTEAD LOUNGE Burgermania day one (2:00)

VOODOO ROOM Cirque Noir x Vujaday showcase w/ Serge Devant, Djuma Soundssystem, Cirque Noir, FLU, Jashuwh (8:00); Leg Day w/ SuperVision, Doseph, Alec Michael, Kivi (2:00)

W HOTEL ACL Radio's Live Morning Broadcast day four w/ Edie Brickell & New Bohemians (11:30am), Cautious Clay (11:00), Hayes Carl (10:30), Jamie N Commons (10:00), Flora Cash (9:30), Morgxn (9:00), Jamestown Revival (8:30), Just Loud (8:00)

WEATHER UP Death Match Austin day three w/ Roky Erickson (7:15), the Black Angels (6:15), Viagra Boys (5:30), Amyl & the Sniffers (4:45), Nothing (4:00), Fontaines D.C. (3:15), Wand (2:30), Sneaks (1:45), Empath (1:00), Razorbumps (12:15)

WHIP IN Pull String Events showcase day two w/ Play by Numbers (10:00), the Cover Letter (9:00), Waller (8:30), Mamahawk (8:00), Subtle Motion (7:30), Mammoth Piano (7:00), Drint (6:30), Pat G (5:30), Gamma Dog (5:00), Bleached Roses (4:30), Keanu Reef (4:00), Killer v. King (3:30), the Big Fix (3:00), Papa Muse (2:30), Ak'chamel the Giver of Illness (2:00) 1

THE WHITE HORSE Keepin' Austin Country w/ Jonathan Terrell (12mid), Aaron McDonnell (10:15), Mayeux & Broussard (9:00), Dave Insley's Careless Smokers (8:00)

YARD DOG Yard Dog day party day three w/ Jon Langford & the Far Forlorn (6:00), Churchwood (5:00), Cotton Mather (4:00), William Harries Graham (3:00), Bob Schneider (2:00), Bluebonnets (1:00), Wild Seeds (noon)

A ALL AGES VENUE R ROADSHOW 1 RECOMMENDED

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YETI FLAGSHIP Day party w/ Simon Flory (5:30), Leon III (4:30), Parker Chapin & Hunter Tynan Davis (3:30), Belle Mt. (2:30), Rob Baird (1:30) [inside]; Capayc (6:00), Indianola (5:00), Hembree (4:00), Eric Tessmer (3:00), Erika Wennerstrom (2:00) [outside]

ZILKER BREWING CO. Utopia Sessions day three (2:00)

SUNDAY 3/17

1402 W. OLTORF Hangover Fest w/ Psclence, Juiceboxxx, Sharkmuffin, No Win, Numb.er, the Ophelias, Field Trip, Stove, Melenas, Loudness War, Gnarcissists, Lina Tullgren, Hothead, Young June

1735 W. FITZHUGH RD., DRIPPING SPRINGS Chill Phases VI w/ KnightWave (8:15), Molly Burch (7:15), Buck Meek (6:30), Jess Williamson (5:45), RF Shannon (4:45), Sun June (4:00), John Vanderslice (3:15), Meernaa (2:30)

THE ABGB Devin Jake (4:00)

ACL LIVE Ice Cube (8:00) 📶📶

AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Lolita Lynne (2:00)

BARCELONA West Side Dubz X Sub.Mission showcase (8:00), Soundpieces showcase (2:00)

THE BARN Shillelagh (8:00)

BAT BAR Gary Lee Cox Band (8:30)

BATES RECITAL HALL Thee Phantom & the Ilhharmonic Orchestra (6:00) 📶

B.D. RILEY'S Traditional Irish tune session (7:30)

BEERLAND Deathscum presents Cindy Cane (1:00am), Shark Toys (12:30), Products (12mid), Numb.er (11:30), Gong Gong Gong (11:00), Spike Vincent (10:30), the Florists (10:00), Gustaf (9:30), Datenight (9:00), Mother Juno (8:30), SXSwass Sunday w/ Tyson Meade (Chainsaw Kittens) (7:30), Juiceboxxx (6:50), Flower (6:10), More Eaze (5:30), Cop Warmth (4:55), Rose Ette (4:20), Lovelorn (3:45), Crucifixion Nails (3:10), Devan Mulvaney (2:35), the Wants (2:00)

BIG EASY BAR & GRILL Haunted House day three w/ Stuyedeyed (12:30am), Mouton (12mid), Ecstatic Union (11:20), the Jackettes (10:40), Hnry Flwr (10:00), Looms (9:20), the Ferdy Wayne (8:40), Gustaf (8:40), Sharkmuffin (7:20), Grim Sreaker (6:40), Gessent (6:00), Lina Tullgren (5:20), Cindy Cane (4:00), David Boring (3:20), the Wants (2:40), Native Sun (2:00), Superbody (1:20), Minihorse (12:40), Shady Bug (noon)

BUTTERFLY BAR AT THE VORTEX Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S HEART & SOUL Hilary York (10:00), Heart Bones (8:00) 📶. Chicken \$#!+ Sunday w/ Whitney Rose (3:30)

CAP CITY COMEDY CLUB The Dirty River Dixie Band (2:00)

CENTRAL MARKET NORTH Sean Orr & Celtic Texas (6:30) 📶

CENTRAL MARKET SOUTH Run With the Hare (noon) 📶

CHERRYWOOD COFFEEHOUSE SXTX day four w/ Bogan Villa (9:30), Buzz Electro (8:45), Hand-Me-Down Adventure (8:00), Katy the Kyng (7:15), Lend Me Your Ear (6:30), Kaycie Satterfield (5:45), Marco & the Human (5:00) 📶

COME & TAKE IT LIVE Wacken Metal Battle USA w/ Aeternal Requiem, Astrixion, Black Heart Saints, Cold Form, Days Under Authority, Nahaya, Never Buried, Overthrow, Psychocell, Send Help, Stitched Up, Unwritten, Warhead Rex, Zorboje (5:00)

CONTIGO NXNE showcase w/ JonZ, Collapsing Stars, CHIBCHA/Amaru Tribe (2:00)

CONTINENTAL CLUB David Garza & friends (3:00)

CONTINENTAL CLUB GALLERY Orphans' Sunday w/ Jon Dee Graham & friends (8:30)

COSMIC COFFEE + BEER GARDEN First anniversary party day four w/ the Dirty River Boys, Western Youth, Johnny Chops, Christy Hays (2:00) [outside]

CRAFT PRIDE Big Britches' Funky Sunday (6:30), Max Moscoe Quartet (3:00), Sugar Trio (noon)

DIRTY DOG BAR Hey Thanks!, Commons, Kingsway, Atlas Mason, Regret Roulette Reload (7:00) 📶; Dirty Fest w/ Thadeous Gonzales (5:15), Hubba Hubba (4:15), Otis the Axe (3:30), B-Side Vandals (2:45), Almost Awake (2:00), Mudd Flux (1:15), As Am I (12:30)

DOZEN STREET An Irish Goodbye to South By w/ Batty Jr., Chocctaw Wildfire, Souls Extolled, Pale Mountain, Desert Medicine, HiFiKid (8:00), West Coast Fest w/ Potty Mouth, Mamalarky, Salt Lick, La Fonda, the Spider Ferns, Smiling Beth, Breaks & Swells, Sedona, Mind Shrine (1:00)

DRAFTING ROOM Conscious Ravings showcase w/ Adam Braiman, Dr Dugger, Fitnez + Hellth, Lefty, Oliver Tchaikovsky, Woke Bloke (4:00)

DRISKILL BAR Antone's Blues Brunch (11:00am)

EDDIE V'S Kirk Covington Trio (7:00) 📶

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) 📶

THE ELECTRIC CHURCH The Aftermath w/ Gamma Velorum (12mid), the Sun Machine (11:00), Crystal Voyager (10:00), Faux Furrs (9:00), Killer Kaya (8:00), Vockah Redu (7:00), the Painted Hands (6:00), Mamalarky (5:00), A.01.A (4:00), Cruel Summer (3:00) [inside]; King Country (9:30), the Boleys (8:30), Goldbloom (7:30), Jack Ferrara (6:30), Bad Markings (5:30), Gools (4:30), Loudness War (3:30), Sex Plant (2:30) [outside]

ELEPHANT ROOM Jeff Hellmer Trio (9:30)

EMO'S One Night of Queen w/ Gary Mullen & the Works (8:00) 📶

EMPIRE CONTROL ROOM Chilli Dog Fest w/ StyffAnyss/Daikaifu (9:00), ...And You Will Know Us by the Trail of Dead (7:30), Vertical Scratchers (6:30), Will Courtney & the Wildest Bunch (5:30), Spiral Stairs (4:30), Poizon (3:30), Mourning [a] BLKstar (2:30), Adam & the Figurines (1:30), Five Eight (12:30) [garage]; Aquarian Blood (8:30), Gospel Truth (7:30), ST 37 (6:30), Obnox (5:30), Kingdom of Suicide Lovers (4:45), Masonic Wave (4:00), Eerie Family (3:15), Bum Out (2:30), OMGWTFBQ (1:45), Minimal Animal (1:00), Thunderstars (12:30) [control room]; Amplified Heat (7:30), Greenbeard (6:30), Transgressors (5:30), Herzog (4:30), Mike & the Stares (3:45), the Ripe (3:00), Saddle Sores (2:00), Early Stages (1:15), Soulphonics (12:30) [patio]

FRIENDS The Austones (noon)

G&S LOUNGE December Fades (8:00), Staehely Brothers (7:00), Rex Foster (6:00), Freddie Steady's Wild Country (5:00), Dirty Echoes (4:00), Bianca DeLeon (3:00), David Fore (2:00), Patterson Barrett (1:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Sam Bentley Band (9:00), Dewey Lyon (8:00), Bad Lucy (7:00), David Touchton (6:00), Lost John Casner (5:00), Edan Archer (4:00), Joshua Ray Walker (3:00), Dennis Jay (2:00), Zack Talbert (1:00), Ben de la Cour (noon)

GRUENE HALL Dawn & Hawkes Family Band (5:00), Beat Root Revival (12:30) 📶

GÜERO'S South by So What on SoCo w/ El Tule (5:00), Electron Donors (4:00), Tom Ben Lindley (3:00), Autumn Barr & the Mystic Men (2:00), Ex Romantika (1:00), Buenos Diaz (noon)

HALF STEP Green, Blues, and Bluegrass w/ Rock Bottom String Band (4:30), Nick & Paige (Reverent Few) (3:00)

HI HAT PUBLIC HOUSE Jazz brunch w/ Wayne Salzmann Trio (1:00)

HOPS & GRAIN BREWERY Oreja (4:00)

HOTEL VEGAS Burgermania day two (2:00)

IRIE BEAN COFFEE BAR Rich Russell (8:00), Luther Vincent (7:00), Andrew Savage (6:00), Drew Smith (5:00), Kacy Crowley (4:00), Kris Schultz (3:00) 📶

KICK BUTT COFFEE The Dead Rabbits, the Black Irish, Divided Heaven, Nowherebound, Sorted Scoundrels, Circle Pit, Hellfury, Shitty Advice, Before the Devil Knows You're Dead, Worm Suicide (5:00) 📶

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ James Hand (4:00)

LITTLE MEXICO RESTAURANT Conjunto Los Pinkys (2:00)

THE LOST WELL The Briefs, the Stitches, Starving Wolves, Black Eyed Vermillion (6:00) 📶📶

LUCY'S FRIED CHICKEN Fried Chicken Revival day five w/ Ian Moore (6:00), Ramsay Midwood (5:00), Barfield the Tyrant (4:00), Ephraim Owens Group (3:00), Dustin Welch w/ Soldier Songs & Voices (2:00), Wood & Wire (1:00), Michael Fracasso (noon)

MAGGIE MAE'S TMMP showcase day three w/ Forrest & the Fire (10:00), Black Eyed Blonde (9:00), Tommy Rebel & the Righteous (8:00), Geno Gottschall (7:00), Oreja (6:00), Lionthrone (5:00), Shelly Knight (4:00), Robin Mordecai (3:00), Angelina Rose (2:00)

METROPOLIS APARTMENTS Metropaloza day three w/ Daphne Tunes, Hi Gene, Akaw, Cosmic Chaos, the Boleys, Killer Kaya, the Cuckoos, Leche, Modular Sun (1:00)

MOONTOWER SALOON The Austones (10:00), Kathy & the Kilowatts (9:00), Wink Keziah (8:00), Brother & the Hayes (7:00), JJ Gunn (6:00), 8 Ball Aitken (3:00), Melissa Ruth (2:00)

NEWORLDEL! Terry Klein Presents (2:00)

NICKEL CITY Croy & the Boys (8:00)

NOOK Indie512 showcase day four w/ Obsession (5:00), Dead Love Club (4:00), D-Soul Davis feat. Art of Soul (2:00), & more

THE OASIS The Brew (7:00) [Starlight Terrace stage] 📶

ONE-2-ONE BAR Deadeye (7:30)

OPAL DIVINE'S AUSTIN GRILL St. Patrick's Day w/ Rich Brotherton & Ed Miller, Silver Thistle Pipes & Drums Corps, Guy Forsyth, Michael Fracasso, Chalkboard Poets, Knockferry Bridge; Gospel brunch w/ George Ensle & the Groove Angels (noon)

THE PARLOR Obnosticon, Onegoodlung, Lechuza, Youth Large, Brontosaurus, Martian Warlords, Nekrobrigade (1:00)

POODIES Lucas Johnson (10:00), Travis Woodard & Boot Sauce (8:00), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Adrianne Lenker, Indigo Sparke, Amy Sue Berlin (8:00); Scrapelli (noon) [inside]

RUSTIC TAP St. Crawdaddy's Day w/ Boss Street Band (6:30), Peterson Brothers (4:30), the Tailgators (1:00)

SAHARA LOUNGE Lesbian Wedding w/ guests (2:00)

SAM'S TOWN POINT XSXSW potluck w/ the Tailgators & special guests (6:00), Ted Roddy (5:00), the Rosie Flores Revue feat. Sarah Brown (4:00), Billy Bacon & Joe King Carrasco (3:00), the Imperial Starlighters (1:30), Susanna Van Tassel & Dave Gonzalez (noon)

SAXON PUB Beat Root Revival (10:30), the Resentments (7:30), John Gaar (5:30), Lost Austin Band (3:00)

SCRATCHHOUSE Spring Bass w/ Jackel, Bob-O, Pozeidon, Alex Lauter, Finz b2b CRTL, Hex b2b Second Sight, Gamble b2b Stylz (8:00); Breakbeat BBQ w/ Freqnasty, Spinscott, Acid Reign, Woes, Paul Swytch, APxONE, STVY RVRE, DEV79, Kemstbeats, 360 Degrees, Medit8, BC Rydah, Q45, 8 Bit, Jah Bliddie, Blang, Truant, Monkz, Claud, Mutiny, Raggafarian, Drrtypanic (noon)

SIDE BAR Chilli Dog Fest w/ Black Mercy (8:30), Ugly Beats (7:30), Deadites (6:45), Jewws (5:45), Boom Gang (5:00), Shark Toys (4:15), the Crack Pipes (3:15), Ten High (2:30), Endless Sewer (1:45), Teenage Cavegirl (1:00), Die Group (12:20) [outside]; Kay Odyssey (8:30), Mean Motor Scooter (7:30), Klitz (6:30), John Wesley Coleman (5:45), Love Collector (5:00), Quin & Anney (4:15), Players Lounge (3:30), High Heavens (2:45), Joe Jacksons (2:00), Fausto/Faustito (1:15), David Israel (12:30) [inside]

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Whodo (6:00)

SPACE 24 TWENTY Sunday Wind Down w/ Singing Bowl Lady (4:00), DJ Corbin Cary (2:00)

ST. ELMO BREWING CO. Y'all Out Boy (4:00)

STILES SWITCH Smoke, Sounds, & Suds day five w/ Walt Wilkins (8:00); Mike Ethan Messick, Chad Boyd, Shad Blair (7:00); Matt Harlan, Daniel Thomas Phipps (6:00); Emily Herring & the FM Band (5:00); Steve Judice, Joe Sullivan, Jesse Duke (4:00); Dale & Watson (3:00); Joey McGee, Magic Girl, Glen Tate (2:00); John Krajicek, Brandon Luedtke (1:00); Austin Mayse, Chris Edwards (noon)

STUBB'S South by Sendoff w/ Delle Sorelle (10:30), Altameda (8:30), Brett Newski & the No Tomorrows (7:30), Tow'r's (6:30), Wood & Wire (5:30), Will Varley (4:30), Gospel brunch w/ Disciples of Joy (10:30am)

TEXAS KEEPER CIDERY Sugarcane Trio (3:00)

TEXAS MIST Clover Fest w/ Everyone Dies in Utah (10:30), Almost Famous Friends (9:30), No Clue Whatsoever (8:30), Goodbye Gloria (7:30), Covina (6:30), TwoTruths (5:45), Outcomes (5:00), the Wayfarer's Club (4:20), Sozora, Incendiary Agenda (3:00), Pala (2:20), the MacKenzie Toys (1:40), Broken Atlas (1:00)

THREADGILL'S NORTH Soul of a Musician Series presents Beat Root Revival (6:30); Sunday brunch w/ Blue Country Grass (11:00am) (6:30) 📶

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ La Adictiva 📶📶

VOLSTEAD LOUNGE DJs No Kid \$ & Diggy Dutch (8:00), Burgermania day two (2:00)

WATERLOO RECORDS The Crazy World of Arthur Brown (5:00) 📶

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

BUT WAIT – THERE'S MORE!

See austinchronicle.com for Monday, 3/18, and beyond.
For a complete list of unofficial parties and free shows, see austinchronicle.com/unofficial.

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FINGERPISTOL

EVERY DAMN TUESDAY

LITTLE LONGHORN SALOON

TWO STEP LESSONS 7pm

BAND PLAYS 8-11



The LUV DOC

"Poopy Pants!"

Dear Luv Doc,

I have always been proud that my guy is fashion-forward. He is now in his early 30s, but he still keeps up with fashion trends, and he has always been willing to experiment with his hair and his clothing. Sometimes it's my idea, but he gets a lot of ideas from magazines, etc., too. Usually, I am pleased with his taste, and when I like

something I tell him so. A few years back he started wearing drop-crotch joggers. They were not my favorite, but I didn't say anything at the time because I thought they would go out of style before I got too sick of them; now it's been more than two years and he keeps buying them and has even added drop-crotch jeans and slacks(?) to his collection. They seem to be his favorite pants. I can't stand to look at him below the waist anymore and I have tried to encourage him to wear regular pants, but other than suits or office clothing, drop-crotch pants are the only thing he wears. How do I get him out of his favorite pants?

— Lady Longcrotch

Let me start by saying that I have way too much experience changing diapers to weigh in objectively on this argument. Any time I see a pants crotch hanging just above the knees, I get the thousand-yard stare of a dad with a gastronomically adventurous toddler. I think: "You don't want to go in there. Just act like nothing is wrong and maybe somebody else will notice the smell first."

Here's the thing: They never do. If there isn't an indignant in-law/CPS social worker nearby, no experienced father is going to acknowledge that a toddler's diaper needs changing — even if said diaper is dragging a wet trail across the floor and makes the entire room/shopping mall/airplane hangar smell like a ruptured sewer main.

I once endured an extremely awkward, painfully long conversation standing in the Reed Park kiddie pool with another father while we both fought with all our might to ignore what can only be described as a morally offensive, unholy stench. I finally broke down and asked if the other father smelled what I was smelling and he said, "I thought it might have been my kid's diaper," to which I replied, "I thought it might have been my kid's diaper." We both let out a nervous laugh and begrudgingly went to verify our presumptions. Finding neither child to be the source of the stench, we snatched them out of that pool as quickly as possible. It turned out that there actually was a ruptured sewer piper pipe near the pool, but here is the important point: Not one parent was making a fuss about it, and there were plenty of children. People were just going about their business like everything was normal.

Nobody wants to be responsible — even tangentially — for an atrocity, and even if they are, they damn sure don't want to clean it up. The same is true of fashion. One day someone wakes up and thinks, "Oh my God! Why am I wearing these heavy-ass cargo shorts? Am I an extra in *The Bridge on the River Kwai*?" That's when all the finger-pointing begins. Finger shoes? Fanny packs? Deep V-neck T-shirts? Of course, I could go on, but you mother-fuckers knew what you were doing. You were ignoring the stench.

The difficult conversations we don't have are often the ones that alter the course of our lives. You need to talk to your man. You need to let him know that no matter how deep his fear of rocking an eye-popping moose knuckle, it's still not a good enough excuse to look like a toddler who just dropped a huge shit bomb in his Pull-Ups. If that's fashion forward, he needs to throw it hard into reverse.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

The first woman depicted on currency was Arsinoe II, a Ptolemaic queen of Egypt, who appeared on a coin in the third century BC.

The bottle used as Jeannie's home on *I Dream of Jeannie* started out as a 1964 Jim Beam collector decanter. Director Gene Nelson saw it one day while going by a liquor store and, after spending about \$5.99, procured a classic TV prop.

Elizabethan preachers condemned coal as being literally the devil's excrement.

Jackie Fuchs (aka Jackie Fox) — recent *Jeopardy* champion, lawyer, and former member of pioneering all-girl rock band the Runaways — was a classmate of President Barack Obama at Harvard Law School. She also speaks Italian, French, Greek, and Spanish.

Pareidolia is the tendency to discern an image in an unexpected place (like seeing Jesus' face in a tortilla).



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

THE YEEBIE AM

by Sam Hurt

OK- ENOUGH ON THAT SUBJECT

YEAH- JUST LISTEN TO US..



A Field Guide to Bad-Faith Social Justice Activists

These species are often mistaken for actual civil rights advocates.



Dunkus opportunistica

Has done little for cause they purport to care about beyond weaponizing it against opponents

Opprobium selectivus

Engages in chest-puffing display while ignoring massive prejudice on own side

MY POLITICAL ENEMIES ARE THE REAL RACISTS!

NOW BACK TO NOT CARING.

THAT'S ANTI-SEMITISM!

TRUMP CALLED NAZIS "VERY FINE PEOPLE"? WHATEVS.

Wokeum impersonatus

Claims to hate "social justice warriors" except for when mimicking them

Bigotus blurtus

Can't help saying bigoted things while trying to make an argument against discrimination

BUNCH OF EASILY-TRIGGERED, VIRTUE-SIGNALING SNOWFLAKES!

ALSO, THE CONGRESSWOMAN MUST RESIGN FOR HER VERY INSENSITIVE COMMENTS.

... AND SHE WEARS A HIJAB, WHICH IS UNCONSTITUTIONAL!

SORENSEN

If you see one of these invasive pundits in the wild, IGNORE and DO NOT FEED.

EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

EMPLOYMENT

Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

CUSTOMER SERVICE

DRIVERS NEEDED

Visit site M-F 9 AM - 3 PM
509 Thompson Ln, 78742
www.ride-right.net/careers
512-541-6759

COMPUTER/TECHNICAL

ADVISOR, PROGRAM MANAGEMENT - IT

Dell USA, L.P. is seeking an Advisor, Program Management - IT at its Round Rock, TX facility with eligibility for mobile (telework).to manage human resources projects for Dell's IT learning and development team from initiation through delivery. Bring distinct, specific projects to completion on time and within budget, including those related to new hire development and campus hiring and intern programs. Req. 005863. To be considered for the

opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.



ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

• Staff Data Analyst: (M10-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

ENGINEERING

Mirantis, Inc. has an opening in Austin, Texas for Openstack Operations Engineer (Job Code: TXOOE): Provide technical support OpenStack products for customers. Reference job code & mail CV: Mirantis, Inc., Attn: HR, 900 E. Hamilton Ave, #650, Campbell, CA 95008.

ENGINEERING. VARIOUS LEVELS OF EXPERIENCE

Informatica LLC has the following position available in Austin, TX: Senior Technical Support Engineer (MAAMD-TX): Serve as Technical Support champion for both internal and external customers. Exercise independent initiative with the authority to act in order to meet all requirements for the customer. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100

Seaport Blvd., Redwood City, CA 94063. Must reference job title and job code: MAAMD-TX.

HARDWARE ENGINEER, IBM CORPORATION, AUSTIN TX:

Ensure components are unit tested and integrable into system product. Fix defects. Test functionality, reliability, availability, and serviceability aspects of implementation. Challenge and improve upon given procedures and processes. Run methodology checks. Fix violations. Create and simulate circuit cross sections. Generate abstract and timing rules of assigned register file macros. Utilize MOSFET, FinFET, physical design verification, layout, and scripting. Required: Master's degree or equivalent in Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and six (6) months of experience as an Engineer or related. Six (6) months of experience must include utilizing MOSFET, FinFET, physical design verification, layout, and scripting Send resumes to IBM, box #W102, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

INDUSTRIAL DESIGN PRINCIPAL ENGINEER

Dell Products L.P. is seeking an Industrial Design Principal Engineer at our Austin, TX facility to be responsible for the design and development activities associated with Industrial Design (ID) concepts and specifications for a global market through executive engagement that optimizes the end user experience as it relates to function, aesthetics, value, ergonomics, design language and trends. Responsible for design thinking, design strategy, design innovation, concept generation and execution design. Req. 006301. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's

commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

MANAGER, SOFTWARE ENGINEER

position with Kibo Software, Inc. in Austin, TX. Duties include: Mentoring/leading a group of software engineers; Design and develop efficient, fast, scalable, and resilient software solutions following established architectural goals and product objectives. To apply, go to www.kibocommerce.com/careers, and reference job title & code #8218 in resume. Kibo Software, Inc. is an EOE.

SENIOR ADVISOR, COMMODITY MANAGEMENT

Dell Products L.P. is seeking a Senior Advisor, Commodity Management at our Austin, TX facility to develop strategies to improve supplier scorecard performance, including quality, and reports supplier performance as required. Organize cross-functional teams and metrics to achieve WWP business objectives. Req. 006473. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

SENIOR DEPLOYMENT MANAGER

Nokia of America Corporation has these positions in Austin, TX. *Senior Deployment Manager [ALU-ATX18-SDEPL] - Define business reqs. & technical solutions for customer deployment; software consulting services delivery, build technical solutions end-to-end architecture for software products; Java/J2EE, Oracle, TCP/IP & HTTP & project management. **Solution Engineer [ALU-ATX19-SDVPL]- Interpret business & technical reqs.; & design solution architecture; customize product implementation for integration; develop user interface applications using Java, HTML, XML, CSS, etc & work with REST & SOAP based webservices. Resume to Nokia of America Corporation, Attn: HR, 600 Mountain Avenue, 6D-401E, Murray Hill, NJ 07974. Specify Job Code # in reply. EOE

SENIOR SOFTWARE ENGINEER-IT

Dell USA L.P. is seeking a Senior Software Engineer-IT at our Round Rock, TX facility with eligibility for Mobile (Telework) to utilize a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) to engage in software design and development for products used in local, networked, storage enhancements and/or new systems. Conduct a wide range of quality control tests and analysis to ensure that software meets or exceeds specified standards and end-user requirements. Req. 005732. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE PRINCIPAL ENGINEER

Dell Products LP is seeking a Software Principal Engineer at our Round Rock, TX facility to analyze requirements, processes, and system integration considerations to determine appropriate technology solutions. Design, code, test, and document applications based on system and user requirements. Req. 007032. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

GENERAL

KIDS ENTERTAINERS

Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247
AmazingTexasTwisters.com

PROFESSIONAL

AIRLINE CAREERS

begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

GLAZIER W/TDL glass replacement, window/patio door repairs must have tools and transportation Drug-Free PH: (512)443-5678

HOSPITALITY

Earn your hospitality degree online at CTI! Restaurant, Travel, Hotel & Cruise Ship Management! A degree can take you to the next level! 1-844-519-6644 TrainCTI.com (Not available in CA) (AAN CAN)

LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made with the Texas Alcoholic Beverage Commission for a BG- Wine and Beer Retailer's Permit by WMDC Food Service Inc, dba China Family at Highland to be located at 6801 Airport Blvd, Austin, Travis, TX 78752. Officers of said Corporation are Ruili Deng / President, Songtao Wo / Secretary, Ricky Chen / Treasurer, Guoqiang Ma / COO

An Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Late Hours Permit by Mariscos Tampico Restaurant to be located at 10601 N Lamar Blvd Austin, Travis County, TX 78753. Managing member is Martin Farias, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine/ Permit by Susan Pena dba Paradise On Ice, LLC, to be located at 8820 Burnet Rd Ste 505, Austin, Travis, Texas. Officers of said corporation are Susan Pena/Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Pyramid Food Stores Inc, d.b.a.- Nigerian Restaurant and Bar to be located at 10805 N. Lamar Blvd #J2, Austin, Travis County, TX 78753. Officers of said corporation are Sam Osemene - President and Isioma Osemene - Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Restaurant Permit with FB by Retliif Enterprise, Inc., dba Mis Amigos Grill and Bar, to be located at 14509 FM 969, Ste.109, Austin, Travis County, Texas. Officers of said corporation are Juan Jose Navarro, President and Lidia Navarro, Treasurer.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit By Austin Business Inc DBA AA Food Mart #2 to be located at 4607 Loyola Lane,

Austin, Travis Co., Texas Officer of said Corporation is Imran N. Maredia - Pres/Sec & Altuali M. Momin VP/Trea

Application has been made with the Texas Alcoholic Beverage Commission for a wine and beer retailer's permit by Mingying Deng dba China Steakhouse to be located at 15511 West HWY 71, Bee Cave, Travis County, Texas. The owner is Mingying Deng.

Application has been made with the Texas Alcoholic Beverage

Commission for Mixed Beverage Permit, Mixed Beverage Late Hours, Food & Beverage Certificate and Beverage Cartage Permit by, Almanac 13, LLC., dba Hestia, 208 Nueres Street, Ste 115, Austin, TX 78701. Company managed by Kevin Fink.

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-000237-2
To: GOMAR JOSE ROJAS ARMAS
and to all who it may concern,
Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer

before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION TO CHANGE THE NAME OF A CHILD of MEYLING ANA HATHAWAY Petitioner(s), filed in said court on FEBRUARY 1, 2019, against GOMAR JOSE ROJAS ARMAS Respondent (s), and said suit being entitled "IN RE: OMAR ANDRES ROJAS, A CHILD", the nature of which suit is a request NAME CHANGE OF MINOR CHILD The Name, Birth date, and Place of Birth of said is as follows:
OMAR ANDRES ROJAS JUNE 09, 2006 CARACAS, ESTADO MIRANDA, VENEZUELA
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my

CONTINUED
ON P.70

PUBLIC NOTICE



The Housing Authority of the City of Austin (HACA) announces a limited wait list opening for 25 project-based HCV and 25 project-based VASH vouchers at Terrace at Oak Springs. HACA will begin accepting pre-applications online at 12:00 p.m. on April 8, 2019. This opening is **ONLY** for single households who:

- Is aged 18 and older, **AND**
- Has completed Coordinated Assessment administered by a member of the Austin/Travis County Continuum of Care (CoC), **AND**
- Is chronically homeless; **AND**
- Has a verifiable disability; **AND**
- Meet the tenant selection criteria as outlined by property management.

Before applying, please consider the following information about Terrace at Oak Springs:

- Located at 3000 Oak Springs Drive, Austin, Texas 78702
- Fully-furnished, efficiency apartments (singles) with kitchenette, bedroom and living area
- On site optional support services including: activities, assistance accessing benefits, counseling, life skills groups, employment or volunteer skills training, etc.
- Front desk attendant 24 hours a day
- Security Cameras
- Access to health clinic for physical and mental health care needs
- The housing voucher is attached to the apartment unit, not the individual

Applications are not available at the Housing Authority of the City of Austin. Apply at home or anywhere you have internet access. You can also use your smart phone or tablet.

If you believe you/your family meets these criteria, you may be added to the wait list by submitting a pre-application at www.HacaApply.org.

Verification of your age, disability, and chronic homelessness will be requested by HACA upon receipt of your pre-application. The pre-application will not be considered a complete application until all verification documents are received by HACA.

Eligible applicants experiencing chronic homelessness may also be added to the wait list through a coordinated referral by the following partner agencies: Ending Community Homelessness Coalition; Integral Care; ARCIL, Inc. If you are living outside, in a car, or in an emergency shelter, please visit www.austinecho.org/ca for information about Coordinated Assessment.



**PRE-APPLICATIONS WILL ONLY BE ACCEPTED
ONLINE AT WWW.HACAAPPLY.ORG.**

HACA does not discriminate on the basis of disability status in admission or access to, or treatment or employment in, its federally assisted programs and activities. The following person has been designated to coordinate compliance with the nondiscrimination requirements contained in HUD's regulations implementing Section 504: Vice President of Housing & Community Development, 1124 S. IH35, Austin, TX 78704, (512) 477-4488. TTY: (800) 735-2989 or 711 Voice Relay.

LEGAL NOTICES CONTINUED FROM P.69

hand and the seal of said court at Austin, Texas, February 01, 2019.
REQUESTED BY:
MEYLING ANA HATHAWAY
3607 GREYSTONE DIRVE APT #1011
AUSTIN, TEXAS 78731
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-000237-1 To: GIOMAR JOSE ROJAS ARMAS

and to all who it may concern,
Respondent(s): GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION TO CHANGE THE NAME OF A CHILD of MEYLING ANA HATHAWAY

Petitioner(s), filed in said court on FEBRUARY 1, 2019, against GIOMAR JOSE ROJAS ARMAS Respondent (s), and said suit being entitled "IN RE: AMANDA VICTORIA ROJAS ARANDA, A CHILD", the nature of which suit is a request NAME CHANGE OF MINOR CHILD The Name, Birth date, and Place of Birth of said is as follows:
AMANDA VICTORIA ROJAS ARANDA JULY 23, 2008 CARACAS, ESTADO MIRANDA, VENEZUELA

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 01, 2019.

REQUESTED BY:
MEYLING ANA HATHAWAY
3607 GREYSTONE DIRVE APT #1011
AUSTIN, TEXAS 78731
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
LAURA LANCASTER

REQUESTED BY:
MEYLING ANA HATHAWAY
3607 GREYSTONE DIRVE APT #1011
AUSTIN, TEXAS 78731
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-18-005467 To: UNKNOWN HEIRS AT LAW OF LUCIA DIAZ

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 1, 2019, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 10, 2018, a default judgment may be taken against you.
Said suit being number D-1-GN-18-005467, in which

WELLS FARGO BANK, N. A. Plaintiff(s), and THE UNKNOWN HEIRS AT LAW OF LUCIA DIAZ Defendant(s), and the nature of which said suit is as follows: PLAINTIFF IS SEEKING A JUDICIAL DECLARATION THAT, AS RECOURSE FOR DEFAULT UNDER THAT ONE CERTAIN VOLUNTARY SECURITY INSTRUMENT, IT MAY PROCEED IN ACCORDANCE WITH THE TERMS OF SUCH SECURITY INSTRUMENT AND THE TEXAS PROPERTY CODE WITH THE NON-JUDICIAL FORECLOSURE OF THAT CERTAIN REAL PROPERTY, TO WIT: LOT 25, BLOCK D, PEPPERTREE PARK, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 50, PAGE 64, PLAT RECORDS OF TRAVIS COUNTY, TEXAS."

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 13, 2019.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
JIMENEZ CHLOE
REQUESTED BY:
MICHAEL JOHN BURNS
14841 DALLAS PKWY STE 300
DALLAS, TX 75254-7883
BUSINESS PHONE:(972)643-6600 FAX:(972)643-6600

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-18-005911 KRISTINE HORTEN, INDIVIDUALLY AND AS NEXT FRIEND OF KYLER HORTEN, Plaintiff vs.

JOSE SILVA-TORRES; JUAN ROBLES AND JOSE E. GIRON ULLOA, Defendant
TO: JOSE SILVA TORRES
115 KELLEY STREET
BASTROP, TEXAS 78602
Defendant, in the above styled and numbered cause:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

Attached is a copy of the PLAINTIFF'S ORIGINAL PETITION of the PLAINTIFF in the above styled and numbered cause, which was filed on SEPTEMBER 27, 2018 in the 201ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, October 03, 2018.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: IRENE SILVA
REQUESTED BY:
JENNIFER LORRAINE MATHIS
PO BOX 1153
BRYAN, TX 77806
BUSINESS PHONE: (979) 846-8686
FAX: (979) 764-8002

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-19-000229 ANISHA MEHRA, Plaintiff vs. ROHAIL KHAN AND MUNEEB BASHARAT,

Defendant
TO: ROHAIL KHAN
1509 DENISE DRIVE
KILLEEN, TEXAS 76542
Defendant, in the above styled and numbered cause:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

Attached is a copy of the PLAINTIFFS ORIGINAL PETITION WITH REQUEST FOR DISCLOSURE AND ATTACHED DISCOVERY of the PLAINTIFF in the above styled and numbered cause, which was filed on JANUARY 11, 2019 in the 261ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, January 31, 2019.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
RUBEN TAMEZ
REQUESTED BY:
THOMAS J. HENRY
521 STARR STREET
CORPUS CHRISTI, TX 78401
BUSINESS PHONE: (361) 985-0600
FAX: (361) 985-0601

CITATION BY PUBLICATION The State of Texas To unknown heirs of CHARLES ALLEN WAKE- LAND, Deceased Cause No. C-1-PB-18-002376, in Probate Court Number 1, Travis County, Texas.

ARIEL WAKELAND filed an Application for Independent Administration, Letters of Administration, and to Determine Heirship in the above-numbered and -entitled estate on December 12, 2018, requesting that the Court determine who are the heirs and only heirs of **CHARLES ALLEN WAKELAND**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002376**, styled **CHARLES ALLEN WAKELAND** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 18, 2018**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of EILEEN P O'KEEFE, Deceased Cause No. C-1-PB-19-000475, in Probate Court Number 1, Travis County, Texas. KATHRYN O'KEEFE SCHA- FER, SUZANNE O'KEEFE

CHUPEIN, JANE A O'KEEFE, PATRICIA O'KEEFE and JOHN PATRICK O'KEEFE filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **March 04, 2019**, requesting that the Court determine who are the heirs and only heirs of **EILEEN P O'KEEFE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000475**, styled **EILEEN P O'KEEFE** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 06, 2019**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of LINDA KAY EGERTON, Deceased Cause No. C-1-PB-18-002347, in Probate Court Number 1, Travis County, Texas. DAVID L. BEANE and KAREN A BEANE filed an First Amended Application for Probate and for Issuance of Letters of Administration with Will Annexed and to Determine Heirs for Partial Intestacy in the above-num- bered and -entitled estate on February 21, 2019, requesting that the Court determine who are the heirs and only heirs of **LINDA KAY EGERTON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002347**, styled **LINDA KAY EGERTON** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 21, 2019**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of LISA DURGIN RAY, Deceased Cause No. C-1-PB-19-000231,

in Probate Court Number 1, Travis County, Texas.

DESIREE MICHELLE KAWELL filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION**

in in the above-numbered and -entitled estate on **January 30, 2019**, requesting that the Court determine who are the heirs and only heirs of **LISA DURGIN RAY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000231**, styled **LISA DURGIN RAY** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 06, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **KYLIE UH-LAENDER**

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **KYLIE UH-LAENDER**

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **MATTIE LAVERNE ATES**, Deceased, Cause No. **C-1-PB-19-000038**, in Probate Court Number 1, Travis County, Texas. **ANNIE LOIS ATES** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 4, 2019**, requesting that the Court determine who are the heirs and only heirs of **MATTIE LAVERNE ATES**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000038**, styled **MATTIE LAVERNE ATES** on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas on **January 08, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325, By Deputy /s/ **S. Delacroix**

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **MICHAEL JOE LITTLETON**, Deceased Cause No. **C-1-PB-19-000443**, in Probate Court Number 1,

Travis County, Texas. **SHAUNE DELCINE LITTLETON** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION**

in in the above-numbered and -entitled estate on **February 28, 2019**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL JOE LITTLETON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000443**, styled **MICHAEL JOE LITTLETON** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 28, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **RACHEL PAGE COLEDA**, Deceased Cause No. **C-1-PB-19-000388**, in Probate Court Number 1, Travis County, Texas. **CALEB RUDOLF COLEDA** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND REQUEST FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **February 20, 2019**, requesting that the Court determine who are the heirs and only heirs of **RACHEL PAGE COLEDA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000388**, styled **RACHEL PAGE COLEDA** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 21, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **RITA JO GALVAN**, Deceased Cause No. **C-1-PB-19-000468**, in Probate Court Number 1,

Travis County, Texas. **MONICK NOEL SURITA** filed an **Application Determine Heirship and for Letters of Independent, or in the Alternative, Dependent Administration**

in in the above-numbered and -entitled estate on **March 04, 2019**, requesting that the Court determine who are the heirs and only heirs of **RITA JO GALVAN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000468**, styled **RITA JO GALVAN** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 04, 2019**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS, To

Unknown heirs of Librado Leonel Herrera AKA Leo L. Herrera, Deceased, Cause No. **C-1-PB-19-000433**, in Probate Court Number 1, Travis County, Texas. Cynthia Contreras AKA Cynthia Herrera filed an Application to Determine Heirship and Letters of Independent Administration without Bond in the above numbered and titled estate on February 27, 2019, requesting that the Court determine who are the heirs and only heirs of Librado Leonel Herrera AKA Leo L. Herrera, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701 on or after 10:00 a.m. on the first Monday after the expiration of ten days from date of publication of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in Cause Number **C-1-PB-19-000433**, styled Librado Leonel Herrera AKA Leo L. Herrera on or before the above noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and seal on February 28, 2019. **DANA DEBEAUVOIR**, County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325, By Deputy: /s/ **S. Delacroix**.

D-1-GN-15-005452
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-15-005452, wherein Travis

County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Larry S. Reed, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Larry S. Reed and Eugenia Reed are defendant(s), in favor of said plaintiffs, for the sum of **\$8,095.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on November 5, 2018. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 31016, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 11054, Page 785 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,095.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005504
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-15-005504, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Round Rock Independent School District and Austin Community College are plaintiffs, and Rom International, Inc., if active and if inactive, the unknown owners, officers, agents and shareholders of Rom International, Inc., City of Austin, North Central Austin Growth Corridor Municipal Utilities District No. 1, Pflugerville Independent School District, Pflugerville Independent School District-County Education District, Travis County and Travis County Hospital District (In Rem Only) and Round Rock Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College

(In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,194.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on September 13, 2016. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 30, Block E, Canyon Creek, Section 1, Plat No. 85/150B as described in Document number 2003250365 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,194.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003288
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-16-003288, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Elysabeth Gisele de Vaucouleurs, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elysabeth Gisele de Vaucouleurs and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$133,256.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on June 18, 2018. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 9, Block D, Horseshoe Bend, Plat No. 63/34 as described in Volume 11121,

Page 1242 of the deed records of Travis County, Texas and Probate Cause No. 65,649. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$133,256.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. **CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-002755
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-17-002755, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Rosendo M. Gomez, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$18,666.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on October 3, 2017. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 9 and the west 1/2 of Lot 8, Block 20, Subdivision of Outlots 13 & 29, Division O (aka John Dowell), Plat No. 1/63 as described in Volume 2466, Page 404, Document number 2015061666 and Document number 2015061667 of the Deed Records of Travis County, Texas and Probate Cause No. C-1-PB-16-000819 and Probate Cause No. C-1-PB-17-000656. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,666.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. **CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003522
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-17-003522, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Henry Castillo, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Henry Castillo and Agripina Castillo, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Agripina Castillo are defendant(s), in favor of said plaintiffs, for the sum of **\$7,185.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on August 21, 2018. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 0.250 of an acre out of the Santiago Del Valle Grant, being a portion of that property as described in Volume 2270, Page 26 of the deed records of Travis County, Texas and being the same property as shown on the attached parcel map. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,185.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005654
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-17-005654, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Christine Liebke are defendant(s), in favor of said plaintiffs, for the sum of **\$4,289.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on June 18, 2018. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock P.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 27, Block A, Lago Vista Section Two, Plat No. 11/45 as described in Document number 2012022721, Document number 2012022722 and Document number 2012022723 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,289.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. **CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001593
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GV-12-001593, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Christopher Cole, if alive and if deceased the unknown owners, heirs, assigns and successors of the Estate of Christopher Cole are defendant(s), in favor of said plaintiffs, for the sum of **\$11,151.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of

CONTINUED
ON P.72

Travis County, Texas, on February 9, 2015.

I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block L, Flournoys Sweetbriar, Section X, Plat No. 58/43 as described in Document number 1999138779 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,151.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS

KIPP Texas, Inc. is seeking Job Order Contractor(JOCs) in Austin, Dallas, Houston, and San Antonio for 1)Electrical 2)Plumbing 3) Site Utilities & Earthwork 4) HVAC & 5) Fire Alarm. Proposals are due Friday, April 5, 2019 on or before 11:00 AM CT to CAbdul@KIPPHouston.Org as well as to

KIPP Texas, Inc., Attn: Cymel Abdul, 6700 Bellaire Blvd., Ste. 318, Houston, TX 77074. All bid documents will be available at www.KIPPHouston.org/ CurrentBids. Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or all irregularities.

NOTICE OF ABANDONED VEHICLES
A & A Wrecker and Recovery, LLC (512) 670-7578
2905 W Howard Ln, 0653350VSF.
FIRST PUBLICATION: VSF6859, Blue Chevrolet Silverado. Total charges as of 3/6/19 are \$373.20. FIRST PUBLICATION: VSF6922, Silver Chevrolet Uplander. Total charges as of 3/6/19 are \$286.60.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 1) HONDA METROPOLITAN MOPED RED NO VIN NO LP TOWED FROM W 13TH ST & NUECES ST AUSTIN 2/11/19. 2) 2008 TOYOTA HIGHLANDER JTEES42A182049832 FNU4125 COAHUILA MEXICO TOWED FROM 1520 RUTHERFORD AUSTIN 2/13/19. CALL 512-452-2222 FOR MORE INFO. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – COMPLETELY BURNED FORD F150 NO LP NO VIN PICKED UP FROM SOUTHSIDE WRECKER 8200 S CONGRESS AVE. AUSTIN 3/7/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE

ACT, www.tdckr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. 2004 CHEVY 1GNC-S13X94K101366

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
State of Texas County of Travis
Cause : D-1-GN-15-001249
By Virtue of a **FIRST ORDER OF SALE** issued out of the **98th Judicial District Court of Travis County, Texas**, in a certain cause numbered **D-1-GN-15-001249**. On the 10th day of January A.D. 2019, styled: **VILLAGES OF HIDDEN LAKE HOMEOWNERS ASSOCIATION, INC. vs. DANIEL JAMES SIMONELLI and ELIZABETH SUSAN PAPPAS, Trustees of the Dan Simonelli and Elizabeth Pappas Family Living Trust**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **20th** day of **February A.D. 2019** the property of **DANIEL JAMES SIMONELLI and ELIZABETH SUSAN PAPPAS, Trustees of the Dan Simonelli and Elizabeth Pappas Family Living Trust** the following described real property: **LOT 26, BLOCK A, THE VILLAGES OF HIDDEN LAKE, PHASE 2A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD UNDER COUNTY CLERK DOCUMENT NO. 200400108, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; and known locally as 3324 Taylor Falls Drive, Pflugerville, TX 78660** On **April 2, 2019**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.** at The **Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for **cash** in hand, all right, title and interest of **DANIEL JAMES**

SIMONELLI and ELIZABETH SUSAN PAPPAS, Trustees of the Dan Simonelli and Elizabeth Pappas Family Living Trust, in and to the real property described above. Dated at Austin, Travis County, Texas, 2-20-2019

DANNY THOMAS, Constable Pct. 1 Travis County, Texas By: /s/ Deputy C. Verastegui #115
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 3/26/19 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2201 Kinney Rd
Austin, TX 78704
Roy Nieto
Bottle of tequila, cigar box, wrapped bottles
Stor Self Storage
7728 Bee Caves Rd
Austin, TX 78746
Janice Henson
Boxes, leather couch, lamp, full size bed, pictures, rug, trash bags of items
Stor Self Storage
2508 W. Pecan St
Pflugerville, TX 78660
Alexiy Brock
Chair, bucket, desk, rug, box spring, dumb bell holder
John Yunek
Desk, bike, table, car parts, bags, boxes, totes, clothes, kitchen app.

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on March 29, 2019 at 10 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Christopher Lodato, Arminda Martinez, Patsy Moran. Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.

Friday, April 5th, 2019 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Shannon Delgado; misc. Elizabeth Q Donald; misc. Wendy M Jones; misc. James J Sullivan; misc.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 3, 2019, at approx. 12:00 PM at www.storage treasures.com: **Cubessmart 12006 RR 620 N. Austin, TX 78750:** Israel Franco, Robert Waters, Clifford Stone, Toby Fuller; **CubeSmart 2220 East Riverside Dr, Austin, TX 78741:** Zachary Adkins, Beth Boeker; **CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** John Segura, Lazaro Flores, Luis Solis, Joan Fenner Cecil, Ninfa Renteria, Cathy Rummels, James Davis; **CubeSmart 6130 East Ben White Blvd. Austin, TX 78741:** Kaila Kattner, Monica Salinas, Linda Mendoza, Anisha Butler, Justin Barrera; **CubeSmart 15616 Stewart Rd, Lakeway, TX 78734:** Bobby Farmer, Robert Farmer; **CubeSmart 251 North A.W. Grimes Blvd, Round Rock, TX 78664:** Allen Haun, LaToya Joyner; **CubeSmart 2525 S IH 35, Austin TX 78741:** Ragan Meeks, Rachel Whitefield; **CubeSmart 12407 Highway 290 E, Manor, TX, 78653:** Lynda Jackson, Sharon Callis, Stephen Loeb; **CubeSmart 10707 N I-35, Austin, TX, 78753:** Maggie Fulmer, Ernesto Torres, Tiffany Joiner, Katelyn Fleming, Jake Carington, Raemy Marie, Enrique Velasquez, Abraham Walter, Jeremy Jackson; **CubeSmart 5715 Burnet Road, Austin, TX 78756:** Shanequa Rene Nyeri; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:** Kenny Wayne Smith, Maggie Crouch; **CubeSmart 2401 East Ben White Blvd. Austin, TX 78741:** Timothy Bolding, August Smalley.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 12, 2019, at 11:00 am to conduct a public sale to the highest bidder for cash only the contents of the units rented by the following:
Orlando Mireles: child's toy car and wagon, stove, television, two wooden cabinets, paint and buckets, dresser, card table, boxes.
Alejandro Cruz: Queen bed frame, walker, dresser, bed drawers, glass table top, and chairs.
Christian Maldonado: Table, Queen bed frame, tires, concrete bags, paint buckets, utility dolly gas containers.
Brian Stever: couch, lawn care tools, mattress, box springs, chairs, misc. clothes, children's toys.
Rose Cisneros: electric cat pan, zerox brand toners and ink cartridges
Demetria Moseley: large basket ball hoop, boxes and

Taylor, TX 76574: Sheila Lopez, Jorge Falcon, Joedy Garza, Allen Henry, Sasha Walls

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E. Stassney Lane Austin, TX 78745 to satisfy a lien on 04/02/2019 at approx. 9:30AM at www.storage treasures.com: Mary Cruz, Jeanie Cruz, Janie Cruz, Adam Patterson, A Patterson, Israel Coleman, I Coleman

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd, Austin, TX 78748 to satisfy a lien on 04/02/2019 at approx. 9:30AM at www.storage treasures.com: Cassandra Davis, Joshua Allen, Samantha Ramirez, Ventura Medina, Mauricio Verduzzo.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 4/2/2019 at approx. 9:30AM at www.storage treasures.com: Cecilia Calleja, Canelo Jantes, J. Carmen Jantes-Murrieta, Beverly Cain, Beverly J Cain

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Drive, Kyle, Texas 78640 to satisfy a lien on 040219 at approx. 9:30AM at www.storage treasures.com: Matthew Elkins, Randy Castanon, Aileen Bemis, James Holder, Teresa R Holder, Theresa Jaramillo, T P Jaramillo

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, Texas. 78640 to satisfy a lien on 04/02/2019 at approx. 9:30AM at www.storage treasures.com: Gilbert Cruz Angela Perez Mauricio Rodriguez Jr M. R. Jr

NOTICE OF PUBLIC SALE
StorWise Self Storage, located at 2229 East Ben White Blvd., Austin, Texas 78741; wishing to Avail themselves of the provisions of chapter 59 of the Texas State Property code hereby give notice of sale under said act and chapter to wit on April 12, 2019, at 11:00 am to conduct a public sale to the highest bidder for cash only the contents of the units rented by the following:
Orlando Mireles: child's toy car and wagon, stove, television, two wooden cabinets, paint and buckets, dresser, card table, boxes.
Alejandro Cruz: Queen bed frame, walker, dresser, bed drawers, glass table top, and chairs.
Christian Maldonado: Table, Queen bed frame, tires, concrete bags, paint buckets, utility dolly gas containers.
Brian Stever: couch, lawn care tools, mattress, box springs, chairs, misc. clothes, children's toys.
Rose Cisneros: electric cat pan, zerox brand toners and ink cartridges
Demetria Moseley: large basket ball hoop, boxes and

totes, utility dolly Daniel Verdin: tool chest, tools, file boxes, wood cutting table Harold Garcia: coffee table, mattress, dresser, kitchen appliances.
Shamika Solomon: boxes and totes, clothes, vacuum, wall art
This property is being sold to satisfy a landlord's Lien

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 28, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 09:00 AM
Cline, Ann; Simpson, Phillip; Copsey, Kay; Clabaugh, Roxanne
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 09:30 AM

Duncan, Bobbi; Bennett, Shemeka; Womack, Lavena; WILLIAMS, MAI LING; Bashara, Caleb; Pearson, Jordan; Erickson, Garrett; Dorsey, Deseri; Hayes, Daniel; Benavides, Beatriz; Perez, Michael; Merris, John; Cardona, Maria; Kawaja, Philip; Denton, Marcus; Rosales, Dar

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 10:00 AM
Clark, Thomas; Battle, Darneshia; Collins, Marcus; Lewis, Kevin; Mcleod, Erica; Black, Christopher; Scott, John; Marquez, Maritza; Holtzclaw, Brad; Holmes, Charrathia; Guilen, Reynaldo
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 10:30 AM

Cox, Kyle; Nafarrate, Nicholas; Fields-Achu, Cori; Floyd, Kelly; Tejeda, Maria
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 11:00 AM
Napp, Brad; Singlattery, Arturo; Jimenez, Ricardo; JONES, TIMOTHY; Uribe, Marvel; Hamilton, James; Cheeks, Terrence; Hinkel, Roy; Clayborne - Green, Deshae

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Corser, Robert; Murphy, Charmin; Espinosa, Michelle; Spence, Jimmie
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 12:00 PM

morgan, patrick; Erskine, Philip; Guilbeau, Stephen; Hartsfield, Patrice; Hernandez, Virginia; Field, Michele; Rojas, Victoria; Sommerville, Tamatha; Ochoa, Mary
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 12:30 PM
Lopez, Craig; Strader, Joseph; Kudola, Kelly
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 01:00 PM

Michaud, Stephen; Parham, Jessie; Parham, Jessie; Johnson, Kirk; Cornelius, Robert; Perry, Tyteana; Garza, Javier; Baytie, Azzam; Lafaye Tribble, Tanya; Spiller, Amber; Kendziora, Jennifer; Oliver, Rachel
PUBLIC STORAGE # 26538,

12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Rahman, Mustansirur; Ludlow, Lisa
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:00 AM
Salazar, Leticia; Sharpe, Sarah; Jones, Chris; Hethcock, Mary; Martinez, Jaime; Moses, BONNIE; johnson, haley; Salinas, Cristina
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 09:30 AM

Carson, Julia; aldridge, joseph; HALL, DONALD; Gamborino, Silvia; Cervantes, Anita; Dudley, Pretrice; Gonzales, Marie; Mosqueda, Eva; Ureste, Desiree; Powell, Lisa; Magalanez, Adrian; Shock, James; Baromeo, Denise; Toscano, Mary; Preciado, Rebecca; Rodriguez, Alexis; Leyendecker, Isaac; Lobato, Dennis; Arnold, Kevin

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:00 AM
Dhuka, Imtiyaz; Pacheco, Elisabeth; Robinson, David; Vera Sandoval, Juana; Gonzales, Elizabeth; Liza, Elsa; Gonzales, Selina; Thompson, Hugh Booth; White, Jason; Thomson, Melody; Thompson, Hugh Booth; Romo, Marina; Jones, Anny; Neal, Delrick; Amoriko, Derrick; Thompson, Hugh Booth

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 11:00 AM
Kithcart, Charles; Solis, Marco; Spracale, David; Herbert, Robert; Love, William; Rivera, Carlos; Brightwell, Laura; Luna, Anthony; Perez, Angelica; Amado, Dina; Cypress, Melwyn; Tilley, Abigail

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:30 AM
Jarvis, Julia; Thomas, Michael; Buntun, Keith; Villafranco, Lori; Marshall, Ashley; Gonzales, Monica; ortiz, elias; Acosta, Jacqueline

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 12:00 PM
Martinez, Vicerose; Cole, Dinah; Alonzo, Samantha; Figueroa, Ismael; Villegas, Adrian; Brown, Jayme; Cuellar, Crystal; Myers, Kyrin; Minor, Dionardo; Jarmon, Terr; Naranjo, Leo; Revels, Breon

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Bratton, Ann; Esquivel, Abigail; Bratton, Ann; Benton, Miranda;



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Sandoval, Genaro; Sharif, Afzal; King, Jonathan; Sandoval, Genaro; Young, Christian
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:00 PM
 Mashburn, Chris; mashburn, chris
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 01:30 PM
 Moddy, Lydia; Lartigue, Michael; Glenn, Paxson
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 02:00 PM
 Traber, Randy; Perry, Yvette
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 30, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 09:00 AM
 Snyder, Britt; Salazar, Marcella; Mulligan, Lawrence

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 09:30 AM
 Anderson, Monique; Hammons, Eidi; Gomez, Dariel; Damghani, Samar; Foley, Nicholas
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 10:00 AM
 Christian, Kisha; Smith, Jeffery; Parrick, David; Perez, Janie
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 10:30 AM

Clark, Merida; Rodriguez, Joe; Mincher, Everett; Rios, Francisco; Gregory, Matthew; Perez, Lisandro; Miller, Donald; McGraw, Victoria; Manzur, George; Castaneda, Laura; Brimberry, Lewis; Hill, Tamara

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 11:00 AM
 Minter, James; Gutierrez, Lupe; Lee, Minnie; Brown, Farrah; Griffin, Martell; Rodriguez, Linda; Fisher, Brianna; Shockome, Alex; Butler, Johnathon; Cruz, Norma; Ricks, Vivian; cruz, selena

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 11:30 AM
 Tinoco, Jorge; Hernandez, Marisol; Martinez, Alicia; Han-shew, Karen; Colton, Dennis; Rogers, Archia; Loreda, Hilda; Cooper, Scott; Ross, Derrick; Edwards, Kizzie; North, Sean
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 12:00 PM
 Scott, Ricky; Phillips, Latonya; West, Ivory; Atkinson, Lawrence; Lydon, Michael; Benavides, Jennifer; McCrary, Gavin; Whitehead, Kolbi; Evans, Philip; Martin Mobil-

ity Pambrun, Phillip; Herron, Miguel; Rodriguez, Carlos; Harrison, Robert; Hayes, Sondra; Chikkerur, Riti; Luna, Rosalva; Henry, Joseph; Stecker, John; Acosta, Jose; Segura, Celine
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 01:00 PM
 Kellar, Angela; Sandoval, Luis; Perkins, Angela; Miller, Lynda; Maldonado, Domingo; Garcia, Maria; Smith, Kimberly; Mcglothen, Cheryl

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 01:30 PM
 Spigner, reddy; Orise, Larry; Nelson, Deshanna; LARSON, CHRISTOPHER; Harrison, Lavonne

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 02:00 PM
 Gonzalez, David; Wright, Jerahya; Taylor, Javante; Hall, Raechelle; Johnson, Suzanne; Henry, Ronald

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 02:30 PM
 Purvis, Courtney; Baker, Christopher; Valdez, Michelle; Gentry, Deltion; Cartwright, Polly; Castro, Stephanie; Bailey, Michael; Gilchrist, Paul; Rubio, Torrance

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 100% buyer's premium.

3009 Dawn Dr., Georgetown 78628, 512.364.7202, April 4, 2019 at 10:15 am
 Athena Hawes
 paperwork boxes, furniture
 Andreaa Rae Betts
 Household Items

11800 Hero Way West, Leander 78641, 512.893.7061, April 4, 2019 at 11:00 am
 Scharlyn Ognoskie
 Household Items
140 E. Sonny Dr., Leander 78741, 512.240.5799, April 4, 2019 at 11:15 am
 Kimberli Metcalf
 Boxes and Furniture
 Kevin Terry
 House Items
3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, April 4, 2019 at 11:30 am
 Daniel (Scott) Dozier
 Miscellaneous items
 Stephen Thomas
 Household items, furniture

13126 Ranch Rd. 620, Austin 78717, 512.202.7955, April 4, 2019 at 11:45 am
 Jaffar Zandy
 Clothing
11200 Ranch Rd. 620, Austin 78726, 512.230.5836, April 4, 2019 at 12:00 pm
 Greg Marquess
 Paper work, boxes, suitcases

2513 N. FM 620 Rd., 512.580.4598, April 4, 2019 at 12:15 pm
 Anna Villareal
 2 bed room home
 Purchases must be made with cash only and paid at the above

referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, Tx 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **10am on March 22nd, 2019** and auction will close at or after **10am on March 29th, 2019**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Burford, Howard E Unit: 602 Name: Cronin, Timothy Seamus Unit: 221

You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
 Cause: **C1CV14004996**

By virtue of a Writ of Execution issued by the clerk of the **County Court at Law # 1 of TRAVIS** County, Texas, **January 23, 2019**, in cause numbered **C1CV14004996**, styled **THOMAS JEFFERSON UNIVERSITY** versus **ANIRE O OKPAKU** on a judgment rendered against **ANIRE O OKPAKU**; I did on **February 20, 2019**, at 3:15p.m., levy upon as the property of **ANIRE O OKPAKU** the following described real property:

ALL THAT CERTAIN TRACT OR PARCEL OF LAND OUT OF THE P STROH SURVEY NO.803, A-703, THE HEIRS OF WILLIAM SWAIN SURVEY NO. 810, A-727, AND THE J.B. PREECE SURVEY NO. 4, A-2470, SITUATED IN TRAVIS COUNTY, TEXAS; BEING A PORTION OF THAT CERTAIN CALLED 792.95 ACRES TRACT OF LAND CONVEYED TO ALSTON BOYD BY SPECIAL WARRANTY DEED OF RECORD IN VOLUME 6811, PAGE 720, VOLUME 7043, PAGE 2119, AND VOLUME 7508, PAGE 239, ALL OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS; AND ALSO BEING A PORTION OF THAT CERTAIN CALLED 261.72 ACRE TRACT OF LAND CONVEYED TO SAID ALSTON BOYD BY SPECIAL WARRANTY DEED OF RECORD IN VOLUME 6811, PAGE 714, VOLUME 7043, PAGE 2125, AND VOLUME 7508, PAGE 245, ALL OF SAID DEED RECORDS.

On **April 02, 2019**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00a.m.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder,

all the right, title and interest of **ANIRE O OKPAKU** in and to the real property described above. Dated at Austin, Travis County, Texas, **February 20, 2019**
Carlos B. Lopez,
 Constable Precinct 5
 Travis County, Texas
 /S/

By Sr. Deputy Julien Smith
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
 Cause: **DIGN16005498**

By virtue of a Writ of Execution issued by the clerk of the **District Court of the 250th Judicial District Court** of TRAVIS County, Texas, **February 12, 2019**, in cause numbered **DIGN16005498**, styled **LAMAR GATEWAY BACELINE HOLDINGS, LLC** versus **LES BERQUIST AND AUSTIN MAC REPAIR, LLC** on a judgment rendered against **LES BERQUIST AND AUSTIN MAC REPAIR, LLC**; I did on **February 27, 2019**, at 2:00PM., levy upon as the property of **LES BERQUIST AND AUSTIN MAC REPAIR, LLC** the following described real property:

Lot 2A and Lot 3A of AMENDED PLAT OF PORTIONS OF LOTS 19-24 & 35-40, BLOCK D, NORTH GATE ADDITION, a subdivision in Travis County, Texas, according to the map or plat recorded under Document Number 200900098 in the Official Public Records of Travis County, Texas. On **April 02, 2019**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00A.M.**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **LES BERQUIST AND AUSTIN MAC REPAIR, LLC** in and to the real property described above.

Dated at Austin, Travis County, Texas, **February 27, 2019**
Carlos B. Lopez,
 Constable Precinct 5
 Travis County, Texas
 /S/

By Sr. Deputy Julien Smith
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If

there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATSY A. MARTIN

On March 7, 2019, letters testamentary as Independent Executor for the Estate were issued to John H. Martin III by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-000342 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for John H. Martin III, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDRA P. COHN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Andra P. Cohn, Deceased, were issued on the 7th day of March 2019, in Cause No. C-1-PB-19-000328 pending in the Probate Court No. 1 of Travis County, Texas, to: Ronda Cohn Berton, Independent Executor The residence of the Independent Executor is in Atlanta, Georgia. The mailing address for the Independent Executor is: Ronda Cohn Berton, Independent Executor Estate of Andra P. Cohn, Deceased c/o Kuperman, Orr & Albers, PC.

Attn: David I. Kuperman 2500 Bee Cave Road, Building Two, Suite 150 Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 11th day of March 2019.

KUPERMAN, ORR & ALBERS, PC. 2500 Bee Cave Road, Building Two, Suite 150 Austin, Texas 78746 512.473.4101 (Telephone) 512.476.4111 (Fax) dkuperman@koalaw.com /s/ David I. Kuperman David I. Kuperman State Bar No. 11766000

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARA MAE HOLT BELL, DECEASED

Notice is hereby given that original Letters of Dependent Administration with Will Annexed in the Estate of Clara Mae Holt Bell, Deceased, were issued on March 4, 2019, in Cause No. C-1-PB-18-002440 pending in Probate Court No. One of Travis County, Texas, to Erma Holt. Claims may be presented to the Executor, addressed as follows: Erma Holt Administrator, Estate of Clara Mae Holt Bell c/o Don E. Walden

8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law . Dated this 7th day of March, 2019.

/s/ Don E. Walden State Bar No. 20672800 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY DELL WOOTEN PALMER

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Dell Wooten Palmer were issued to David Deane Palmer, Independent Executor, on March 7, 2019, in Cause No. C-1-PB-19-000334, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Submit claims to the Independent Executor c/o Arnold and Associates, PC, 406 Sterzing St., Suite 300, Austin, TX 78704.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ETHEL OESTRICK, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MARY ETHEL OESTRICK, Deceased, were issued on March 5, 2019, in Cause No. C-1-PB-19-000305, pending in Probate Court No. One(1) of Travis County, Texas, to MARY ELLEN BALDWIN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARY ETHEL OESTRICK, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, PO. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Letters Testamentary in the Estate of Robert A. Hansen aka Robert Arlow Hansen were issued February 26, 2019 to Douglas W. Hansen as Independent Executor in C-1-PB-19-000175, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin TX 78757, Attorney for the Executor.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Administration for the Estate of Tony G. Mendoza, Deceased, were issued on February 27, 2019, in Cause No. C-1-PB-18-002091, pending in Probate Court No. 1 of Travis County, Texas, to: Merry Piper Hardin Mendoza. The notice to the Dependent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law 9600 Escarpment Blvd., Suite 745, #159 Austin, Texas 78749 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 6th day of March, 2019.

/s/ Kristin F. Baird Kristin F. Baird Attorney for Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of MARGARET RUTH DILLON JAMES, Deceased, were issued on March 7, 2019 in the Cause No. C-1-PB-000152, pending in the Probate Court No. One of Travis County, Texas, to: Debra Ann Boyd. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Law Office of Ruth Schafer**
603 W. 13th Street, Suite 1B Austin, Texas 78701
DATED: March 7, 2019
 Law Office of Ruth Schafer
 603 W. 13th Street, Suite 1B Austin, Texas 78701
 Phone: (512) 494-0200
 Fax: (512) 494-0207
ruth@ruthschaferlaw.com
 Attorney for Debra Ann Boyd
 By: /s/ Ruth Russell Schafer
 Ruth Russell Schafer
 State Bar No. 17424200

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard N. Snyder (a/k/a Richard Neil Snyder), Deceased, were issued on March 7, 2019, in Cause No. C-1-PB-19-000271 pending in Probate Court No. 1 of Travis County, Texas, to Candice D. Snyder of 3800 Corum Cove, Austin, Texas 78746. All persons having claims against this Estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Derry W. Swanger, at Giordani, Swanger, Ripp & Jetel, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701. DATED this 7th day of March, 2019. GIORDANI, SWANGER, RIPP & JETEL, L.L.P. By: /s/ Derry W. Swanger ATTORNEYS FOR CANDICE D. SNYDER, INDEPENDENT EXECUTOR OF THE ESTATE OF RICHARD N. SNYDER (A/K/A RICHARD NEIL SNYDER), DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Credia M. Glenn, Deceased, were issued on March 7, 2019, in Cause No. C-1-PB-19-000213, pending in the Probate Court No. 1, Travis County, Texas, to: Edward N. Glenn.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Linda Haston Frazer Attorney at Law**
4408 Spicewood Springs Rd. Austin, Texas 78759
DATED the 7th day of March, 2019.
 Linda Haston Frazer
 Attorney for Edward N. Glenn
 State Bar No.: 24026050
 Attorney at Law

CONTINUED
 ON P.74

AV410 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 10TH, 2019 @ 10:00 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

190570356	2005	FORD	PK	GMP0042	TX	1FTXP12585F822747
190580376	2009	YAMA	MC	037Z3L	TX	LPRSE13Y99A584465
190580428	2007	MAZD	4DR	DLH5574	TX	1YVHP80C875M52681
190580455	1979	CHEV	PK			CCD149S126173
190580533				DR8M833	TX	WWAA71K98W093362
190580616	1983	OLDS	4DR	G60CHW	TX	1G3AM19E2DD448641
190580706	2005	NISS	4DR			1N4AL11D75N492500
190590469	1995	TOYT	4DR	CG3G270	TX	JT3VNV93S0064977
190590387	2003	JAGU	CV	J25SDB	TX	SAJDA42C932A31726
190590469	1990	HOND	SD	BM8Y607	TX	2HGED6357LH512067
190590387	1990	HOND	4DR	TZN188	TX	JHMCB7565LC060080
190590469	1991	DODG	4DR	DGN9666	TX	3B3XA4637MT006263

FREE WILL ASTROLOGY

by Rob Breznsy for March 15-21

PISCES (Feb. 19–March 20): In 2014, NASA managed to place its *MAVEN* spacecraft into orbit around Mars. The cost of the mission was \$671 million. Soon thereafter, the Indian government put its own vehicle, the *Mangalyaan*, into orbit around the Red Planet. It spent \$74 million. As you plan your own big project, Pisces, I recommend you emulate the *Mangalyaan* rather than the *MAVEN*. I suspect you can do great things – maybe even your personal equivalent of sending a spacecraft to Mars – on a relatively modest budget.

ARIES (March 21–April 19): The coming weeks might be a good time to acquire a flamethrower. It would come in handy if you felt the urge to go to a beach and incinerate mementos from an ex-ally. It would also be useful if you wanted to burn stuff that reminds you of who you used to be and don't want to be anymore; or if you got in the mood to set ablaze symbols of questionable ideas you used to believe in but can't afford to believe in anymore. If you don't want to spend \$1,600+ on a flamethrower, just close your eyes for 10 minutes and visualize yourself performing acts of creative destruction like those I mentioned.

TAURUS (April 20–May 20): Taurus aphorist Olivia Dresher writes that she would like to be “a force of nature,” but “not causing any suffering.” The way I interpret her longing is that she wants to be wild, elemental, uninhibited, primal, raw, pure – all the while without inflicting any hurt or damage on herself or anyone else. In accordance with your astrological omens, Taurus, that's a state I encourage you to embody in the coming weeks. If you're feeling extra smart – which I suspect you will – you could go even further. You may be able to heal yourself and others with your wild, elemental, uninhibited, primal, raw, pure energy.

GEMINI (May 21–June 20): In some major cities, the buttons you push at a crosswalk don't actually work to make the traffic light turn green faster. The same is true about the “Close Door” buttons in many elevators. Pushing them doesn't have any effect on the door. Harvard psychologist Ellen Langer says these buttons are like placebos that give you “the illusion of control.” I bring this phenomenon to your attention, Gemini, in hope of inspiring you to scout around for comparable things in your life. Is there any situation where you imagine you have power or influence but probably don't? If so, now is an excellent time to find out – and remedy that problem.

CANCER (June 21–July 22): Philip Boit was born and raised in Kenya, where it never snows except on the very top of Mount Kenya. Yet he represented his country in the cross-country skiing events at the Winter Olympics in 1998, 2002, and 2006. How did he do it? He trained up north in snowy Finland. Meanwhile, Kwame Nkrumah-Acheampong competed for Ghana in the slalom in the 2010 Winter Olympics. Since there was no snow in his homeland, he practiced his skills in the French Alps. These two are your role models for the coming months, Cancerian. According to my analysis of the astrological omens, you'll have the potential to achieve success in tasks and activities that may not seem like a natural fit.

LEO (July 23–Aug. 22): In the process of casting his movie *The Girl With the Dragon Tattoo*, director David Fincher considered selecting A-list actress Scarlett Johansson to play the heroine. But ultimately, he decided she was too sexy and radiant. He wanted a pale, thin, tougher-looking actress, who he found in Rooney Mara. I suspect that in a somewhat similar way, you may be perceived as being too *something* for a role you would actually perform quite well. But in my astrological opinion, you're not at all too much. In fact, you're just right. Is there anything you can do – with full integrity – to adjust how people see you and understand you without diluting your brightness and strength?

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

VIRGO (Aug. 23–Sept. 22): In 1993, an English gardener named Eric Lawes used his metal detector to look for a hammer that his farmer friend had lost in a field. Instead of the hammer, he found the unexpected: a buried box containing 15,234 old Roman coins and silver and gold worth more than \$4 million today. I bring this to your attention, Virgo, because I suspect that you, too, will soon discover something different from what you're searching for. Like the treasure Lawes located, it might even be more valuable than what you thought you wanted.

LIBRA (Sept. 23–Oct. 22): “The role of the artist is exactly the same as the role of the lover,” wrote author James Baldwin. “If I love you, I have to make you conscious of the things you don't see.” To fully endorse that statement, I'd need to add two adverbs. My version would be, “The role of the artist is exactly the same as the role of the lover. If I love you, I have to kindly and compassionately make you conscious of the things you don't see.” In accordance with current astrological omens, I recommend that you Libras enthusiastically adopt that mission during the coming weeks. With tenderness and care, help those you care about to become aware of what they've been missing – and ask for the same from them toward you.

SCORPIO (Oct. 23–Nov. 21): For thousands of generations, our early ancestors were able to get some of the food they needed through a practice known as “persistence hunting.” They usually couldn't run as fast as the animals they chased, but they had a distinct advantage: They could keep moving relentlessly until their prey grew exhausted. In part, that's because they had far less hair than the animals and thus could cool off better. I propose that we adopt this theme as a metaphor for your life in the coming weeks and months. You won't need to be extra fast or super ferocious or impossibly clever to get what you want. All you have to do is be persistent and dogged and disciplined.

SAGITTARIUS (Nov. 22–Dec. 21): Womps'kuk Skeesucks Brooke is a Native American woman of the Mohegan tribe. According to her description of Mohegan naming traditions, reported by author Elisabeth Pearson Waugaman, Ph.D., “Children receive names that are descriptive, they may be given new names at adolescence, and again as they go through life according to what their life experiences and accomplishments are.” She concludes that names “change as the individual changes.” If you have been thinking about transforming the way you express and present yourself, you might want to consider such a shift. 2019 will be a favorable time to at least add a new nickname or title. And I suspect you'll have maximum inspiration to do so in the coming weeks.

CAPRICORN (Dec. 22–Jan. 19): For many of us, smell is our most neglected sense. We see, hear, taste, and feel with vividness and eagerness, but allow our olfactory powers to go underused. In accordance with astrological omens, I hope you will compensate for that dearth in the coming weeks. There is subtle information you can obtain – and, in my opinion, need quite strongly – that will come your way only with the help of your nose. Trust the guidance provided by scent.

AQUARIUS (Jan. 20–Feb. 18): Essayist Nassim Nicholas Taleb says humans come in three types: fragile, robust, or antifragile. Those who are fragile work hard to shield themselves from life's messiness. The downside? They are deprived of experiences that might spur them to grow smarter. As for robust people, Taleb believes they are firm in the face of messiness. They remain who they are even when they're disrupted. The potential problem? They may be too strong to surrender to necessary transformations. If you're the third type, antifragile, you engage with the messiness and use it as motivation to become more creative and resilient. The downside? None. In accordance with the astrological omens, Aquarius, I urge you to adopt the antifragile approach in the coming weeks.

PARK & HOMER puzzles

I think...

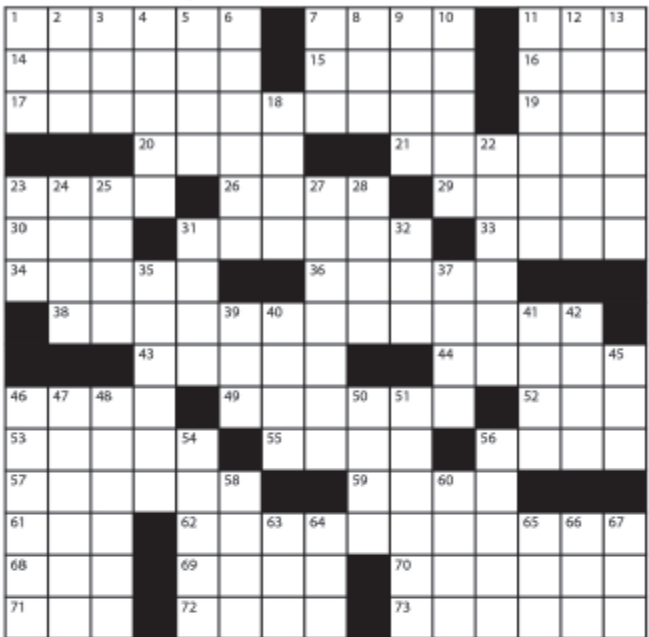
Puzzle by J. Reynolds

No. 575

Across

1. Tibetans or Thais
7. Racer
Yarborough
11. 1972 treaty subj.
14. Two-seated carriage
15. "Not guilty," e.g.
16. Stephen of "The Crying Game"
17. Question after the fact
19. Mouse catcher
20. Billiards relative
21. Group of 100 in Washington
23. Sean Connery, for one
26. Gun's recoil
29. With regrets
30. Sounds of doubt
31. Open to everyone

33. Gets the picture
34. Chip dip
36. Assumed name
38. Ballpark figure
43. Closes in on
44. Glows
46. Auditors
49. Brought up
52. Be mistaken
53. Broadcaster
55. Noted initials in 70's-80's comedy
56. Change for a twenty
57. Violent, perhaps
59. Lascivious look
61. On the _____ (fleeing)
62. Exhibiting good judgement
68. Here, in France
69. Aroma
70. No longer pale



71. Albany is its cap.
72. Refusals
73. Certain home improvers
18. Smooth-talking
22. Long Island county
23. French possessive
24. Burn a bit
25. Capital on a fjord
27. Enduring literary work
28. Bagpiper's wear
31. Use a beeper
32. LI doubled
35. Clichéd movie ending
37. In _____ rush
39. Laugh sound
40. Extended periods
41. Arborist's concern
42. Make, as money
45. Promgoers: Abbr.
46. Comic who quipped "No comment" is a comment
47. Illegal copying
48. Dumas duelist
50. Normandy battle site
51. Occasions
54. Scout's mission
56. The way things are going
58. Birdbrain
60. Actor Morales
63. One of the Three Stooges
64. "____ Doubtfire"
65. Direction opposite SSW
66. To be, in Barcelona
67. Mag. staff

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.73

4408 Spicewood Springs Rd.
Austin, Texas 78759
Telephone: (512) 342-8843
Facsimile: (512) 343-9194
E-mail: lhfbar@yahoo.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donald E. Kidd aka Donald Earl Kidd, Deceased, were issued on March 7, 2019 under Docket No. C-1-PB-19-000269, pending in the Probate Court No. 1 of Travis County, Texas, to Doris Shields. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Donald E. Kidd aka Donald Earl Kidd, Deceased c/o Bethann Eccles Eccles & McIntosh, PC

506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 7, 2019. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Douglas Gil-lenwater, Deceased, were issued to Shana Word Davis on March 5, 2019, in Cause No. C-1-PB-19-000207, pending in Travis County, Texas. Claims should be delivered to the Inde-

pendent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11th day of March, 2019. /s/ Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gracie Virginia Guild, aka Gracie Virginia Moody, aka Gracie Virginia Weitzel, aka Gracie Virginia Raub, aka Gracie Virginia Conrad, Deceased, were issued on March 7, 2019, in Cause No. C-1-PB-19-000339, pending in the Probate Court No. 1, Travis County, Texas, to: Virginia Elaine Schellenger. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550

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Woman * Buddy Guy * Tallest Man on Earth * Weird Al * Jenny Lewis * Chelsea Handler * The Mavericks * Lukas Graham * Joe Russo's Almost Dead * Bob Weir * David Sedaris * Milk Carton Kids * Muse * Mark Knopfler * Chainsmokers * Snow Patrol * Citizen Cope * Dane Cook * Hozier * ZZ Top * Rufus Du Sol * Sammy Hagar * Yeah, Yeah, Yeahs * Rodrigo y Gabriela * Korn * Chicago * Rob Thomas * Pickup/Mail Order 512 448-2303

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LEGAL NOTICES

Austin, TX 78701

DATED the 15th day of March, 2019.

NOTICE TO CREDITORS

On February 22, 2019, Austin Trust Company qualified as Independent Executor without bond of the Estate of Lura Campbell Bentz Schwartz, Deceased, in Cause No. C-1-PB-18-000023 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Austin Trust Company Independent Executor of the Estate of Lura Campbell Bentz Schwartz

NOTICE TO CREDITORS

On March 5, 2019, Edward Alan Zidd was issued Letters Testamentary for the Estate of Edward Leon Zidd, Deceased, in Cause C-1-PB-19-000302, Probate Court, Travis County, TX. All persons with claims against this estate must present them in the time prescribed by law c/o attorney William Peckham, 1104 Nueces St #104, Austin TX 78701.

NOTICE TO CREDITORS

On the 28th day of February 2019, Letters Testamentary upon the Estate of Mary Jo Cobb, deceased, were issued to Lisa Renee Cobb, Independent Executor by Probate Court One (1) of Travis County in cause number C-1-PB-19-000138 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below.

The name where claims may be sent is Moyer Lewis & Patton, LLP, Attn: Mitzi D. Rivero, whose address is 11767 Katy Freeway, Suite 990, Houston,

Texas 77079; Telephone: (832) 327-1180; Fax: (832) 327-1187; Texas Bar Number: 24040789

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **Collier Building-Interior Renovation of the East Command Center, IFB NO. B1901-001-JE**, a Project consisting primarily of an interior remodel and mechanical system replacement at the Travis County Jim Collier-East Command Building located at 7811 Burleson-Manor Road, Manor, Texas in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 p.m. CST, March 6, 2019, **BID OPENING DATE HAS BEEN EXTENDED TO MARCH 20, 2019**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid Collier Building-Interior Renovation of the East Command Center, IFB NO. B1901-001-JE" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Payment and Performance Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 310 calendar days. If the contractor fails to complete the

port Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Payment and Performance Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 310 calendar days. If the contractor fails to complete the

Project in the calendar days specified, liquidated damages of \$700.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project construction amount is \$1.9 Million.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **Westminster Glen Avenue Sidewalk Improvements (IFB No. B1902-003-AR)**, a Project consisting primarily of installation of 5' wide concrete sidewalk on Westminster Glen Avenue in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P. M. CST, March 13, 2019, **BID OPENING DATE HAS BEEN EXTENDED TO MARCH 20, 2019**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid Westminster Glen Avenue Sidewalk Improvements, IFB No. B1902-003-AR" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. All persons with claims against this estate must present them in the time prescribed by law c/o attorney William Peckham, 1104 Nueces St #104, Austin TX 78701.

ing Agent, marked "Sealed Bid (Westminster Glen Avenue Sidewalk Improvements, IFB No. B1902-003-AR)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY

WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use base bid pricing. Bond Forms will be provided upon notification of contract award. The successful bidder should be prepared to utilize these Forms with their sureties upon notification of award. Project performance period is 270 calendar days.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local

Government Code. Estimated project range is \$580K - \$630K. THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the South Pleasant Valley Road Design, Q1903-007-AR
 Opens: April 10, 2019 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MARCH 20, 2019 @ 10:00 A.M. AT 700 LAVACA STREET, MULTI-FUNCTION ROOM C (RM. 1.112), AUSTIN, TX 78701. A call-in option is available for the pre-proposal conference using the following credentials to dial in:
Telephone Number: 1-512-854-5962
Conference ID: 6552350
 Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

PUBLIC STORAGE NOTICE
 Lockerfox.com
 In accordance with the Texas

property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after March 26, 2019 and bidding/ sale will close on or after April 4, 2019 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: David Hudson and German Rivera. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com
 In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after March 28, 2019, and bidding will close on or after April 4, 2019 at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Kristi Eardley, Jason Garrett, Maria Torres, Danielle Link, Vanessa Jones, Kara Ramsey, Sandra Goodman, Lisa Hagood, Drew Liston, and Lorraine Copsey. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

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11000 Lakeline Blvd, Austin Texas 78717
8 am till 12 pm
Sellers interested in participating call for
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OF EGYPT, BUT LATER DESTROYED THOSE
WHO DID NOT BELIEVE. NIV THANK YOU
FOR YOUR ANSWERED PRAYERS.

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